Karl Marx

CAPITAL

manga

Herder

Karl Marx

capital

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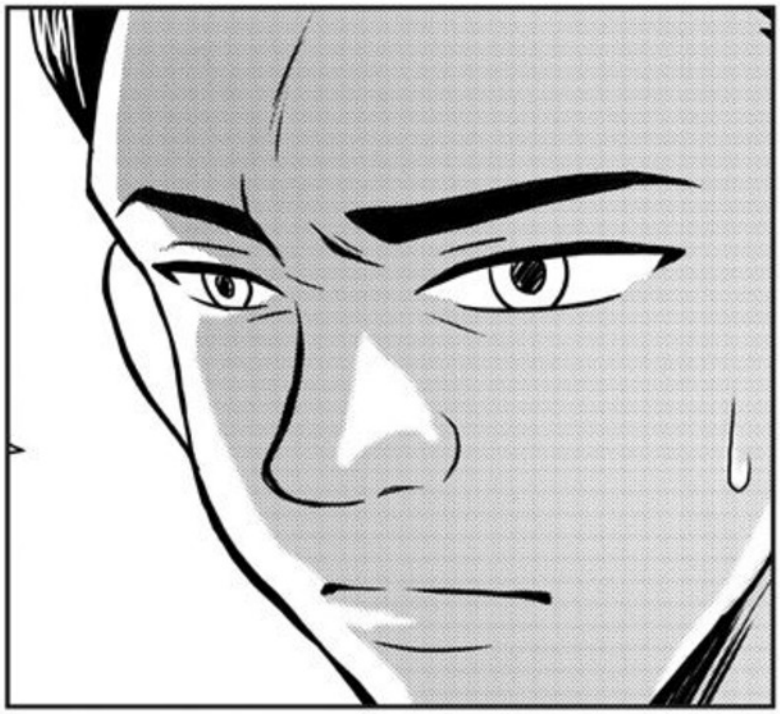
Herder



Karl Marx
Capital
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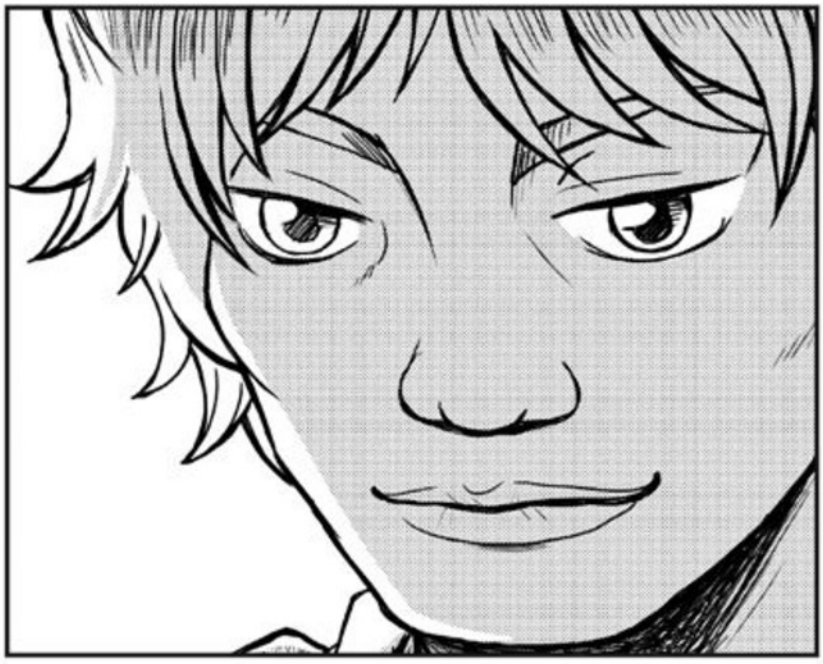
Robin
HE ASSOCIATES WITH DANIEL WITH GOOD INTENTIONS TO CREATE A FACTORY, BUT LATER ON DOUBT TAKES OVER HIM AND HE FEELS GUILTY FOR EXPLOITING WORKERS TO OBTAIN THE MAXIMUM BENEFIT.

Heinrich
ROBIN'S FATHER. HE FEELS SATISFIED WITH HIS SIMPLE LIFE.

Karl
WORKER IN THE FACTORY.
HE IS AGAINST CAPITALISTS WHO EXPLOIT THE WORKERS.

Helena
ROBIN'S CHILDHOOD FRIEND.



Daniel

CAPITALIST AND INVESTOR.
A COLD UNSCRUPULOUS MAN, HE CONSIDERS OTHERS MERE CHESS PIECES IN HIS GAME TO OBTAIN MONEY.

Supervisor

HE TREATS THE WORKERS WITH A RUDENESS WHICH BORDERS SADISM.

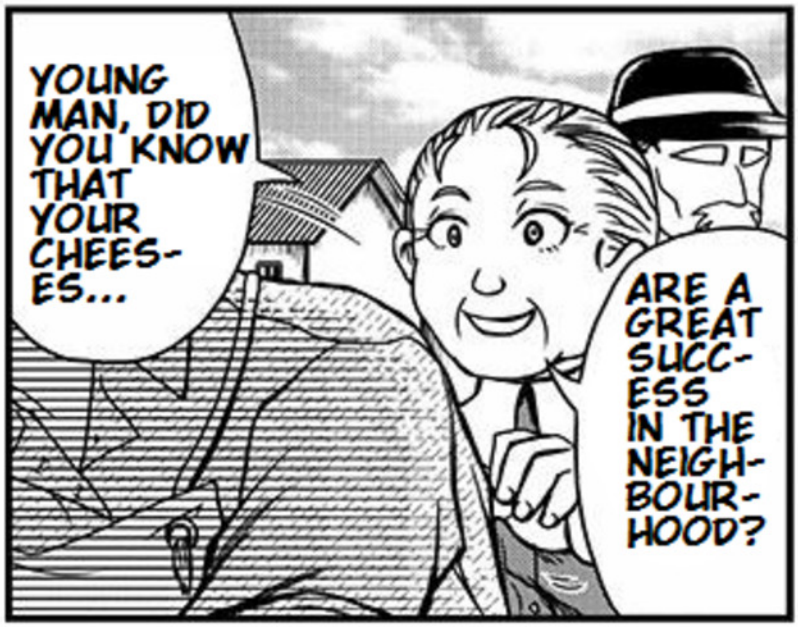
Annie

DAUGHTER OF A BIG BANKER.
ROBIN IS ATTRACTED BY HER.

THE RICHNESS OF SOCIETIES IN WHICH THE CAPITALIST MODE OF PRODUCTION RULES IS PRESENTED AS AN "ENORMOUS BODY OF GOODS".

capital

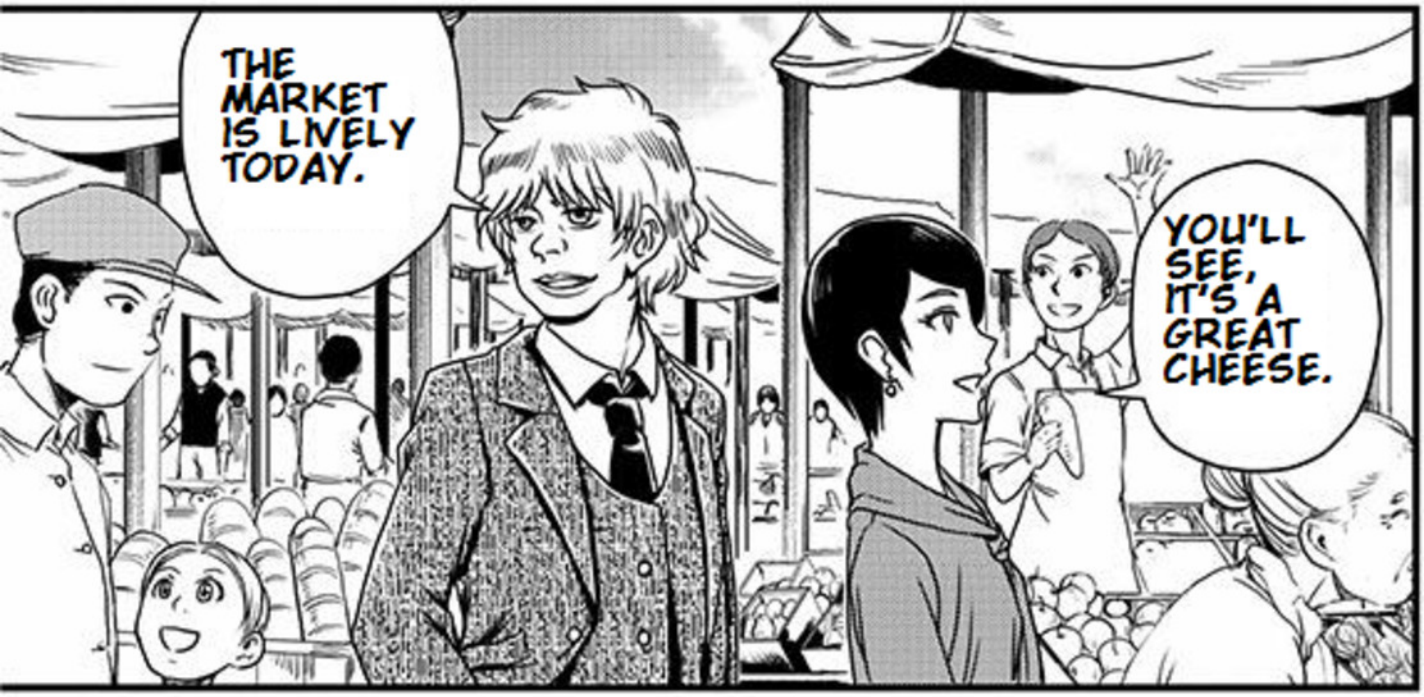
Karl Marx
EL CAPITAL
el manga
CAPITAL CONSTRUCTION PROCESS


YOUNG MAN, DID YOU KNOW THAT YOUR CHEES-ES...
ARE A GREAT SUCC-ESS IN THE NEIGH-BOUR-HOOD?

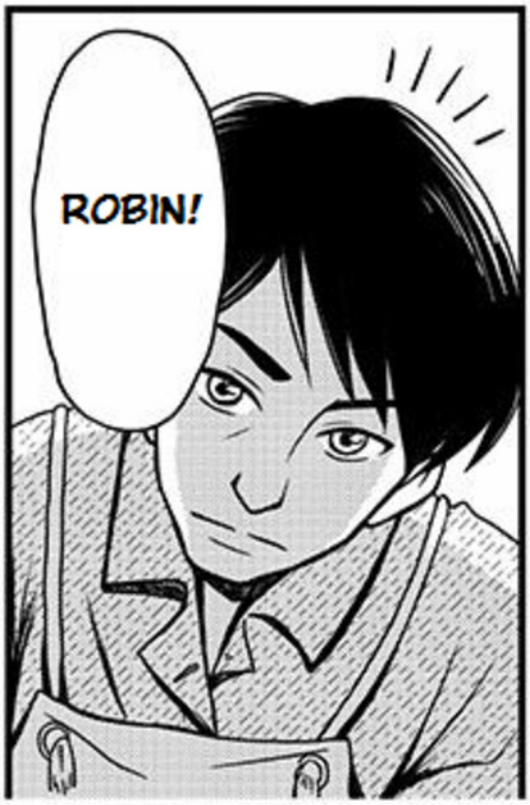
I'M HAPPY TO HEAR THAT.

WHY DON'T YOU COME EVERY DAY, INSTEAD OF ONCE A WEEK?
I'M SORRY.
MY FATHER AND I MAKE CHEESE BY HAND. IT TAKES TIME.

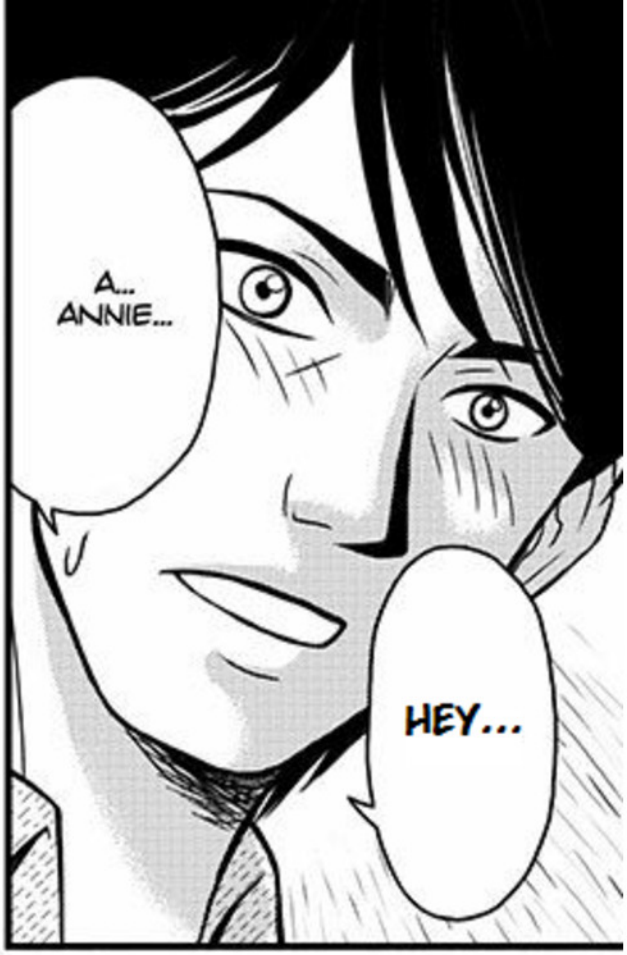
HEY, WE'RE WAIT-ING!
OH WELL ...


THE MARKET IS LIVELY TODAY.
YOU'LL SEE, IT'S A GREAT CHEESE.

THANKS.
BYE!


ROBIN!

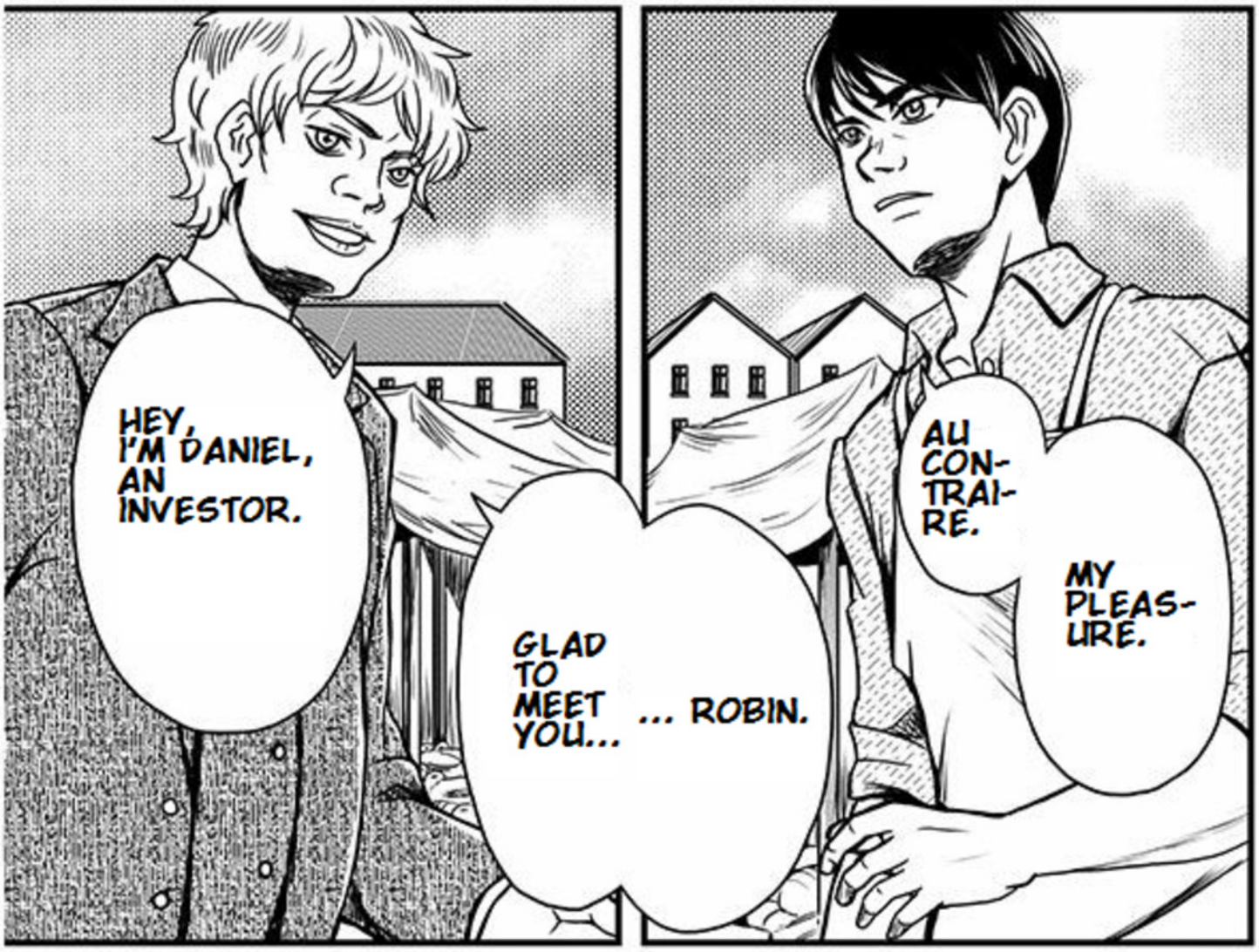
I SEE SALES ARE STILL GOOD, EH?

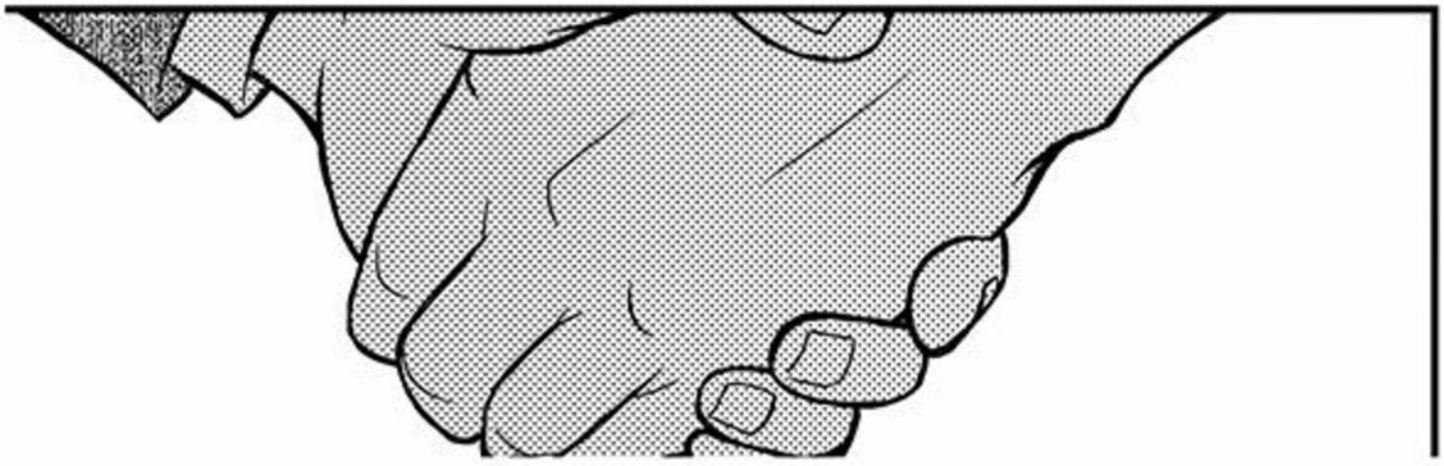

A... ANNIE...
HEY...

DO YOU HAVE ANY LEFT?
Y-YES, I HAVEN'T SOLD EVERY-THING YET.
LUCK-ILY.

...

THIS IS DANIEL.
HE'S SAID TO BE A PROMISING FIGURE IN THE WORLD OF INVESTMENTS.
...


HEY, I'M DANIEL, AN INVESTOR.
GLAD TO MEET YOU...
... ROBIN.
AU CONTRAIRE.
MY PLEASURE.

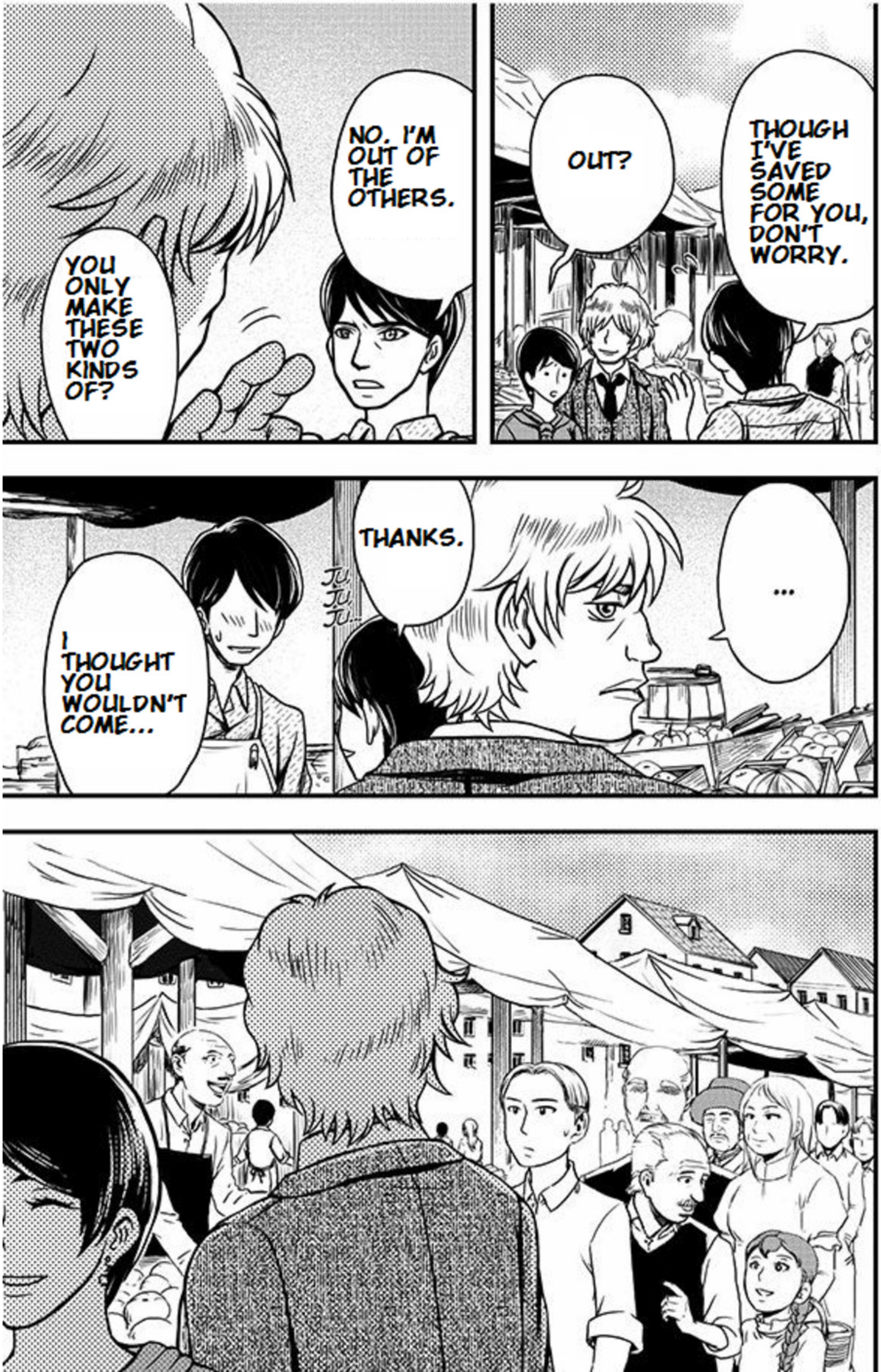


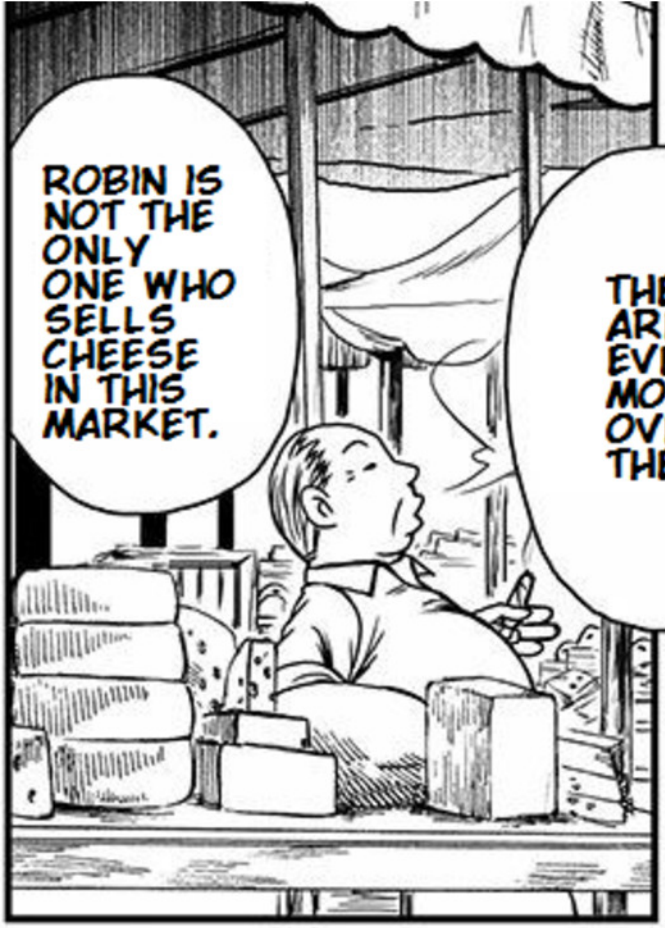
ANNIE WANTS ME TO TRY YOUR CHEE-SE.
CAN I?
SURE.

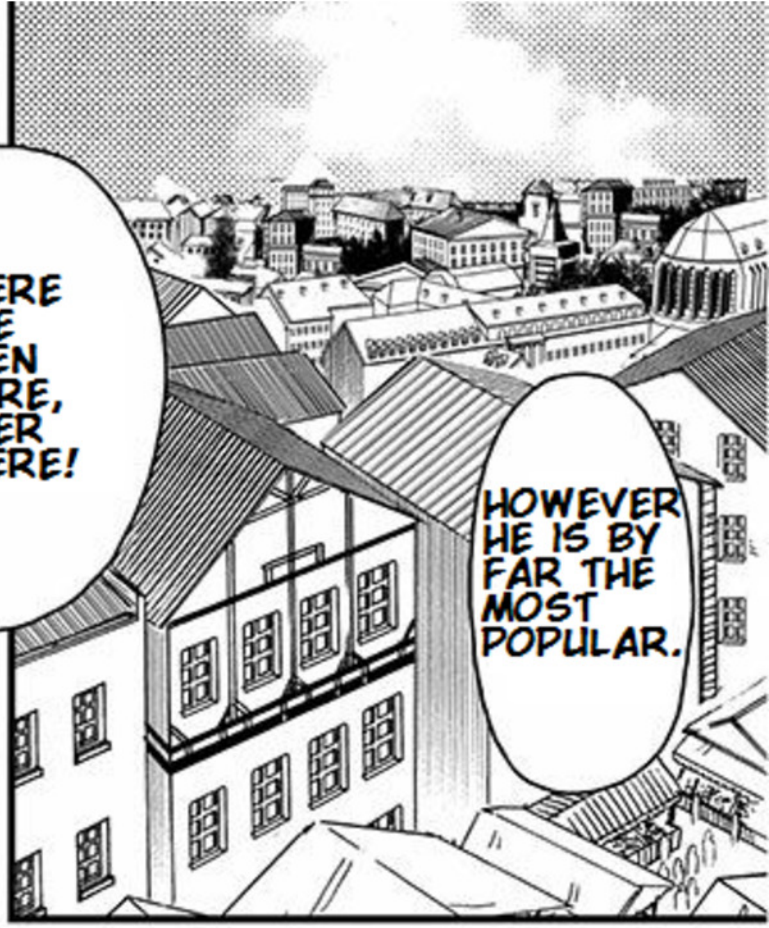
IS IT MADE FROM SHEEP MILK? MMM... JUST THE RIGHT AMOUNT OF SALT.
TRY THIS ONE TOO. IT'S DELICIO-US.
THIS ONE IS MADE FROM COW MILK.
YOU ALSO HAVE COWS?

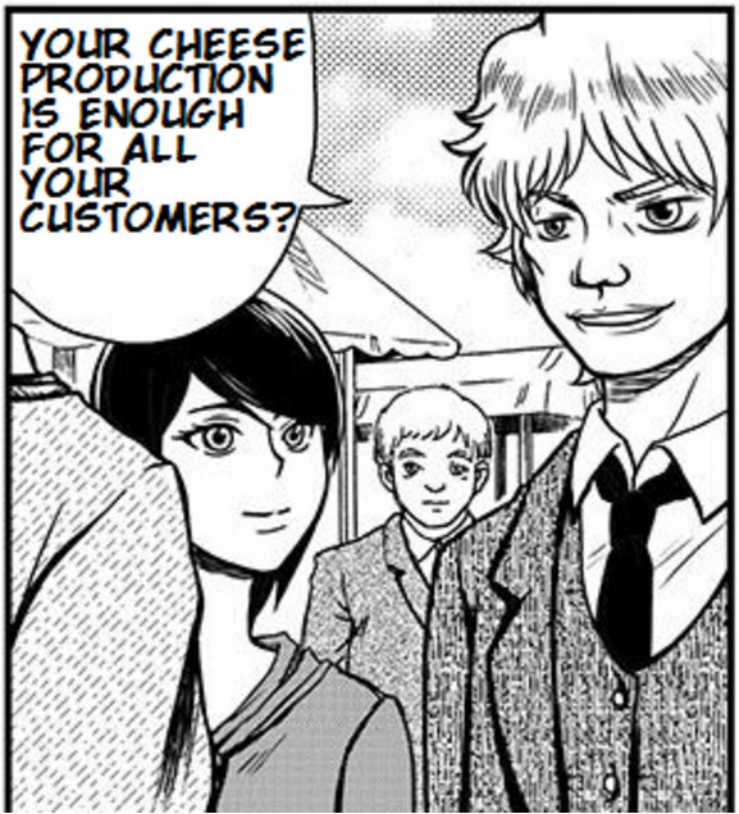
YES, COWS AND SHEEP.
YOU KNOW A LOT ABOUT CHEESE, DANIEL.

AN INVEST-OR'S SKILL DEPEN-DS HIGHLY ON HIS KNOWL-EDGE.


YOU ONLY MAKE THESE TWO KINDS OF?
NO. I'M OUT OF THE OTHERS.
OUT?
THOUGH I'VE SAVED SOME FOR YOU, DON'T WORRY.
I THOUGHT YOU WOULDN'T COME...
JU JU JU...
THANKS.
...


ROBIN IS NOT THE ONLY ONE WHO SELLS CHEESE IN THIS MARKET.


THERE ARE EVEN MORE, OVER THERE!
HOWEVER HE IS BY FAR THE MOST POPULAR.


YOUR CHEESE PRODUCTION IS ENOUGH FOR ALL YOUR CUSTOMERS?

ENOUGH TO COME TO THE MARKET WEEKLY, TO SELL THEM.

YOU COULD COME MORE OFTEN.

EH? YOU WANT TO SEE ROBIN MORE OFTEN?

DON'T BE SO ARR-OGA-NT.

DON'T MIND HIM, ROBIN.

JA JA JA...

...

EXCU-SE ME, I'M WAITING ...

SORRY. I'LL BE DONE SOON.

COWS AND SHEEP GIVE CHEESE AND MILK. AND ALSO MEAT AND WOOL...

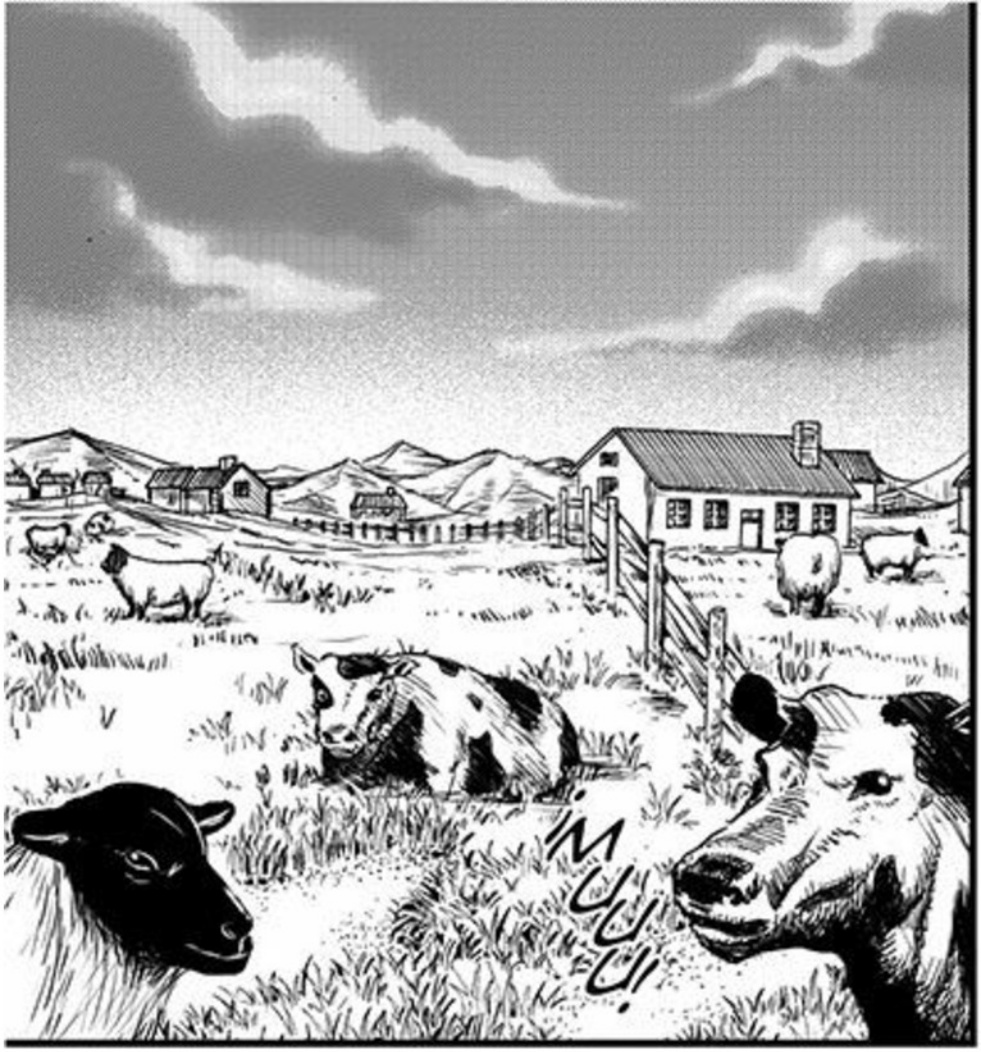
IT'S NOT BAD.

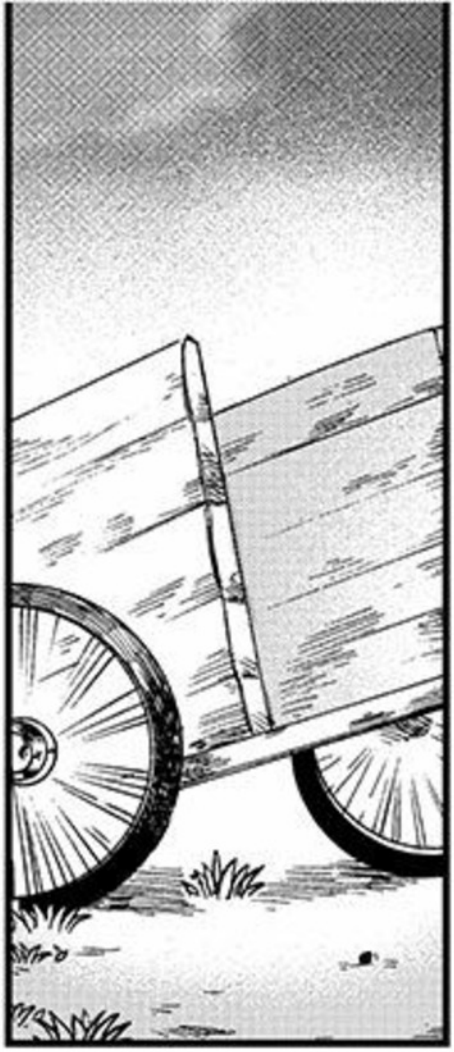
ROBIN, CAN YOU SHOW ME YOUR DAIRY?

¿EH?

I WANT TO SEE IT TOO!

...


MUUU!

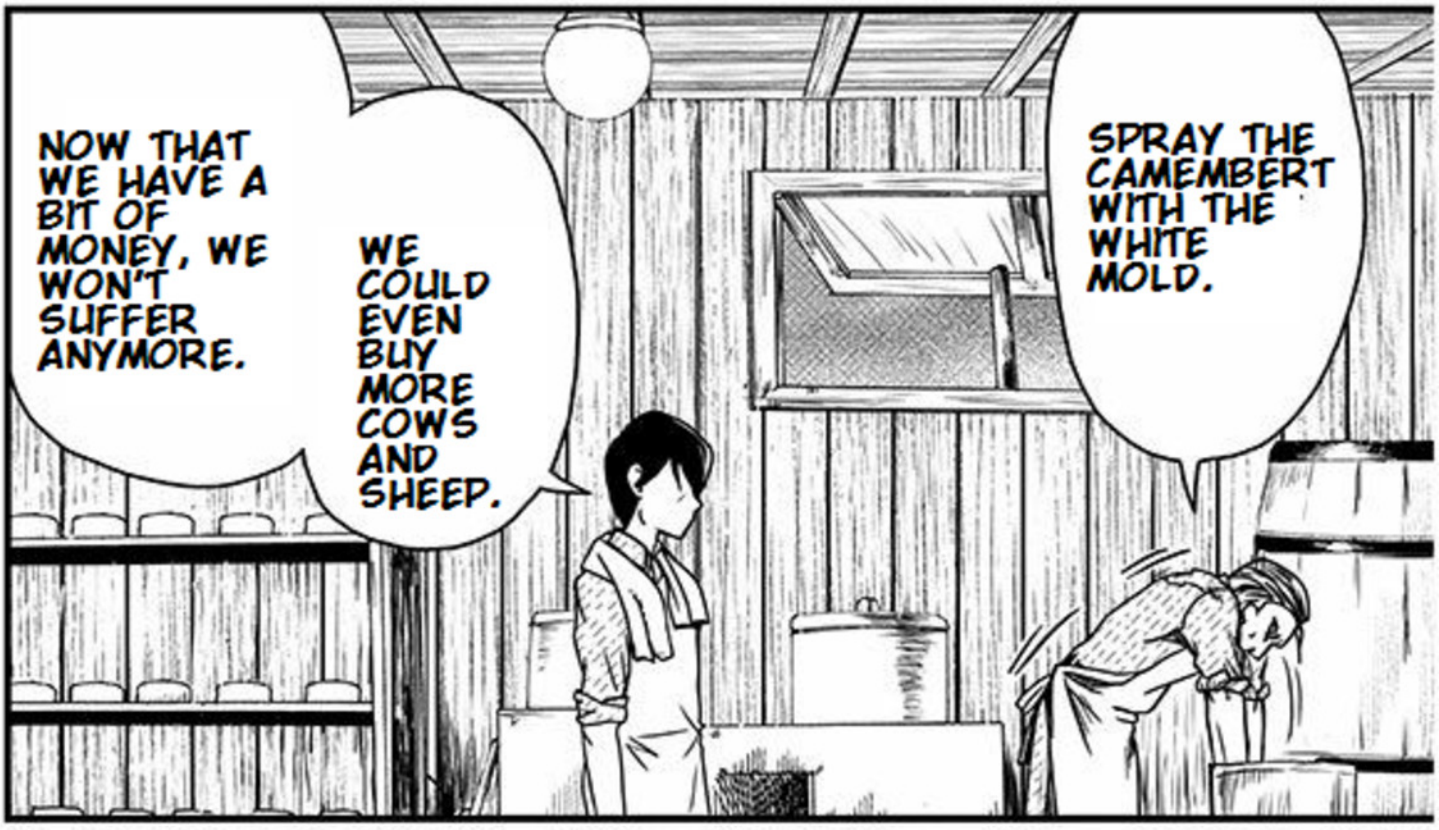


CHUC
CHUC

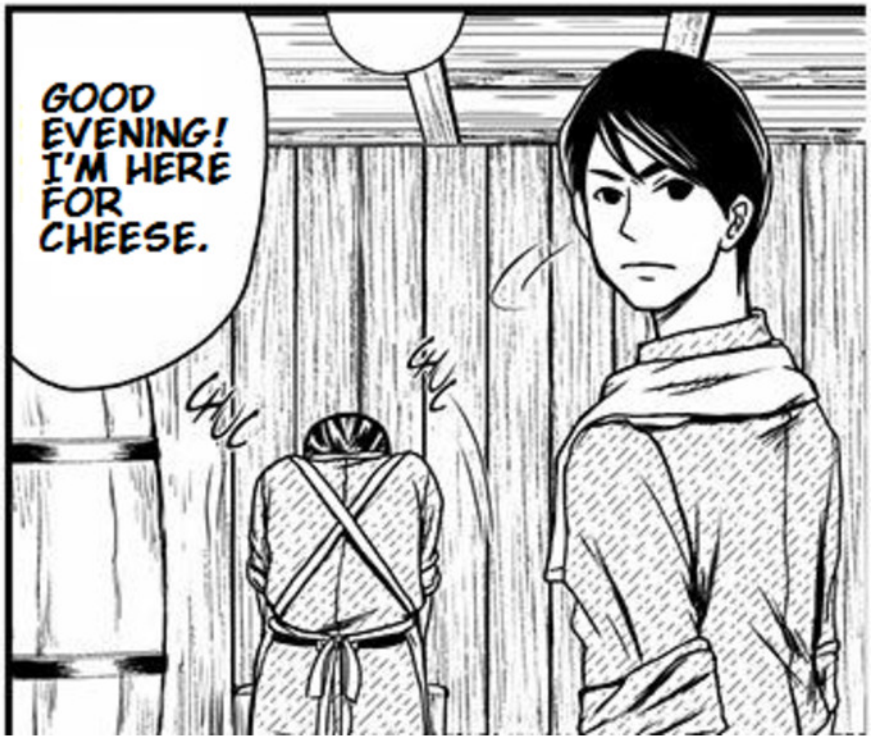
I'M BACK.

I'VE SOLD EVERY-THING.

...
CHUL
CHUL


NOW THAT WE HAVE A BIT OF MONEY, WE WON'T SUFFER ANYMORE.
WE COULD EVEN BUY MORE COWS AND SHEEP.
SPRAY THE CAMEMBERT WITH THE WHITE MOLD.

...


GOOD EVENING! I'M HERE FOR CHEESE.
CHUL
CHUL

THESE TOMATOES HAVE TURNED OUT GREAT!
HERE.

...

I'M SHORT OF MONEY ...

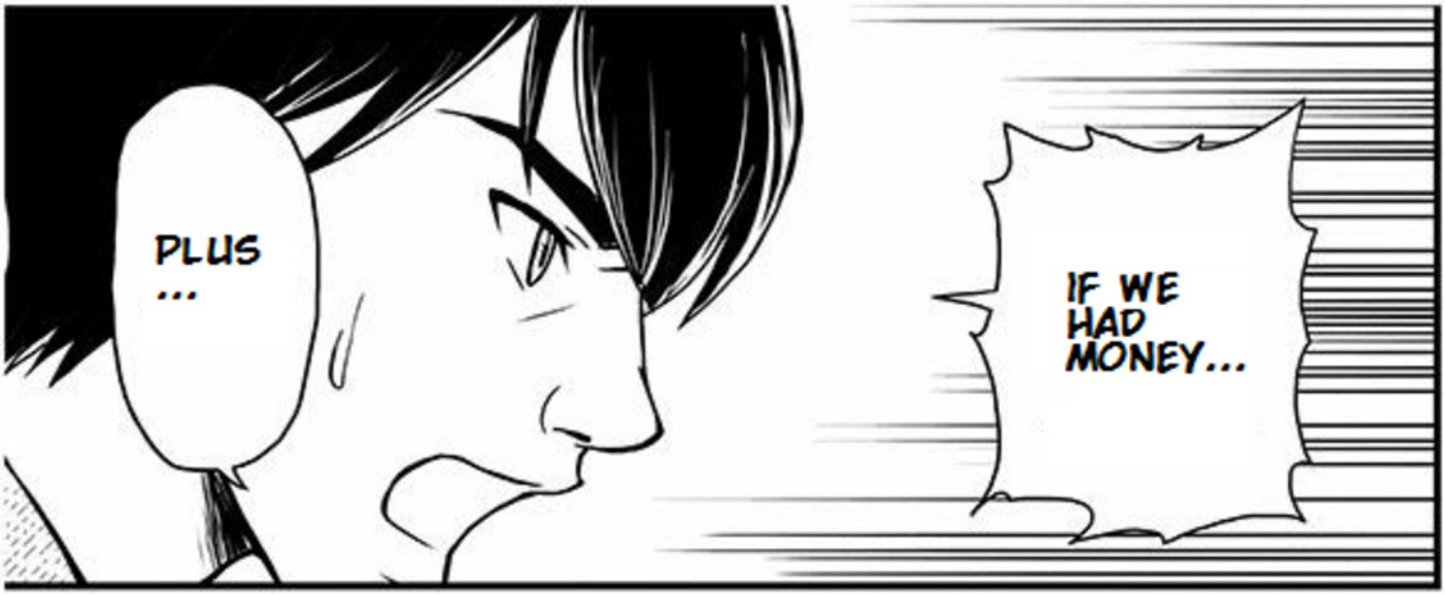
SORRY MA'AM, BUT YOU'LL HAVE TO PAY FROM NOW ON.

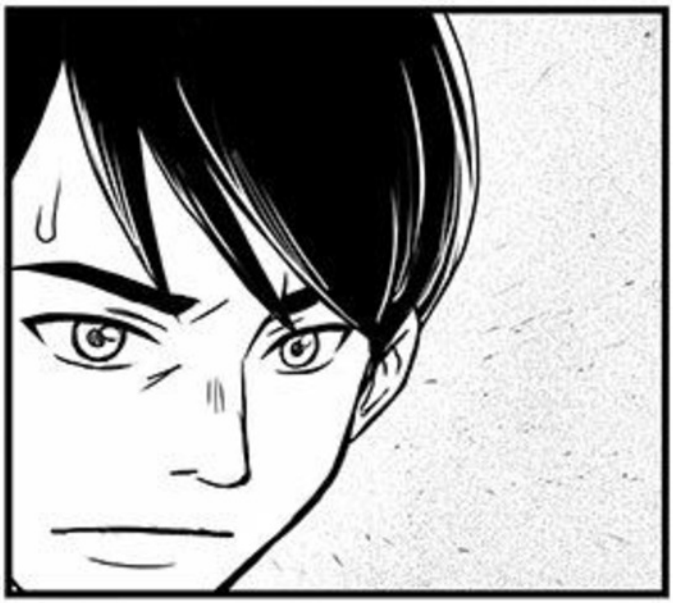
MANY THANKS.
YOUR TOMAT-OES ARE GREAT.

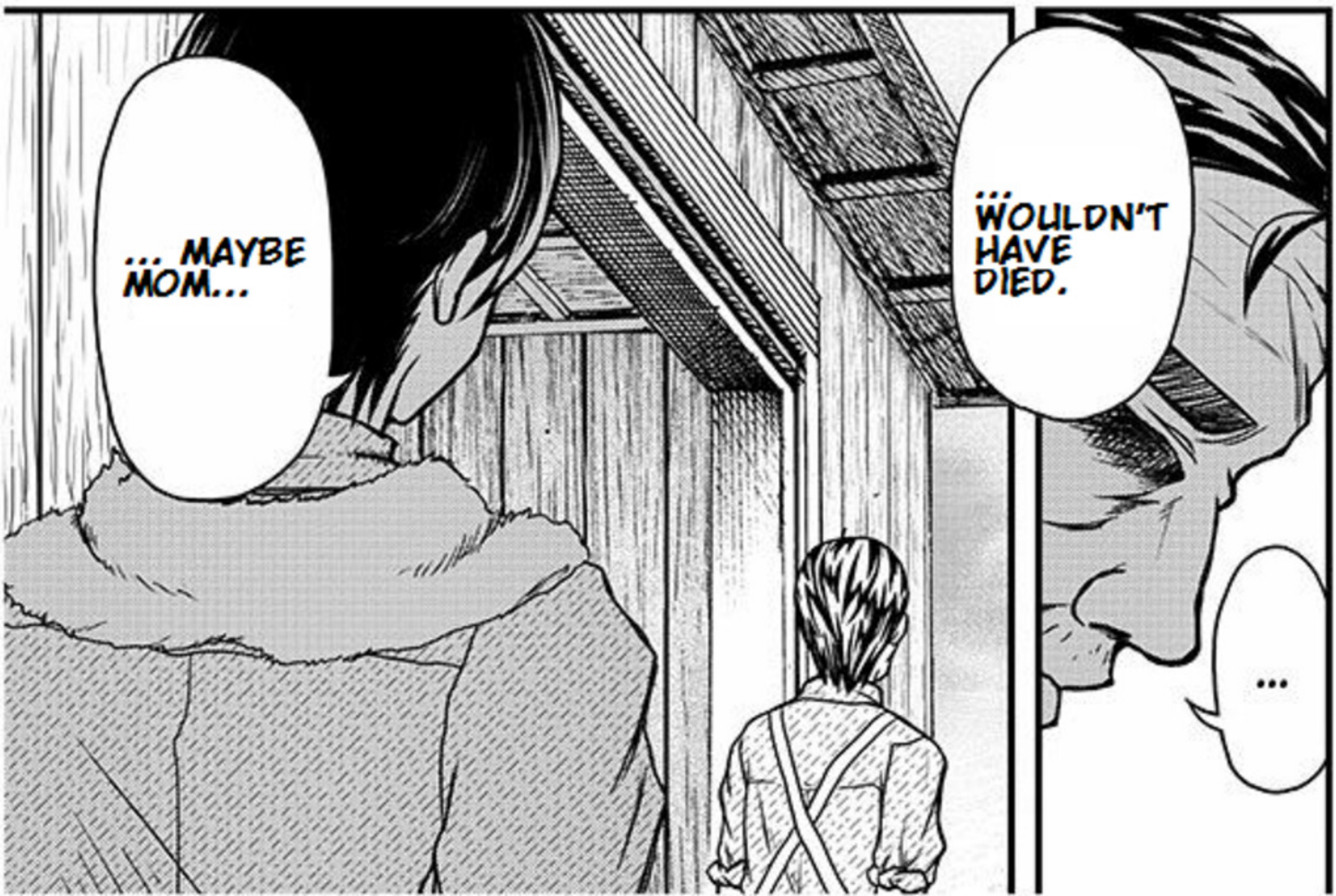
CONCEPT - USE VALUE: VALUE OF A GOOD TO SATISFY A NEED. IT IS IMPOSSIBLE TO COMPARE USE VALUES BETWEEN THEMSELVES.

CONCEPT - ABSTRACT HUMAN LABOR: QUANTITY OF LABOR (IN TERMS OF TIME OR DIFFICULTY) THAT IS NEEDED TO PRODUCE A GOOD.

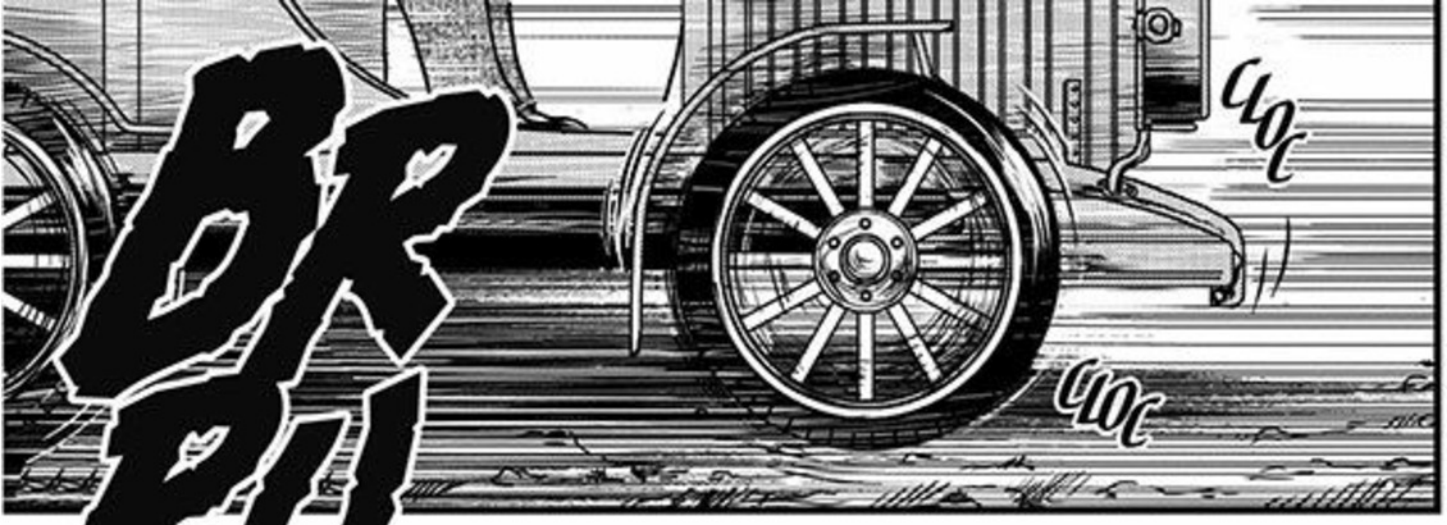
THERE IS NO DISTINCTION BETWEEN THINGS WITH EQUAL EXCHANGE VALUE.

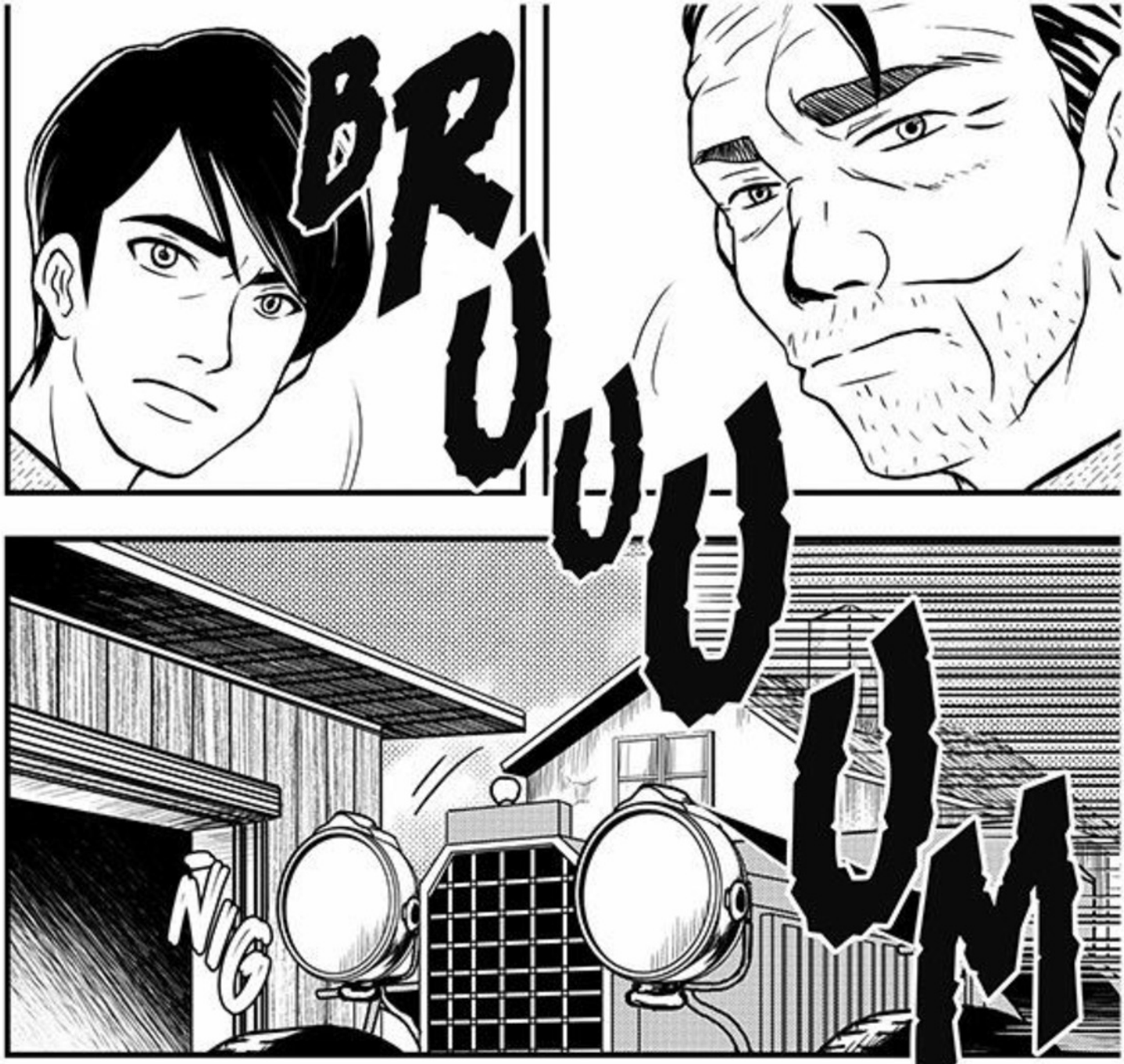

PLUS ...
IF WE HAD MONEY...

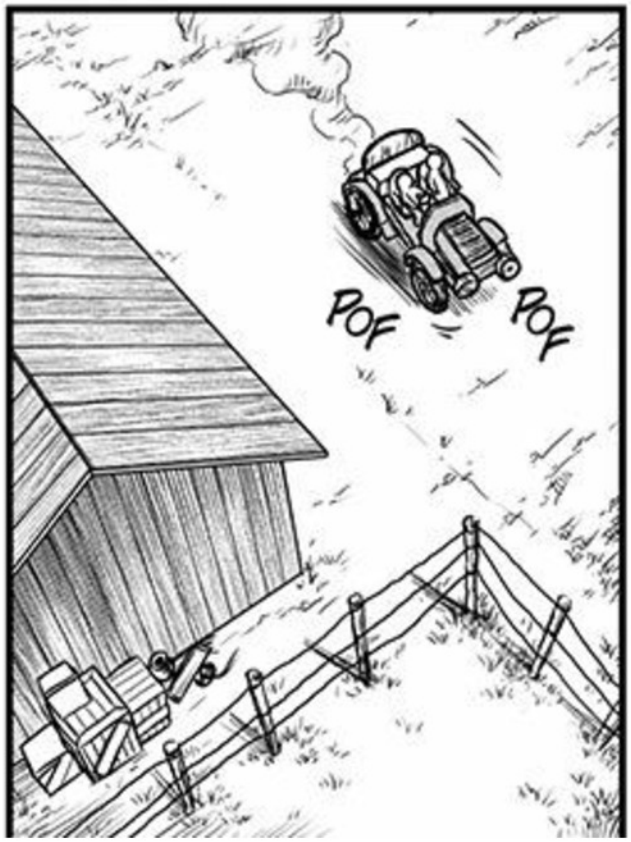


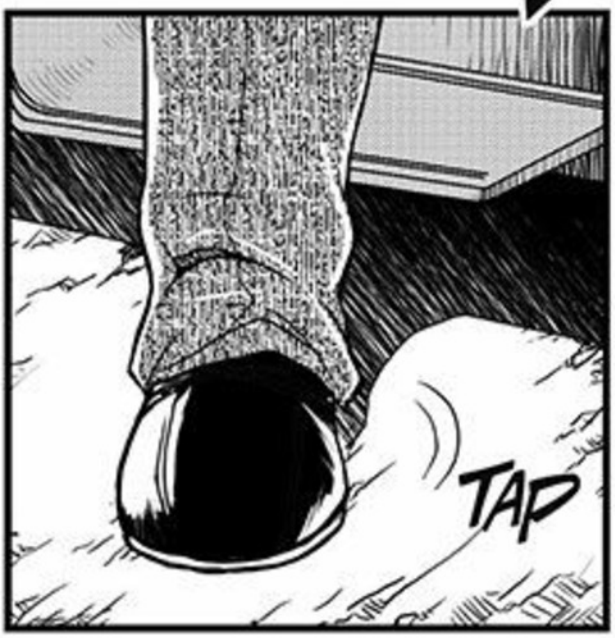

... MAYBE MOM...
... WOULDN'T HAVE DIED.
...

A LIFE WITHOUT THE EFFORT OF PHYSICAL WORK...
AND WITHOUT THE AMBITION AND JEALOUSY WHICH CONSUMES THE RICH...
A "SIMPLE LIFE" IS THE BEST FOR PEOPLE.
THESE WERE YOUR MOTHER'S LAST WORDS.
PACK UP.


BRRUUUUUUM
CLOC
CLOC


BRUUUUM
NIG


POF
POF


TAP

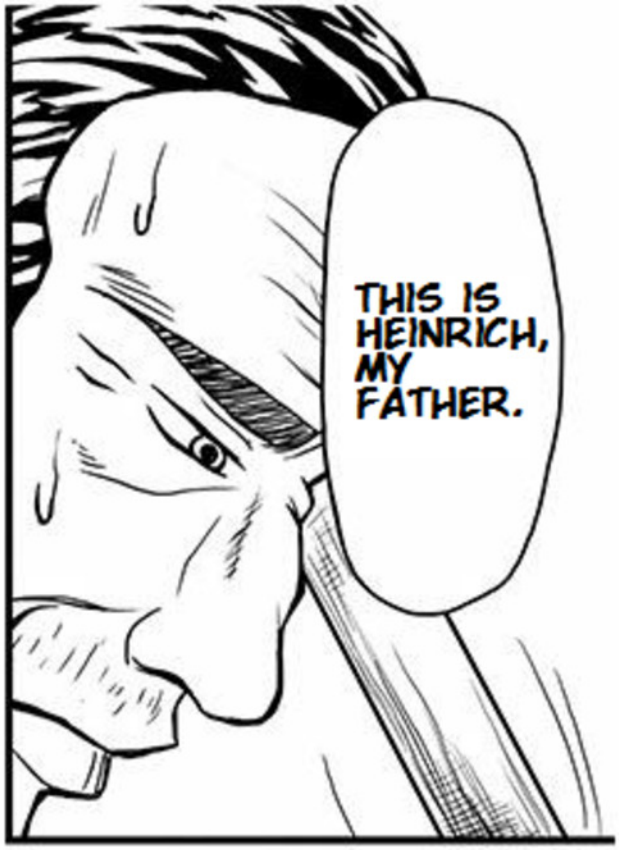
¡ROBIN!

¡DANIEL! ¡ANNIE!

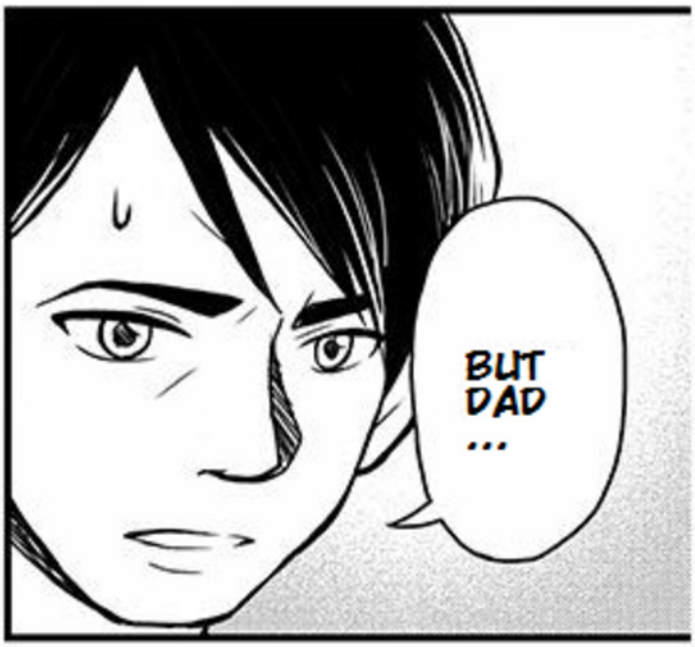
YOU ARE LATE!
SORRY.
YOU MAKE CHEESE HERE?

YES.

DAD, THESE ARE THE PEOPLE WHO ARE VISITING THE DAIRY.


THIS IS HEINRICH, MY FATHER.

IT'S A PLEASURE. I'M...
STRANGERS ARE NOT WELCOME HERE.

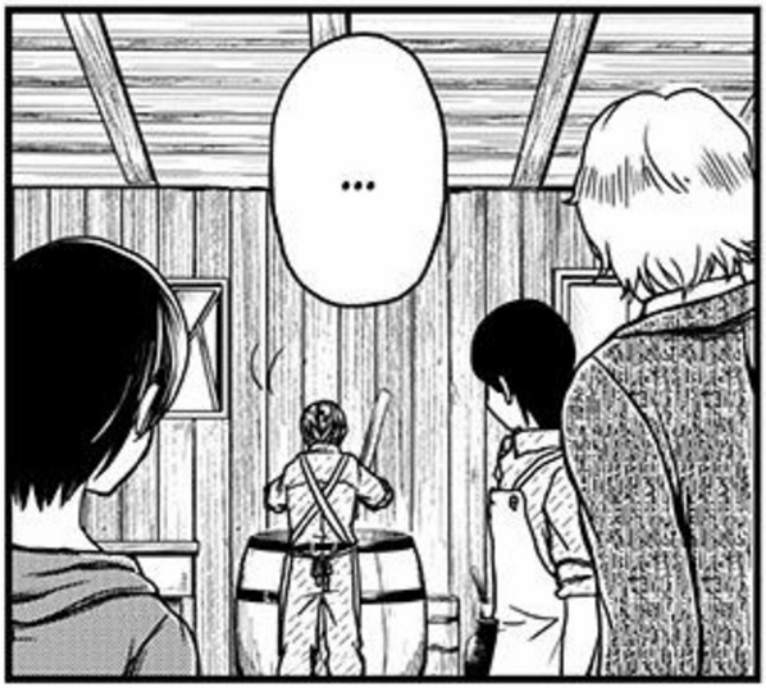

BUT DAD ...

...

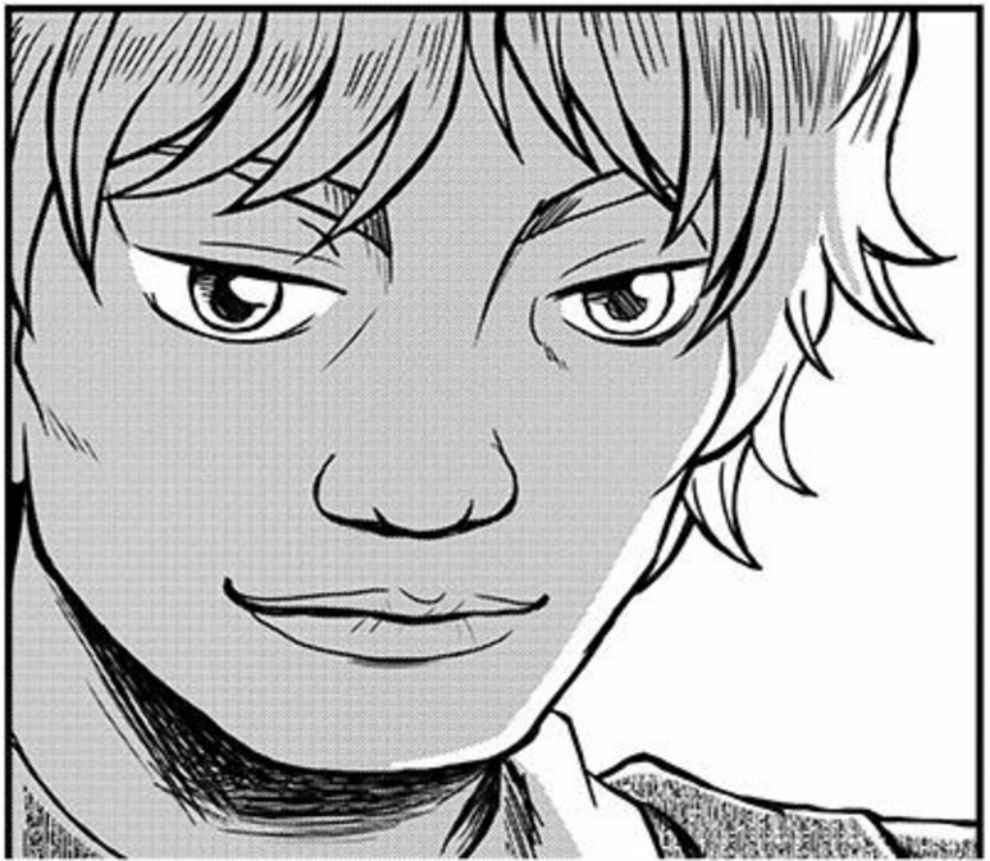
WELL, WELL ...
SO THIS IS WHERE THESE SO NICE CHEESE ARE BORN.
DAD, THIS IS ANNIE.
SHE ALWAYS BUYS MY CHEESE.
...
YOU ARE HEINR -ICH...
GER- MAN?
YES, BUT GERMANY GOT UNLIVEABLE ...

WHERE DID YOU LEARN YOUR CHESS MAKING TECHNI-QUE?

A LITTLE BIT HERE, A LITTLE BIT THERE...


...

HAVE YOU COME TO VISIT THE DAIRY OR QUESTION ME?



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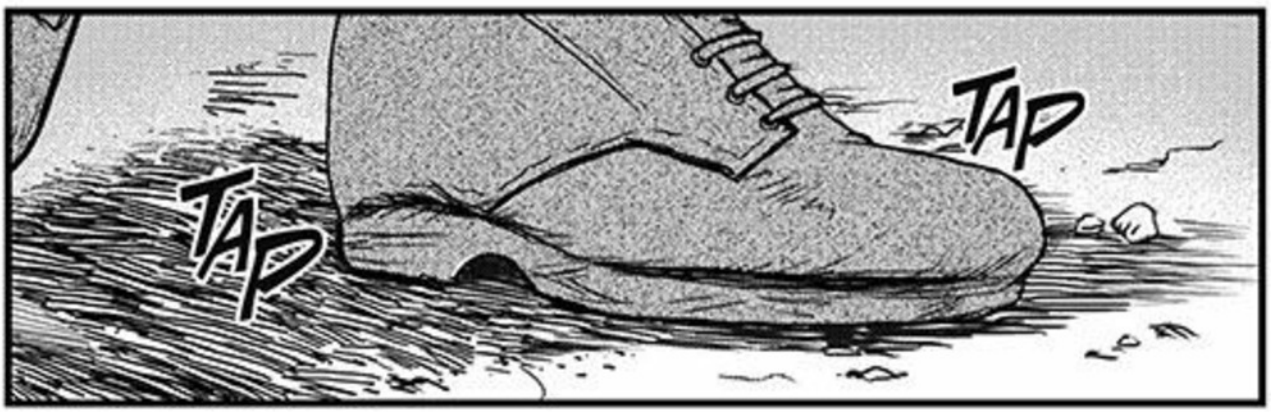
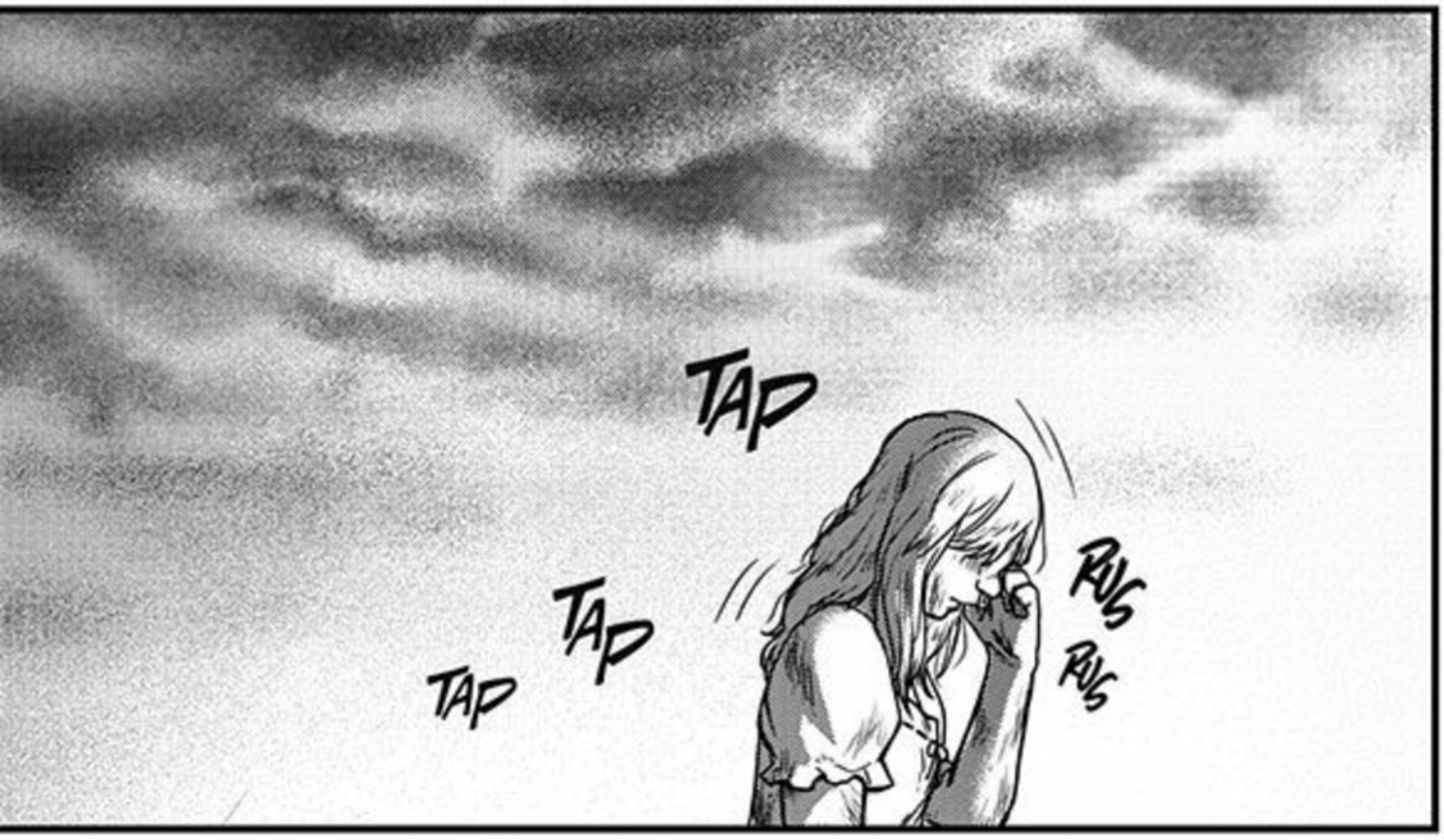

TAP
TAP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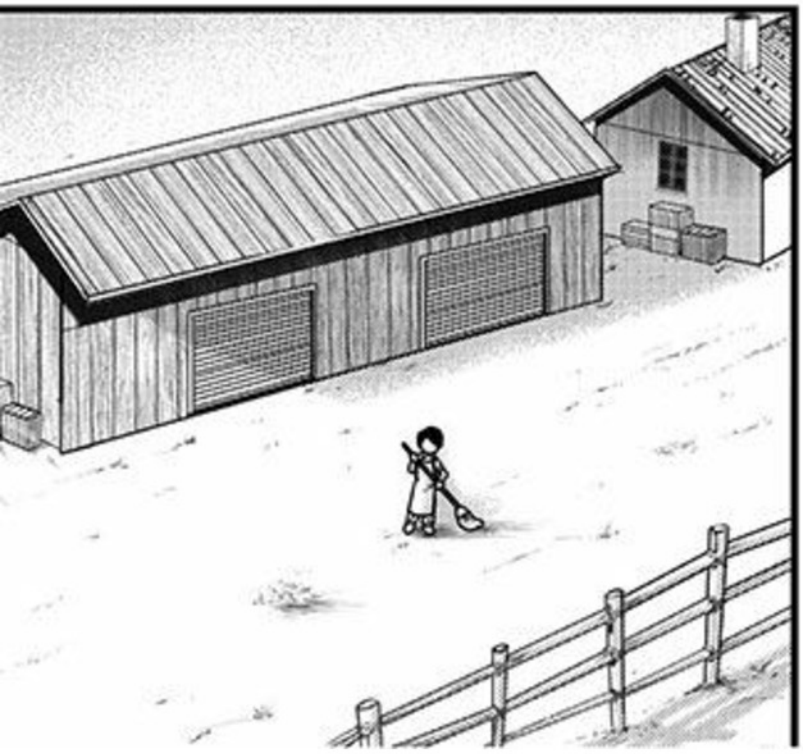
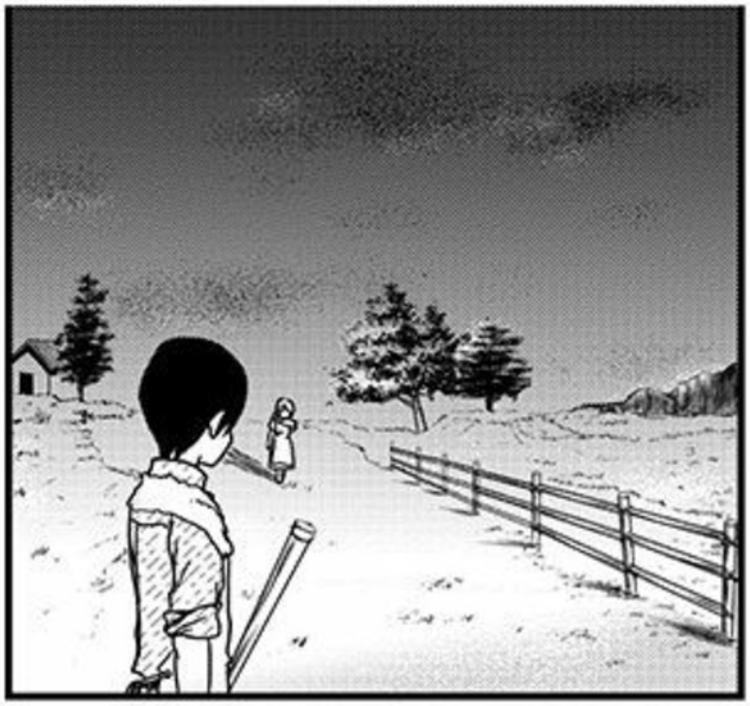
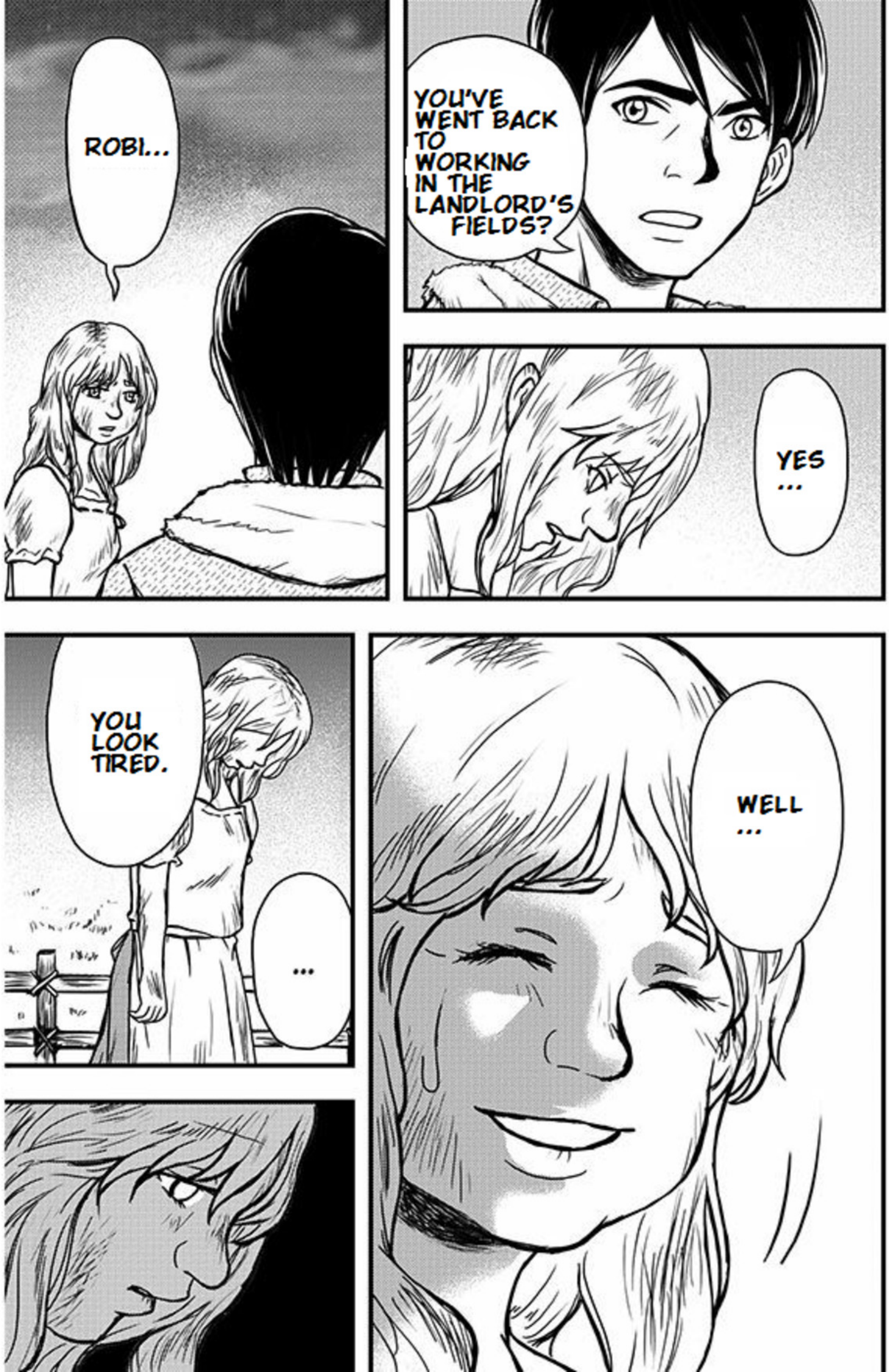


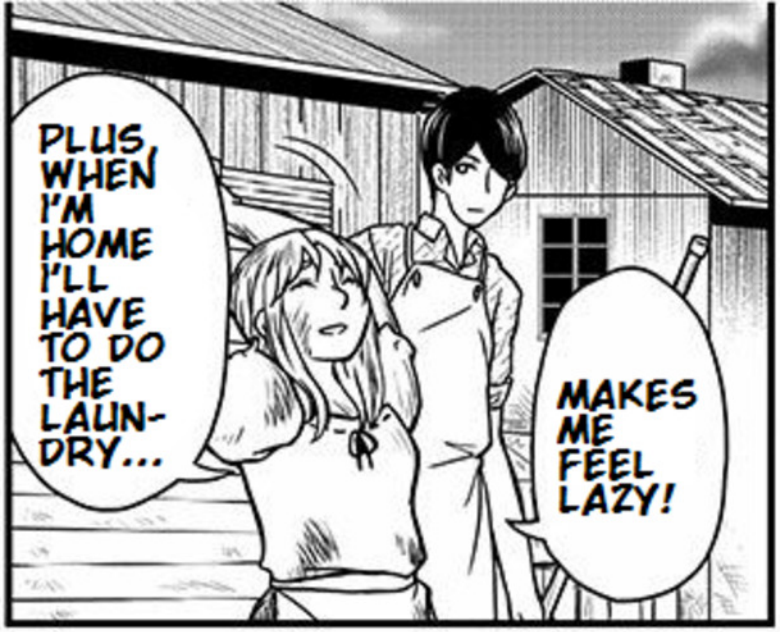
UF...



HELENA...

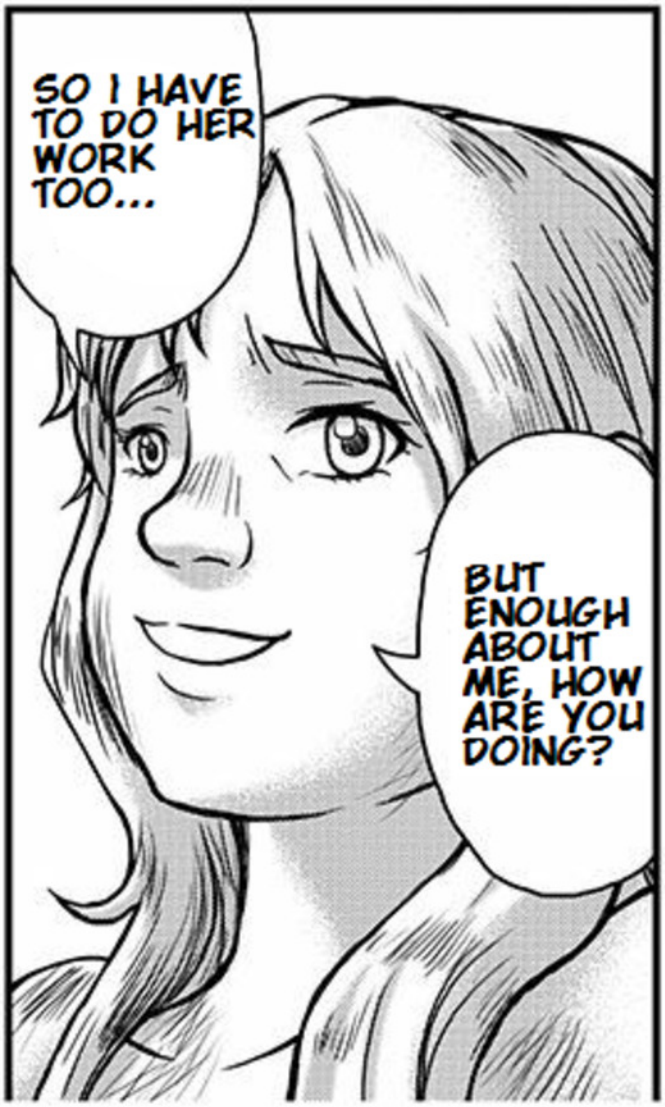
¿HELE-
NA?


ROBI...
YOU'VE WENT BACK TO WORKING IN THE LANDLORD'S FIELDS?
YES ...
YOU LOOK TIRED.
...
WELL ...


PLUS, WHEN I'M HOME I'LL HAVE TO DO THE LAUN-DRY...
MAKES ME FEEL LAZY!

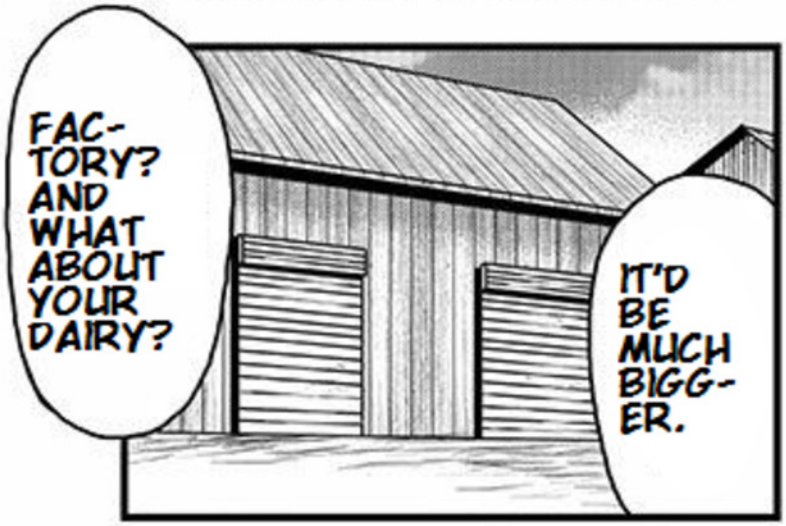
YOU DO THE LAUNDRY TOO? AND YOUR MOM?

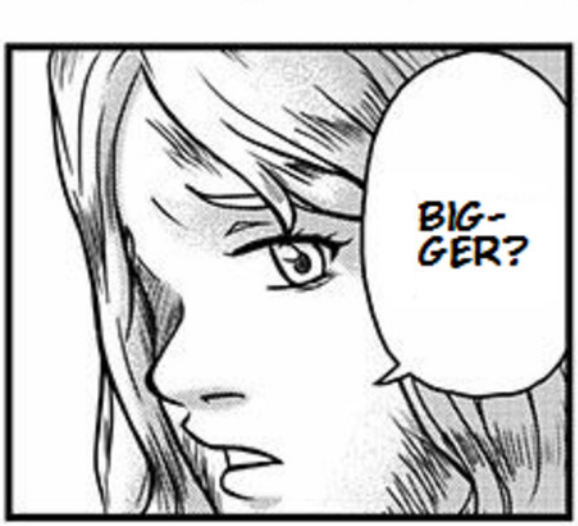
IT'D MESS UP HER BACK.
OH WELL ...

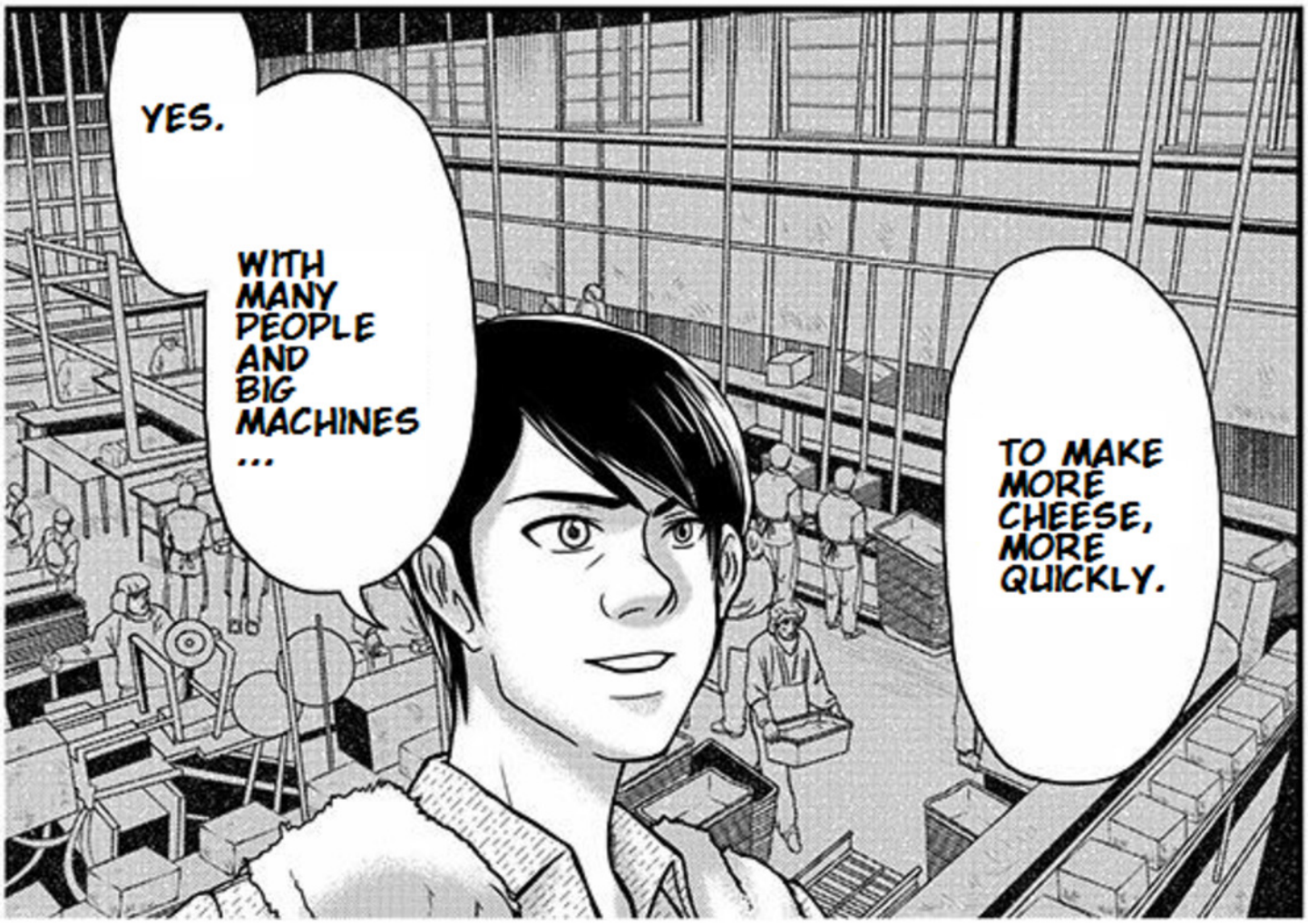

SO I HAVE TO DO HER WORK TOO...
BUT ENOUGH ABOUT ME, HOW ARE YOU DOING?

I'VE MET AN INVESTOR.
AN INVES-TOR?

YES, HE'S ASKED ME TO...
... OPEN A CHEESE FACTORY.


FAC-TORY? AND WHAT ABOUT YOUR DAIRY?
IT'D BE MUCH BIGG-ER.


BIG-GER?


YES.
WITH MANY PEOPLE AND BIG MACHINES ...
TO MAKE MORE CHEESE, MORE QUICKLY.

YOUR CHEESE?

YES ...

AND THAT INVESTOR IS GOING TO PUT UP THE MONEY?

SEEMS SO.

SO YOU'LL BE THE PRES-IDENT...

I GUE-SSS..

EH!? YOU'LL HIRE MY DAD AND MY BROTHER WHO HAVE EMIGRATED FOR WORK...!?

JA, JA, JA...

I'M NOT TRUST-ING... NOT A BIT!

NOT A BIT..!!

I'D THINK ABOUT IT.

I'LL BE CAREFUL.

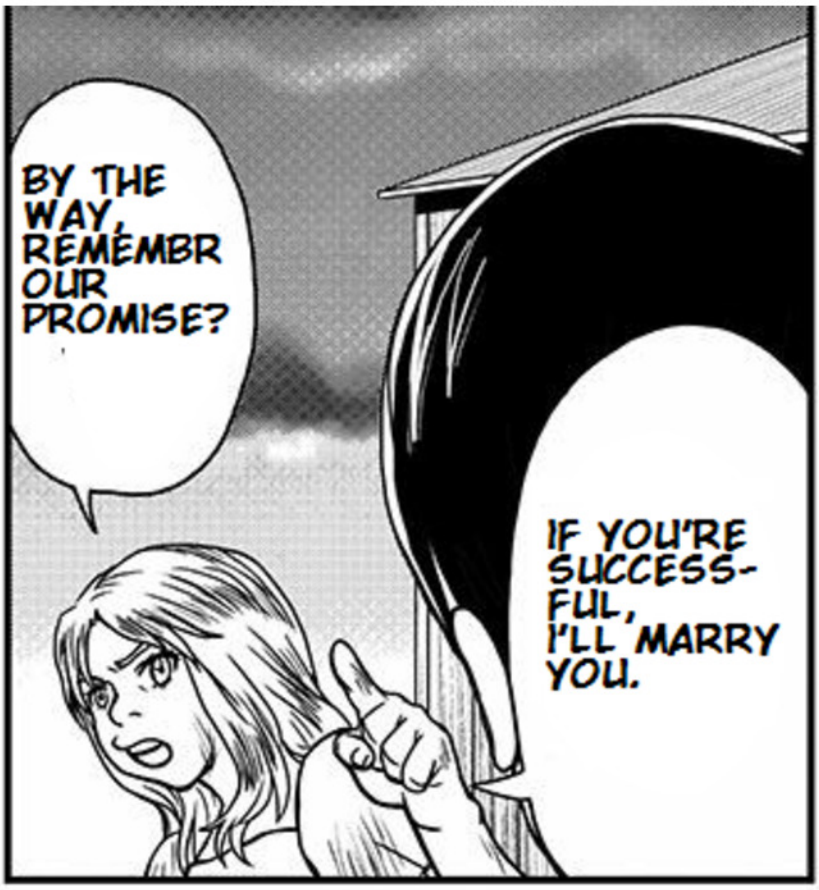
IN ANY CASE ...

I DON'T WANT TO ALWAYS BE IN THIS VILLAG ...

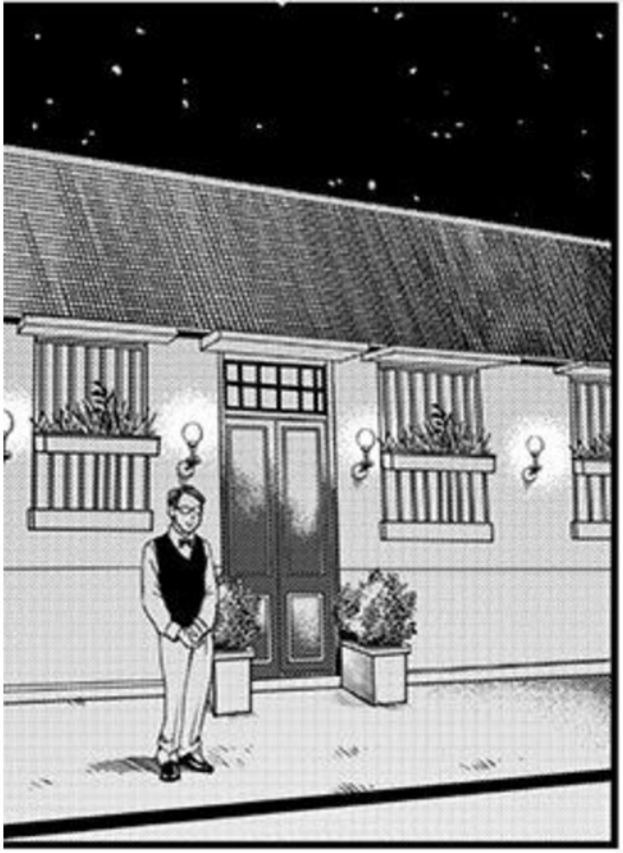
I NEED A CHALLENGE.

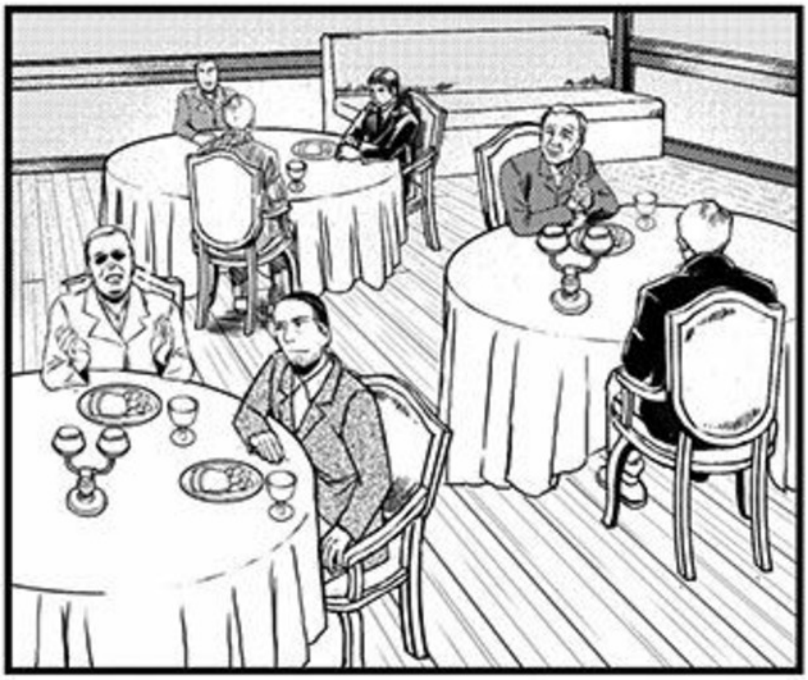
WELL, I HAVE TO GO DO THE LAUN-DRY...

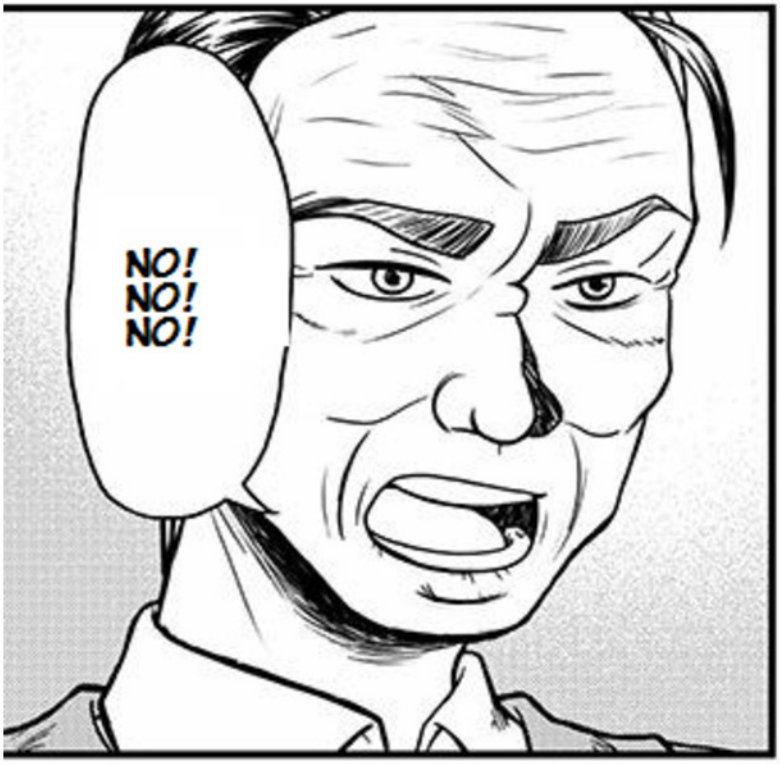
I SEE ...


BY THE WAY, REMEMBR OUR PROMISE?
IF YOU'RE SUCCESS-FUL, I'LL MARRY YOU.

HA, HA, HA! OKAY, OKAY...!






NO! NO! NO!

I DON'T CONSIDER IT A BAD RESOLUT-ION...
IT'S NOT BAD. IT'S HORRI-BLE.

I'M NOT GOING TO BE CONVINCED BY CAPITALISTS LIKE YOU!
¡JA, JA, JA!

YOU WANT THE WORLD TO KNOW OUR WISHES?
DON'T MAKE ME LAUGH!

TELL ME THE TRUTH!
DAD ...

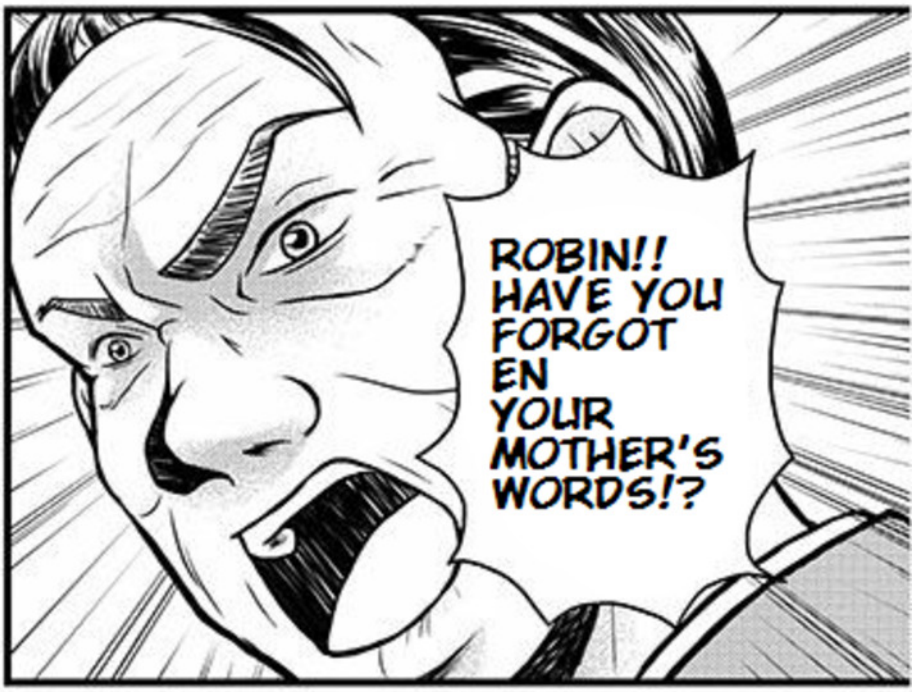
...

CONCEPT - METAMORPHOSIS OF THE GOODS: TRANSFORMATION OF THE GOOD INTO MONEY AND ITS RECONVERSION INTO A GOOD. THIS EXCHANGE PROCESS IS ONE OF CAPITALISM'S MECHANISMS.

...

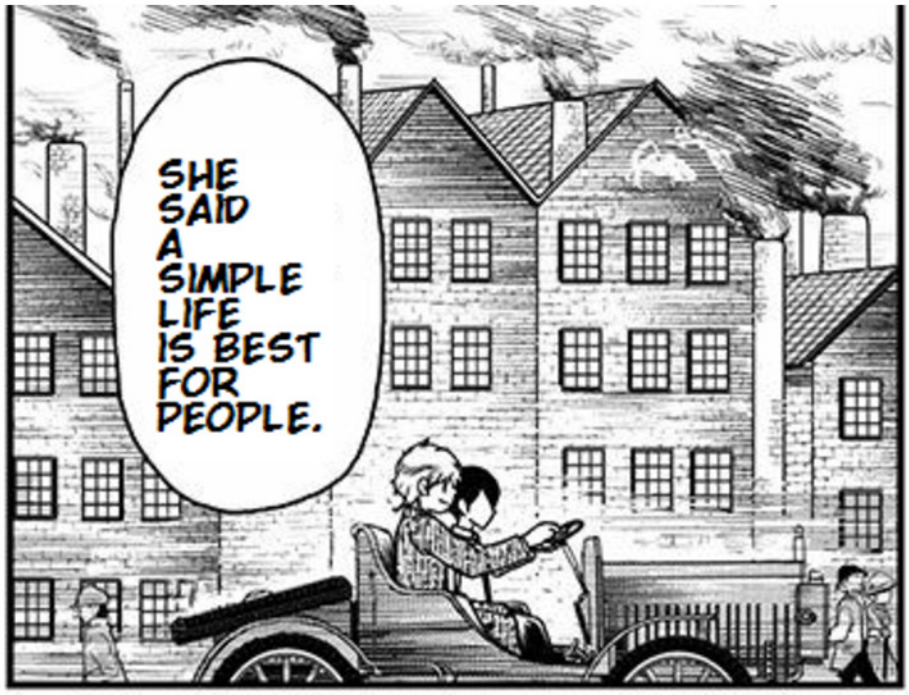
I'M GOING, ROBIN.
CREATE MONEY, YOU SAY?

YES.


ROBIN!! HAVE YOU FORGOT EN YOUR MOTHER'S WORDS!?

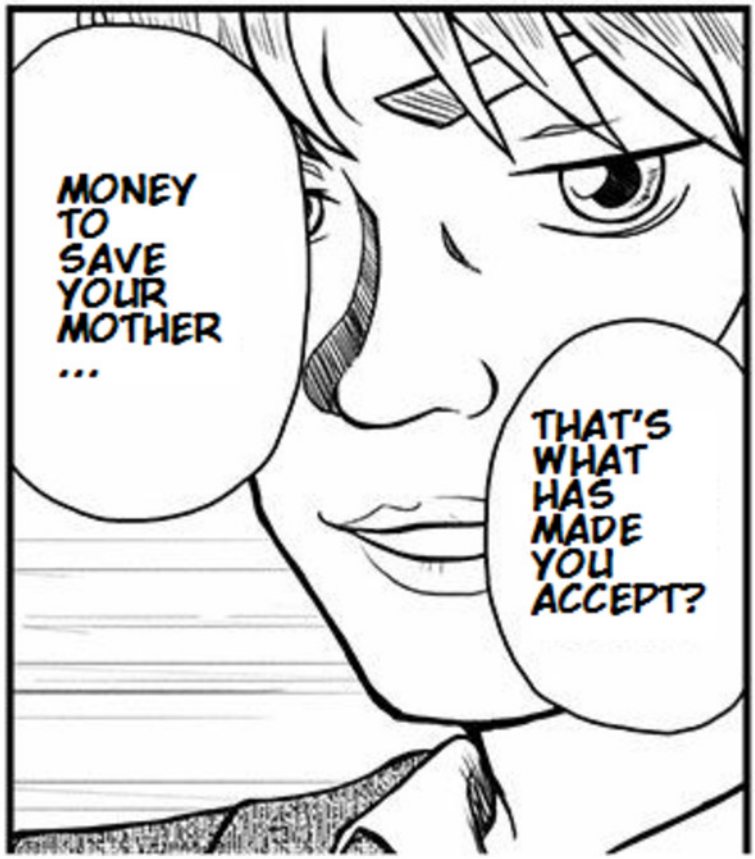
...

BY THE WAY, WHAT DID YOUR MOM SAY?
BRUUM
HER LAST WORDS ...
BRUUM

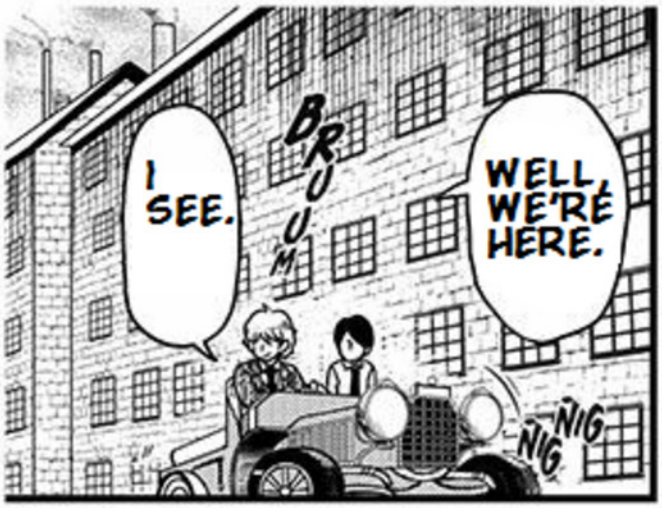

SHE SAID A SIMPLE LIFE IS BEST FOR PEOPLE.

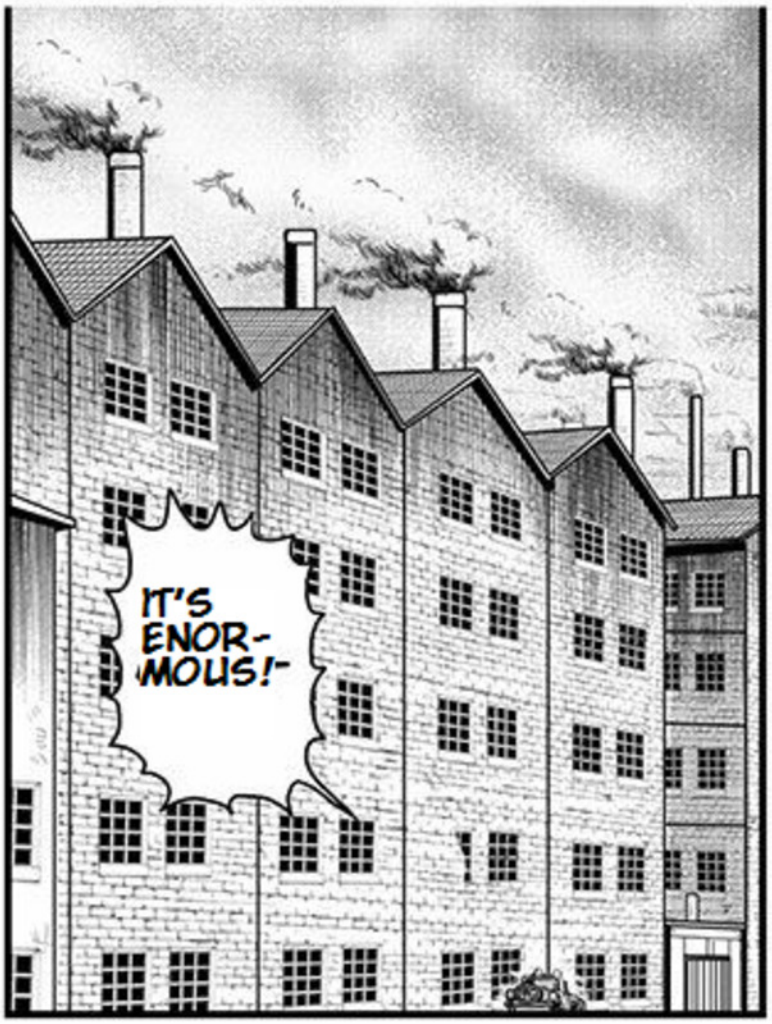
I SEE...

BUT MONEY COULD HAVE SAVED MY MOTHER.
IF A GOOD DOCTOR SAW HER, WITH THE NECESSARY MEDICINE...


MONEY TO SAVE YOUR MOTHER ...
THAT'S WHAT HAS MADE YOU ACCEPT?

YES.
PLUS, MY FATHER COULD FALL ILL ANY MOMENT.


I SEE.
BRUUM
WELL, WE'RE HERE.
NIG NIG

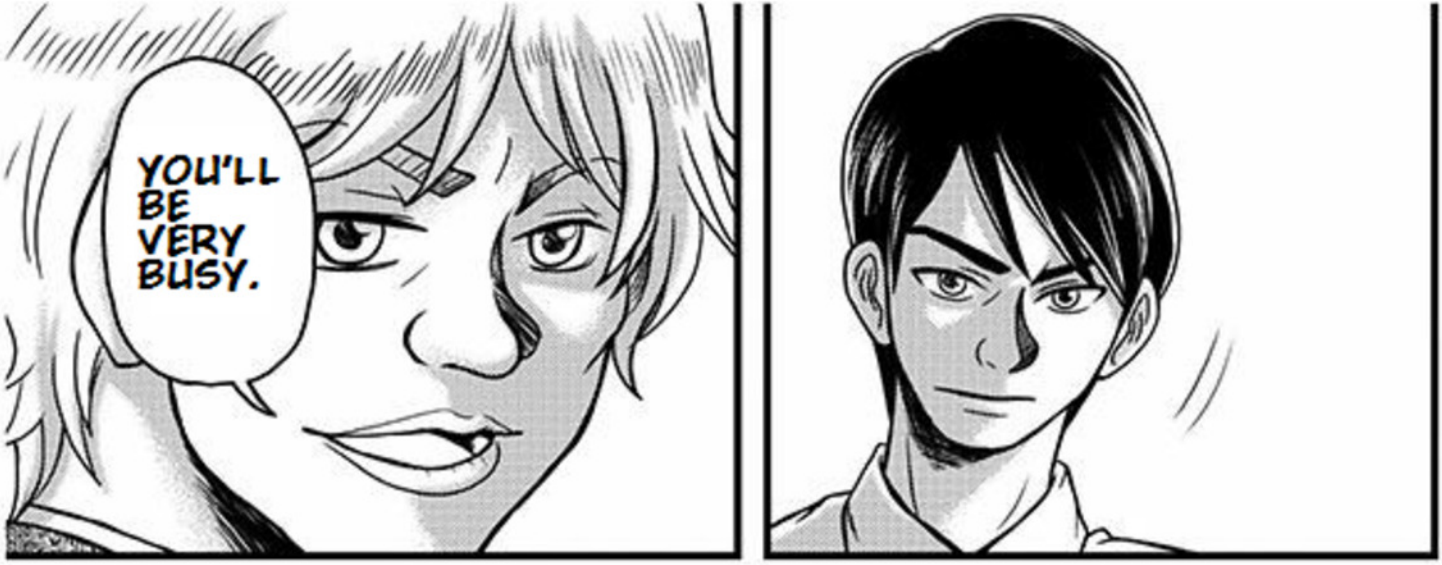

IT'S ENOR-MOUS!-

IT'S THAT FACT-ORY.

NAH, IT'S THE ONE NEXT TO IT.

WE'LL SEE HOW IT WORKS ...
... THEN I'LL TEST YOU.

FIRST, WE WILL ACQUIRE THE MACHINERY FOR MASS CHEESE PRODUCTION.
LATER, YOU'LL INSTRUCT THE WORKERS OF THE PRODUCT-ION CHAIN.
SELECT THE CATTLE, AND EVERY-THING ELSE.
YOU'VE GOT A LOT OF WORK TO DO.


YOU'LL BE VERY BUSY.

BUT BEFORE I INVEST MY MONEY ON YOU...
I WANT TO DO A FINAL AND IMPORTA-NT TEST.

BE HONEST WITH ME...
... AND TELL ME WHY YOU'VE ACCEPTED.

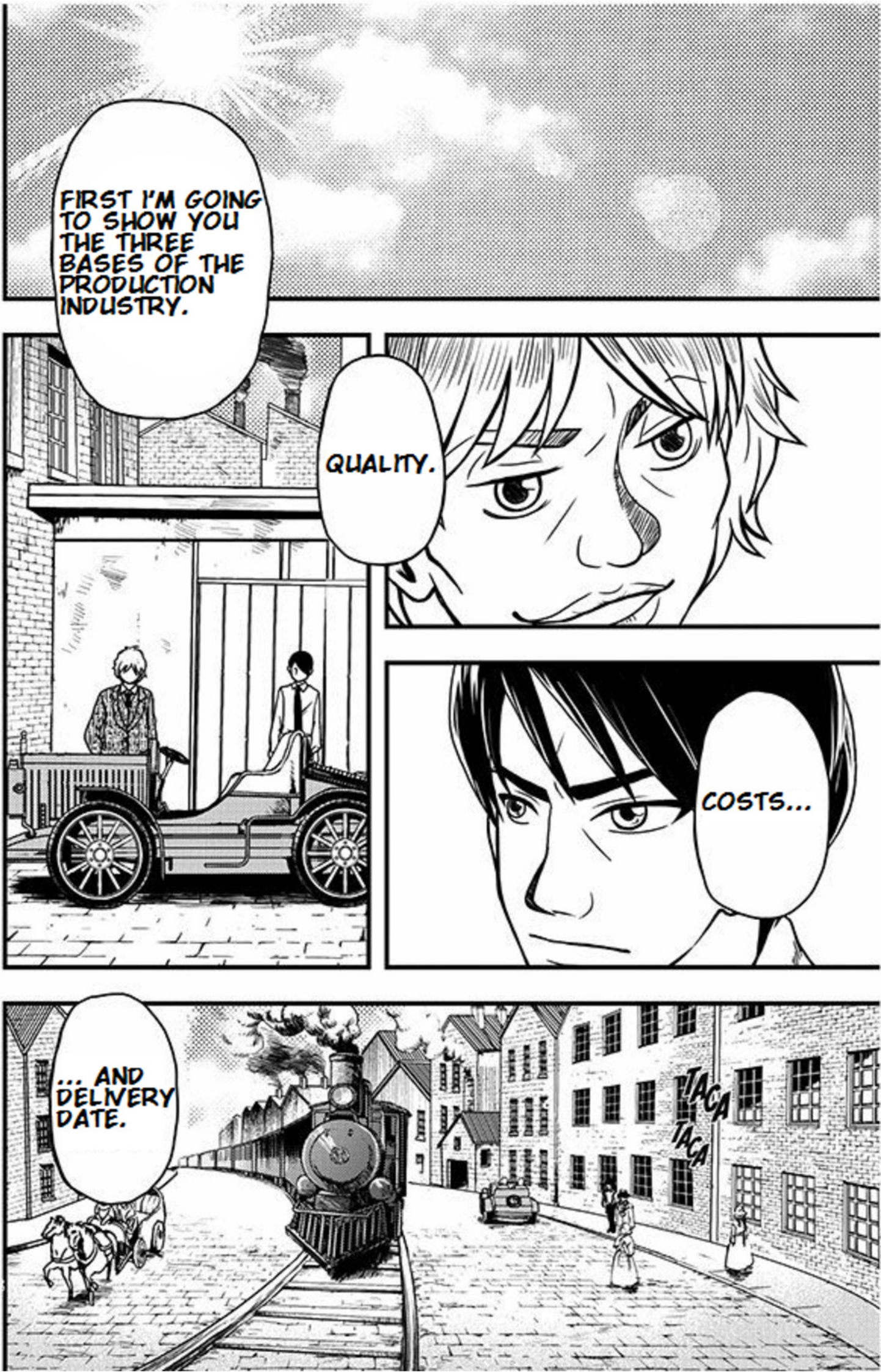
I WANT TO BE RICH.

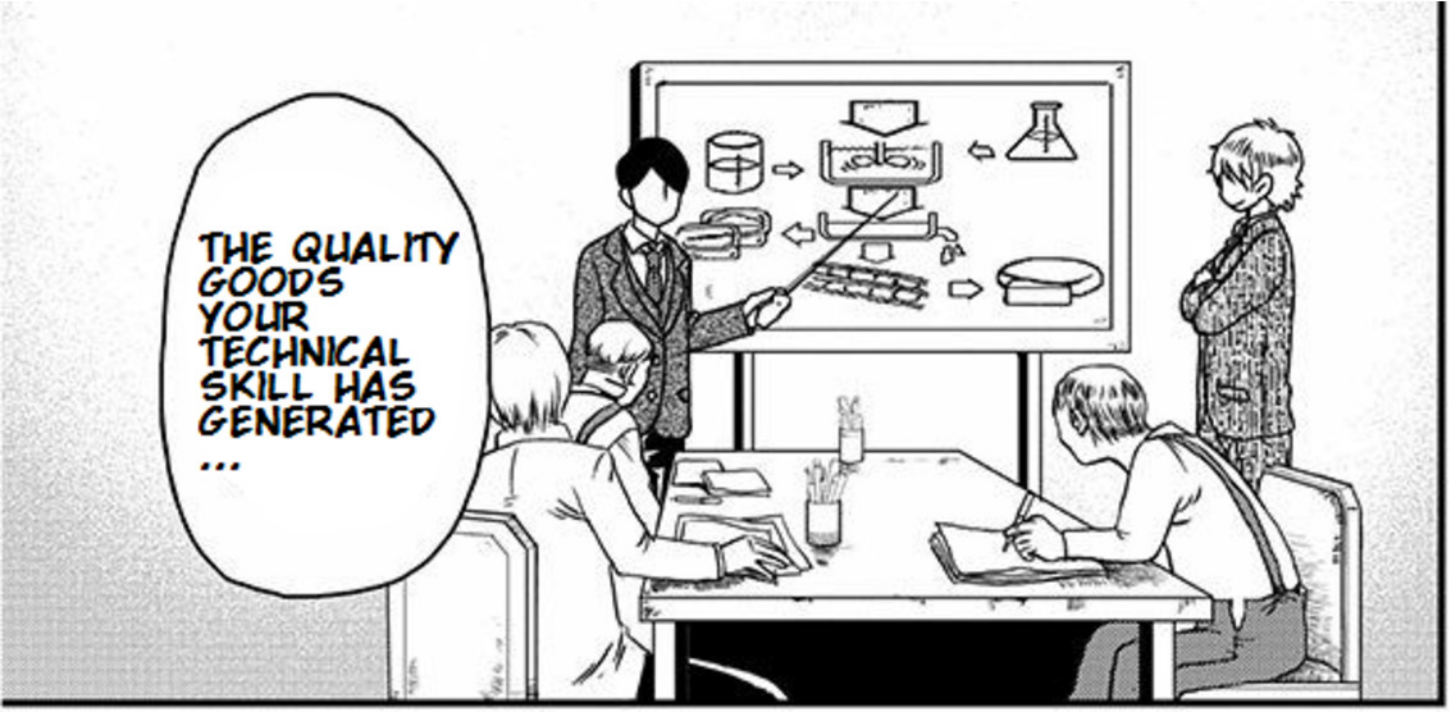
...
... HA, HA, HA! THAT'S SCARY.
...
BUT IT'S GOOD TO BE DIRECT.
NOW, CAN YOU SIGN THIS FOR ME?
?
WHAT'S THAT?
INSU-RANCE.

UNDERS-
TAND THAT
I AM NO
GOOD
SAMARITAN.

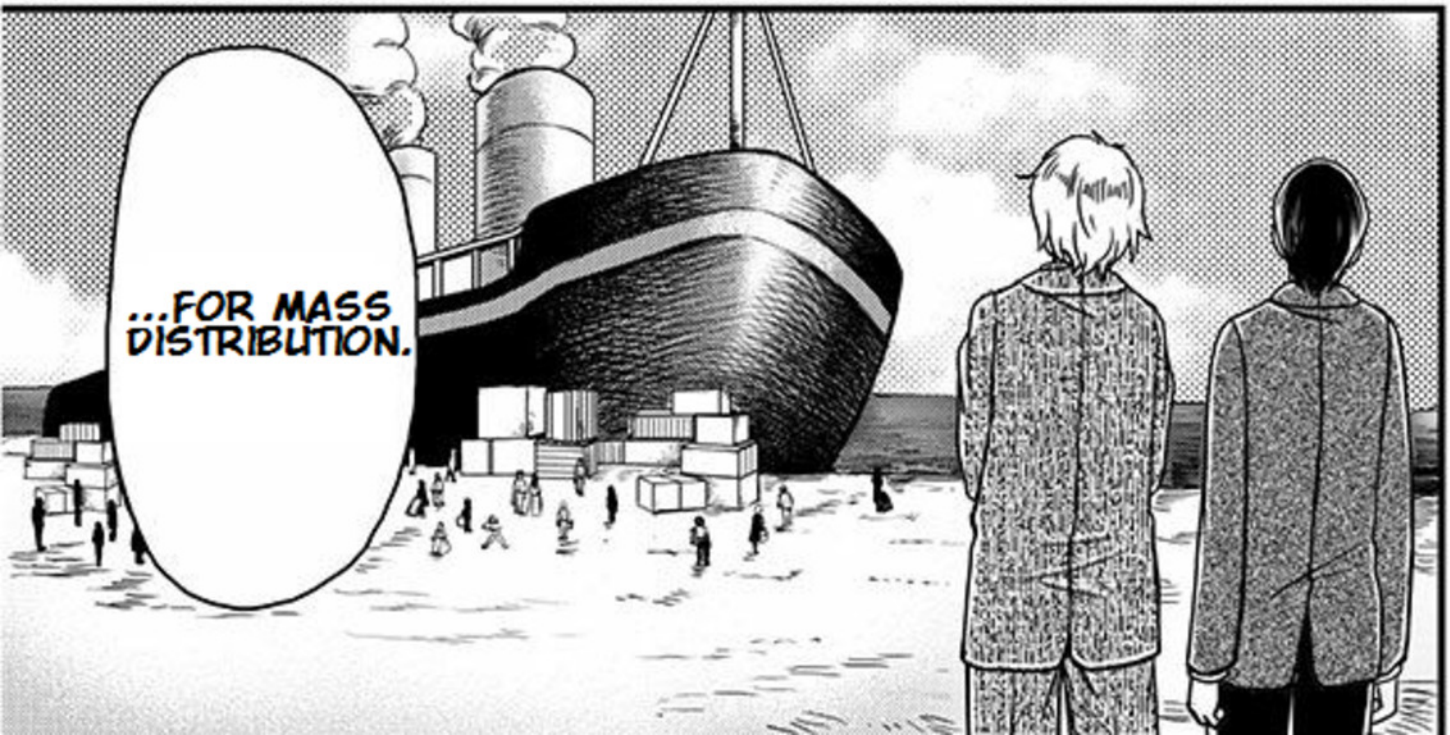
IF YOU
FAIL...
I WANT
YOU
TO
GUARA-
NTEE
ME...
...YOU'LL DO
EVERYTHING
IN YOUR
POWER TO
RETURN MY
INVESTMENT.

a court of law
the Latin phrase
PERFECT.
TIME TO START!


FIRST I'M GOING TO SHOW YOU THE THREE BASES OF THE PRODUCTION INDUSTRY.
QUALITY.
COSTS...
... AND DELIVERY DATE.
TACA TACA

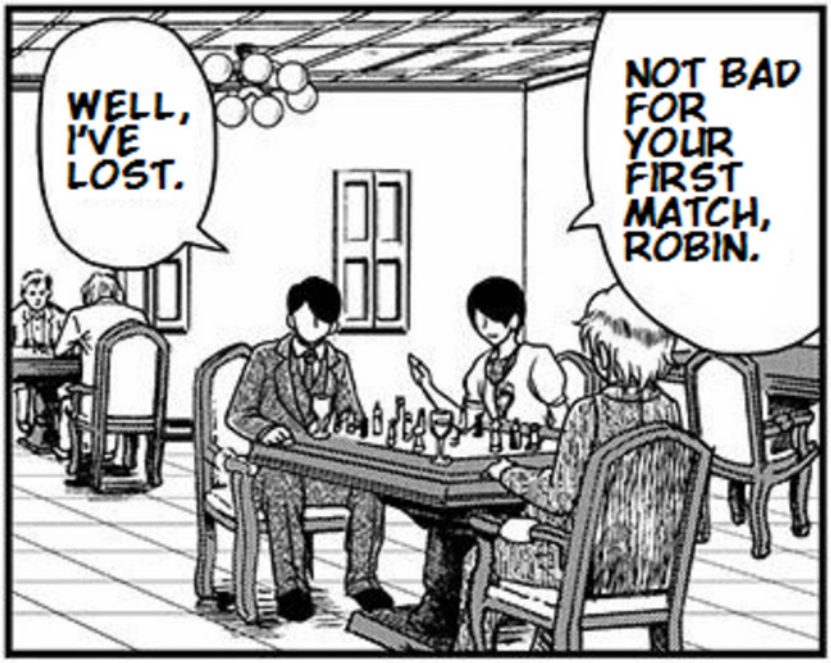

THE QUALITY GOODS YOUR TECHNICAL SKILL HAS GENERATED ...

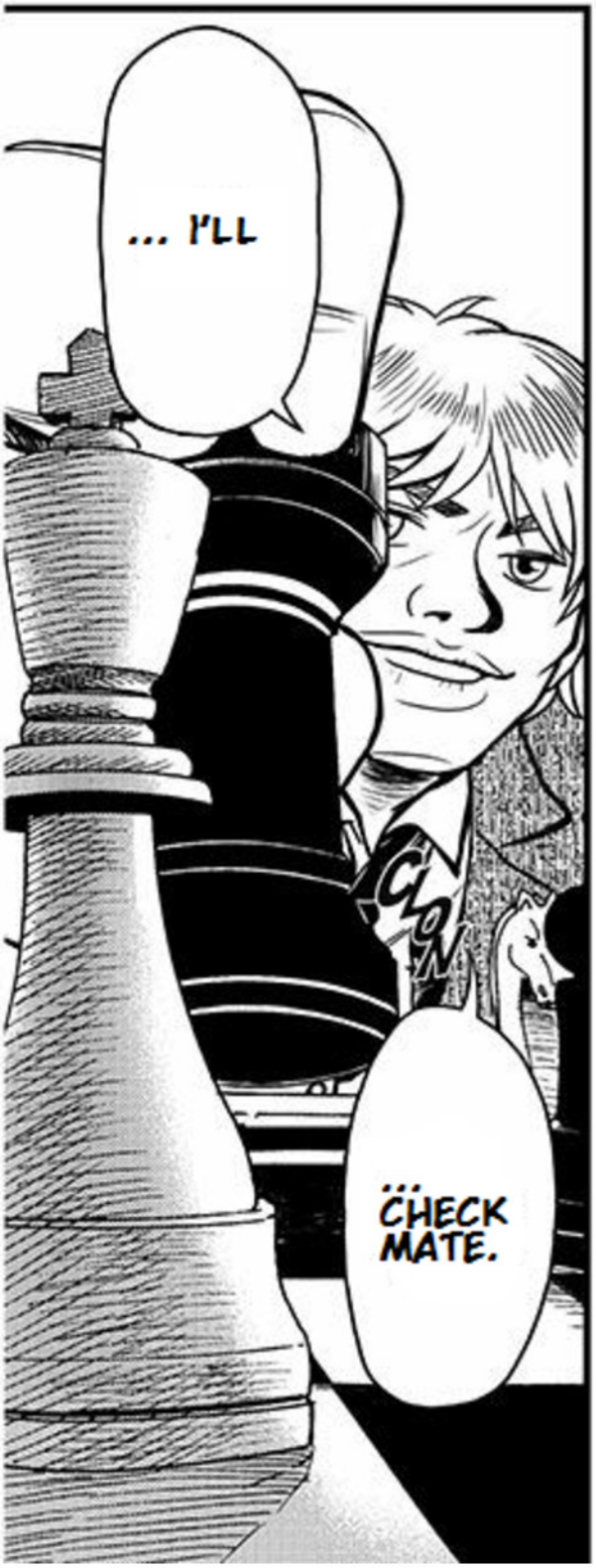
WILL BE PRODUCED CHEAPER AND WITHOUT UNNECESSARY COSTS.


...FOR MASS DISTRIBUTION.

KEEPING BALANCE BETWEEN THESE THREE ELEMENTS...
REQUIRES A NEW WAY OF THINKING AND PERFORMING TASKS.

IF YOU ARE NOT CAREFUL ...


WELL, I'VE LOST.
NOT BAD FOR YOUR FIRST MATCH, ROBIN.


... I'LL
CLON
... CHECK MATE.

ROBIN, CHESS IS A GAME OF TACTICS AND STRATE-GY.

THE STRATEGY TO CREATE AN ADVANTAGEOUS POSITION, FACING THE FUTURE...
AND THE TACTICS TO DOMINATE THE OPPONENT QUICKLY, WITH TECHNIQUE AND CONFIDENCE
THE SAME METHODS APPLY TO BUSINESS.
AT THE END OF THE DAY, FOR ME, ALL YOU ARE IS...
THE KNIGHT WHICH DETERMINES THE OUTCOME.
...

HOW HAVE YOU MADE SUCH LITTLE PROGRESS IN THREE MONTHS' WORK?
WHY ARE ONLY THREE DOING THIS?
EXPLOTATION
I'M HARD HEADED, YOU KNOW?
DON'T PUT THAT THERE!
PUT IT HERE!
DON'T YOU REMEMBER WHAT I SAID?

NOT LIKE THAT!
IT'S DONE LIKE THIS!

WE'RE NOT EXPERTS!
IT WON'T BE PERFECT THE FIRST TRY.
!

WE HAVE MACHIN-ES!
IT'S NOT SO HARD.
LET ME DEAL WITH THIS!

UGH...

?

ZAS

WHO ARE YOU ...!?

RAAS

YOU HEARD THE BOSS!

WORK WITHOUT COMPLAI-NTS!

!?

YOU ARE TOO NICE.
...

WHO ARE YOU?

MR. DANIEL HIRED ME

HE SAID PEOPLE LIKE ME ARE NEEDED.

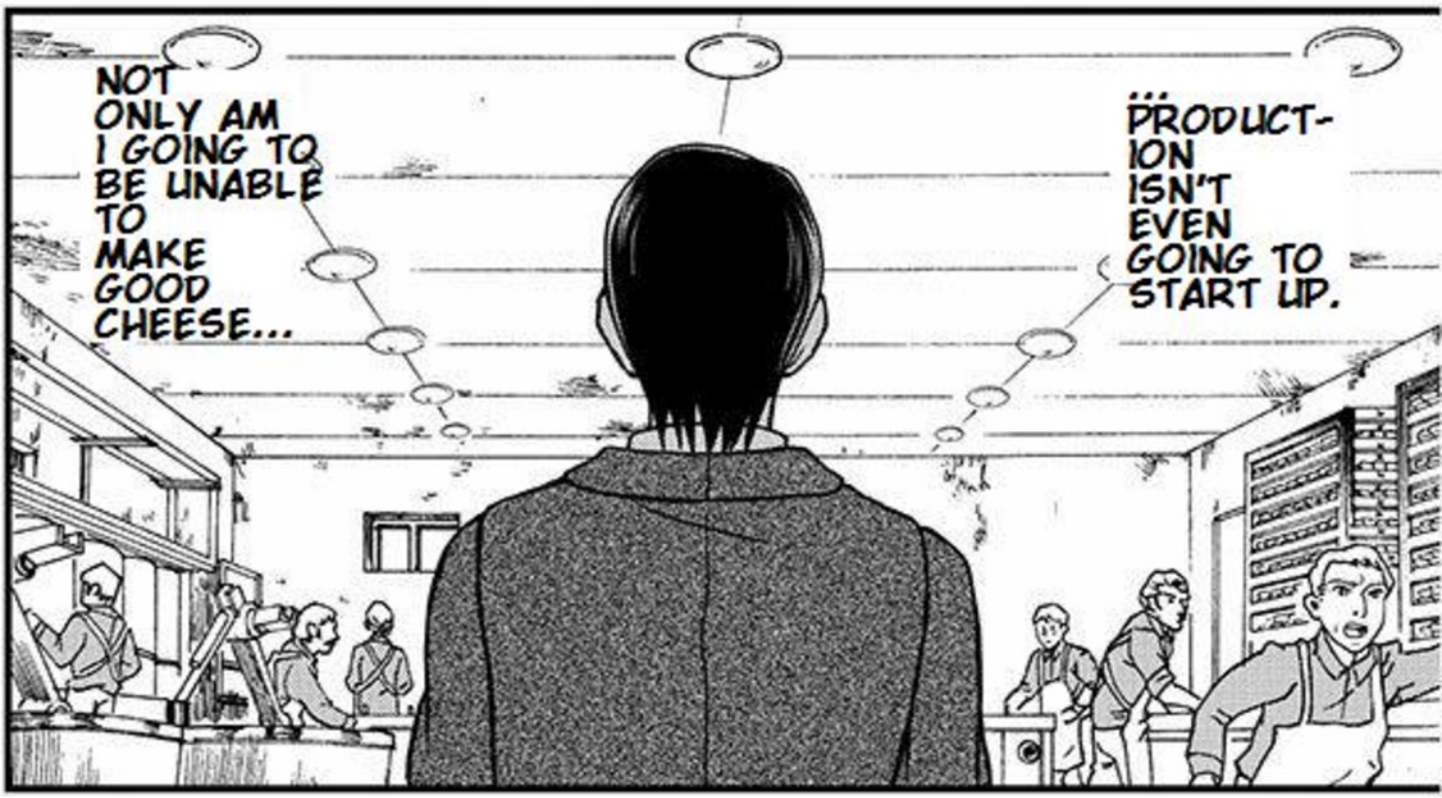
NO NEED TO HIT PEOPLE!
¿EH?
YOU HAVE A LOT OF WORK TO DO!
LET ME!
...
THE PRESIDENT SAYS...
WE CAN DO WITHOUT YOU.
...

WORK!
¡UGH!
NO REST-ING!
IF YOU WANT MONEY YOU MUST WORK HARDER!

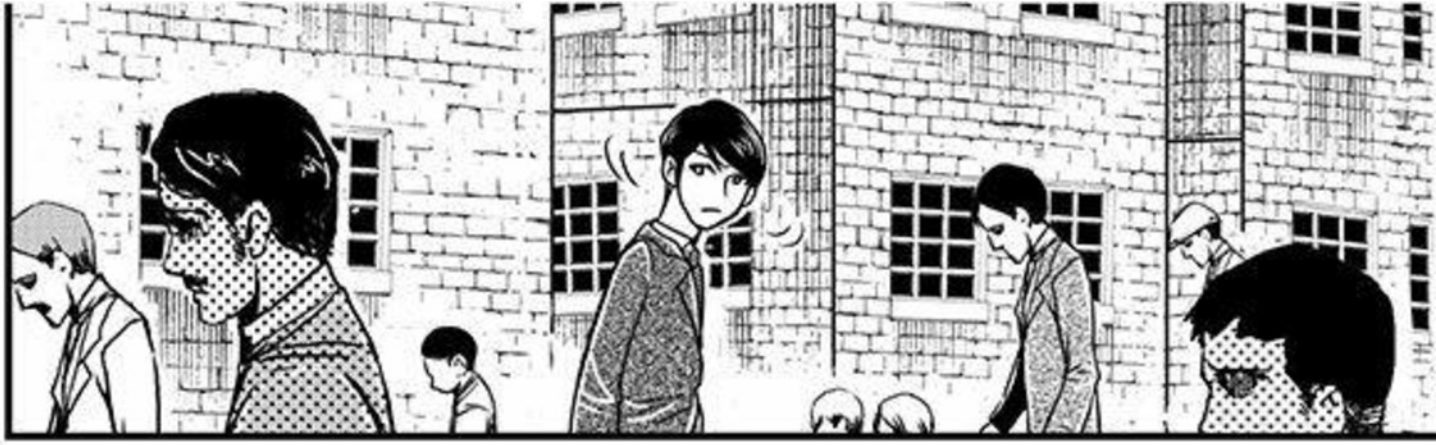
...

NOM NOM
USELESS... THIS ISN'T GOING TO MAKE A GOOD CHEESE.
SOR-RY!
BE QUIC-KER, IDIOT!

NO NEED TO BE SO HARD...
AT THIS PACE...


NOT ONLY AM I GOING TO BE UNABLE TO MAKE GOOD CHEESE...
...PRODUCTION ISN'T EVEN GOING TO START UP.

IF YOU FAIL...
I WANT YOU TO GUARANTEE ME...
YOU'LL DO EVERYTHING IN YOUR POWER TO GIVE ME BACK MY INVESTMENT!



HMMM...
HMMM...
HMMM...
ARE THESE WORKERS COMING BACK FROM WORK?

EVEN KIDS!

HEY LITTLE ONE...

YOU ALSO COME BACK FROM THE FAC-TORY?
...

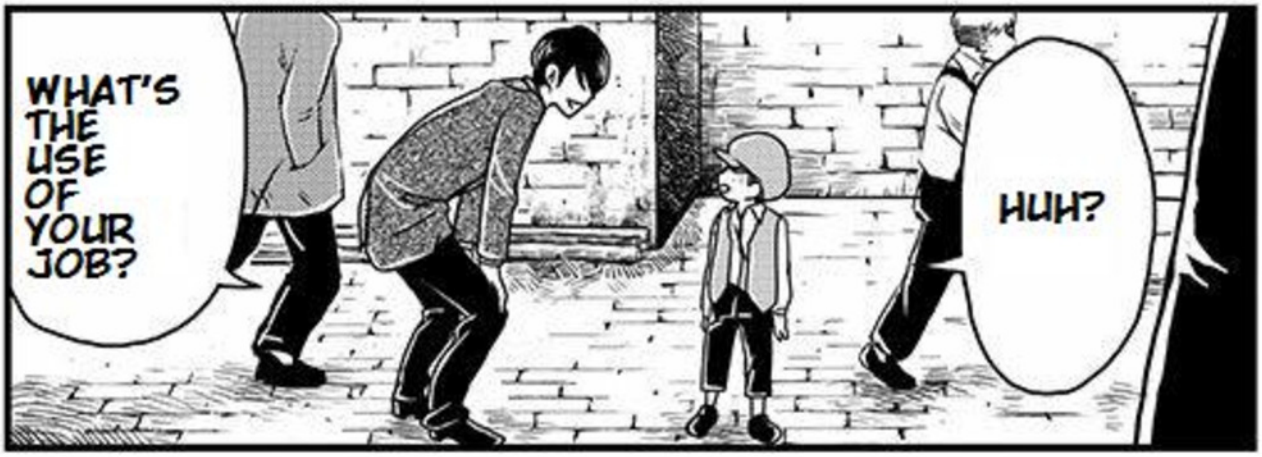
TELL ME...
WHAT DO YOU DO THERE EXAC-TLY?
HUH?

...

I TAKE WHAT COMES FROM HERE ...
... AND I PUT IT HERE.
THAT'S WHAT I DO!

DO YOU DO ANYTHING ELSE?

NO.

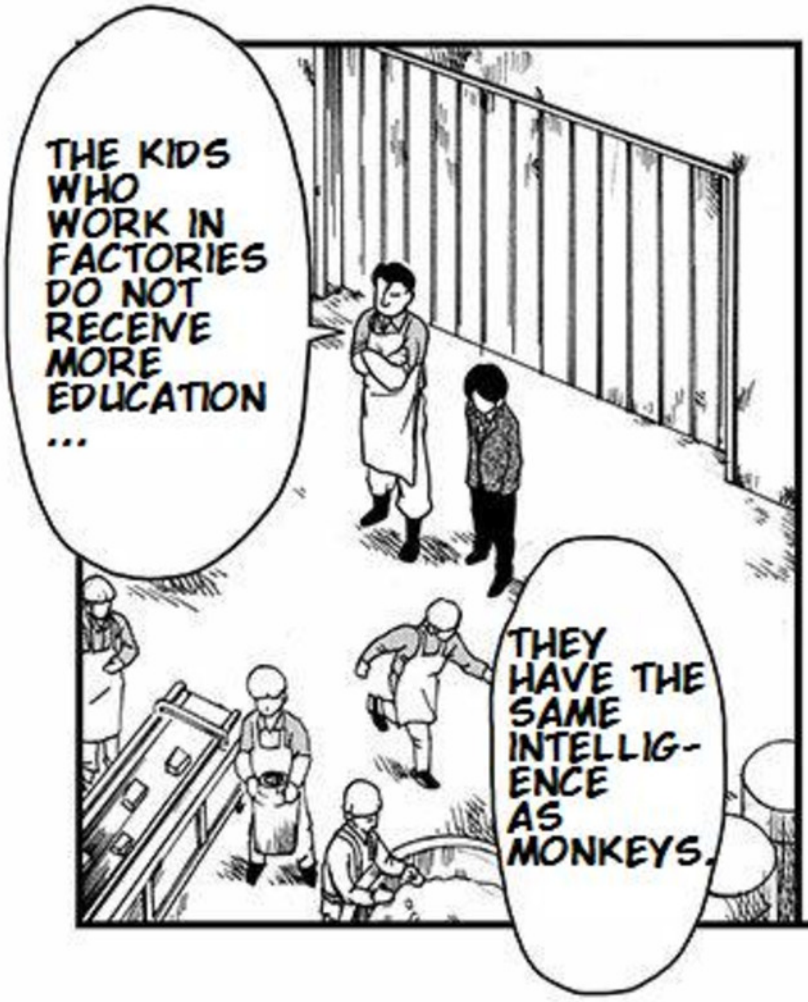

WHAT'S THE USE OF YOUR JOB?
HUH?

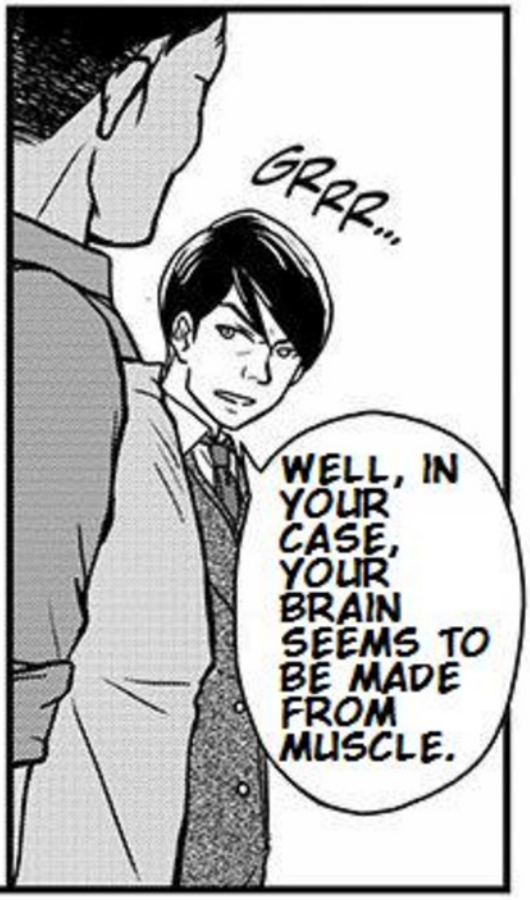
...

TO TAKE WHAT COMES FROM HERE...
... AND PUT IT HERE.
FOR THAT!

¡JUA, JA, JA!

WHAT A DUMB KID!
...
JI, JI, JI...


THE KIDS WHO WORK IN FACTORIES DO NOT RECEIVE MORE EDUCATION ...
THEY HAVE THE SAME INTELLIGENCE AS MONKEYS.


GRRR...
WELL, IN YOUR CASE, YOUR BRAIN SEEMS TO BE MADE FROM MUSCLE.

OH...
...
I'VE ALSO ASKED OLD PEOPLE ...
NOBODY KNOWS WHAT THEIR JOB IS USEFUL FOR.
MAKES SENSE.
SIMPLE WORKERS DO SIMPLE JOBS.
THEY'RE HAPPY JUST FROM MAKING MONEY.

SIMPLE TASKS...
WHICH EVEN A KID CAN DO ...

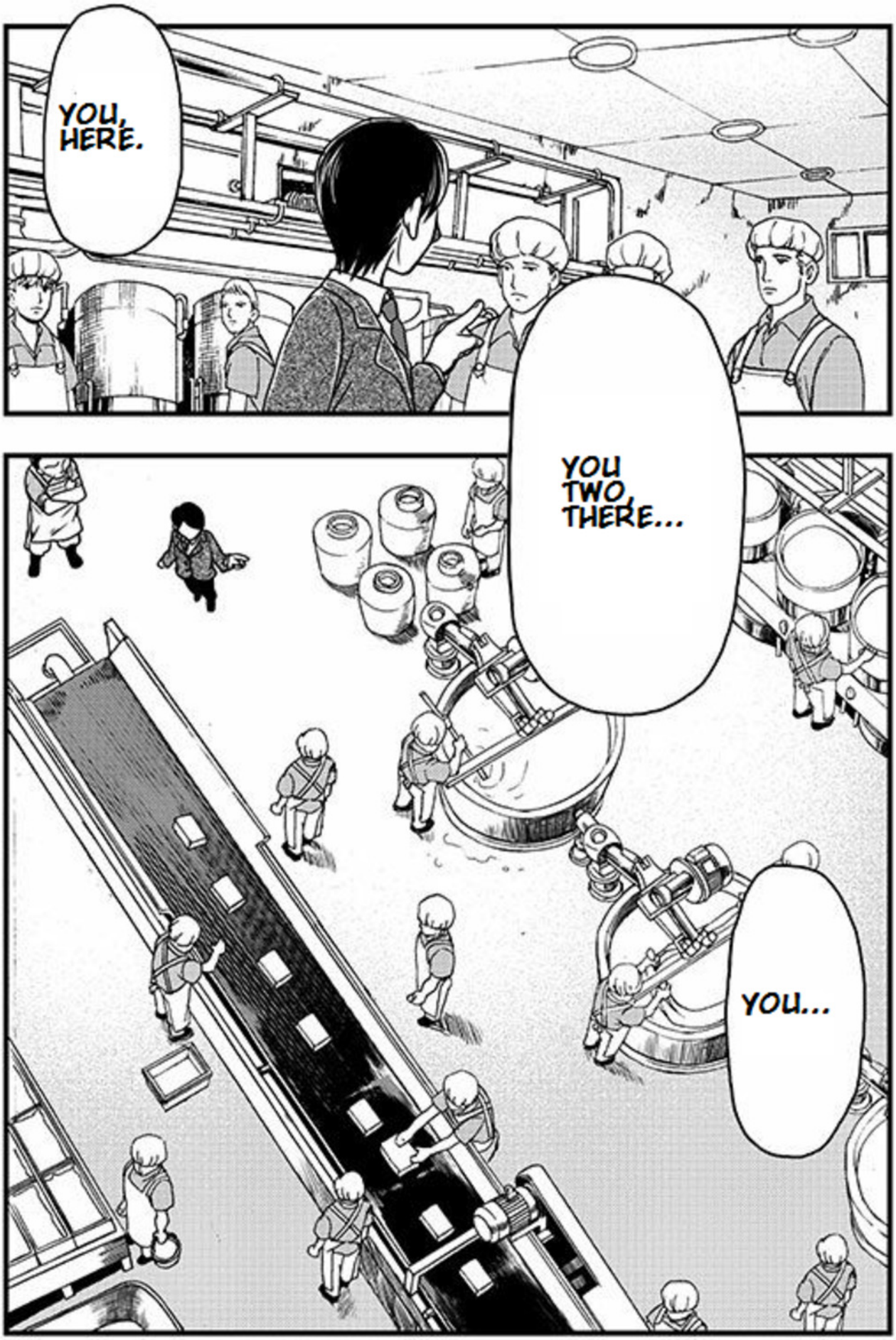
SOMEBODY REPLACE ME!
VALE!!

WAIT!

...

EVERYONE, STOP WORKING FOR A SECOND!

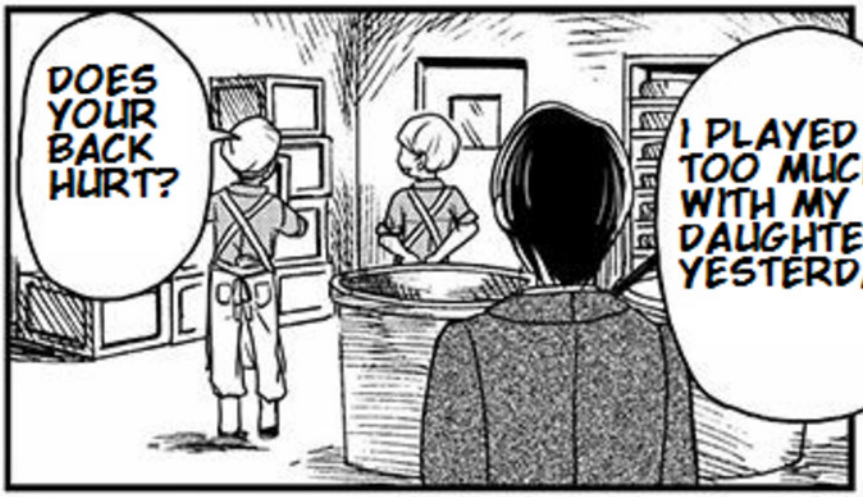
AS I SEE YOU'RE NOT GOOD AT MULTITA-SKING...
FROM NOW ON, EVERYONE IS GOING TO DO A SPECIFIC JOB.
BUT THAT'S WHAT THEY DO IN THE OTHER FACTORIES!
JUST WHEN WORK WAS STARTING TO BE FUN...!
WORK DOESN'T HAVE TO BE FUN!
LET'S TRY...


YOU, HERE.
YOU TWO, THERE...
YOU...

HERE, ONE IS ENOUGH.
YOU, TO THE OTHER SIDE.
AND YOUR JOB IS TO TRANSPORT.
CLOC
CLOC
CLOC

PERFECT! FINALLY, THIS IS RUNNING SMOOTH.
BUT WE HAVE TO WORK FASTER...

¡UGH!


DOES YOUR BACK HURT?
I PLAYED TOO MUCH WITH MY DAUGHTER YESTERDAY.

¡JA, JA, JA!

EXCUSE ME...
THE FASTER THIS PROCESS IS, THE FASTER THE REST IS.

...

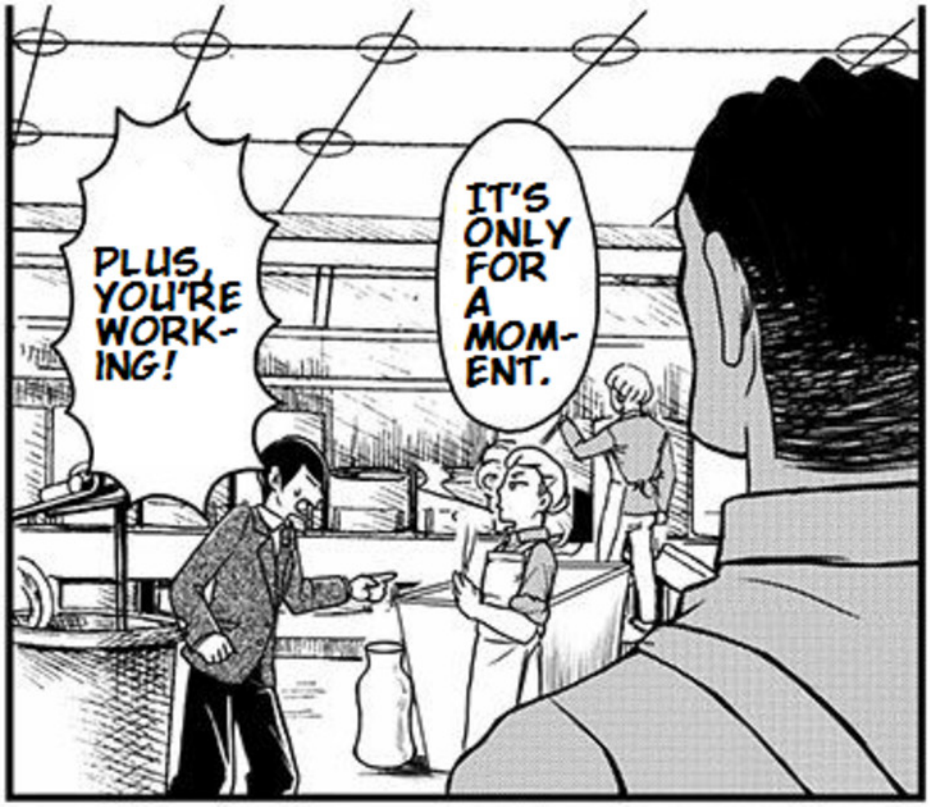
WHY DON'T YOU TEACH US?
TEACH YOU?

DO THIS SLOWLY ... AND CONSIS-TENTLY.
SO THAT IT MIXES WELL.
GAC
I SEE.

NOW YOU'VE SEEN ...
!?

FUUH...
OKAY.

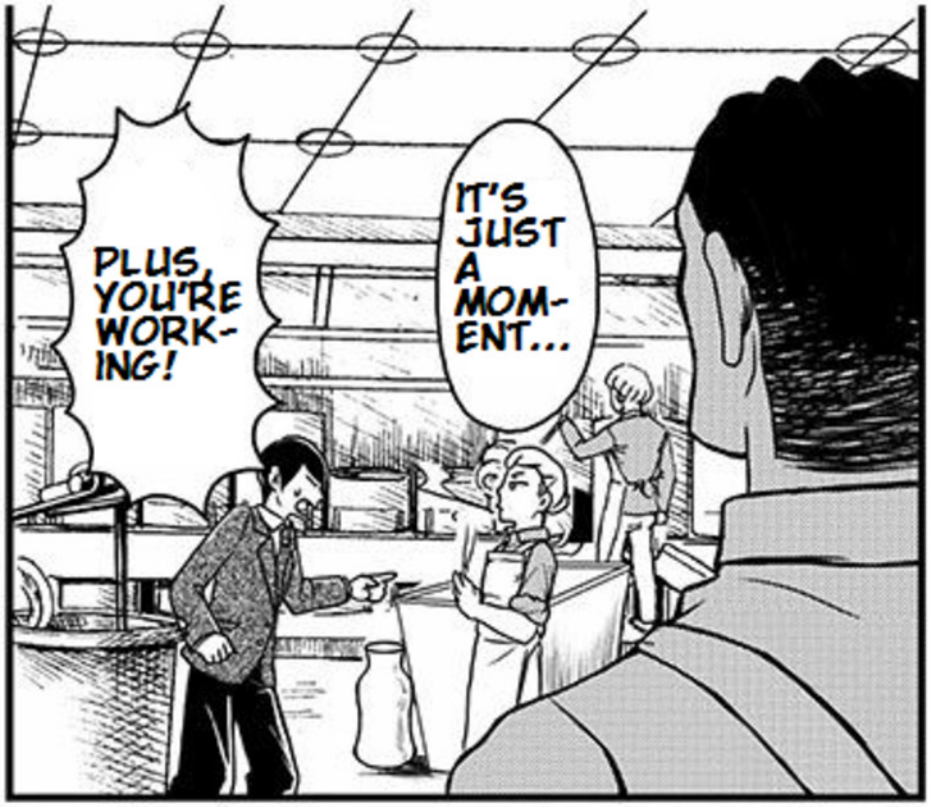
YOU CAN'T SMOKE IN HERE!


PLUS, YOU'RE WORK-ING!
IT'S ONLY FOR A MOM-ENT.

...

WHAT'S THE MATTER, SIR?

IT'S NOT ALLOWED TO SMOKE!

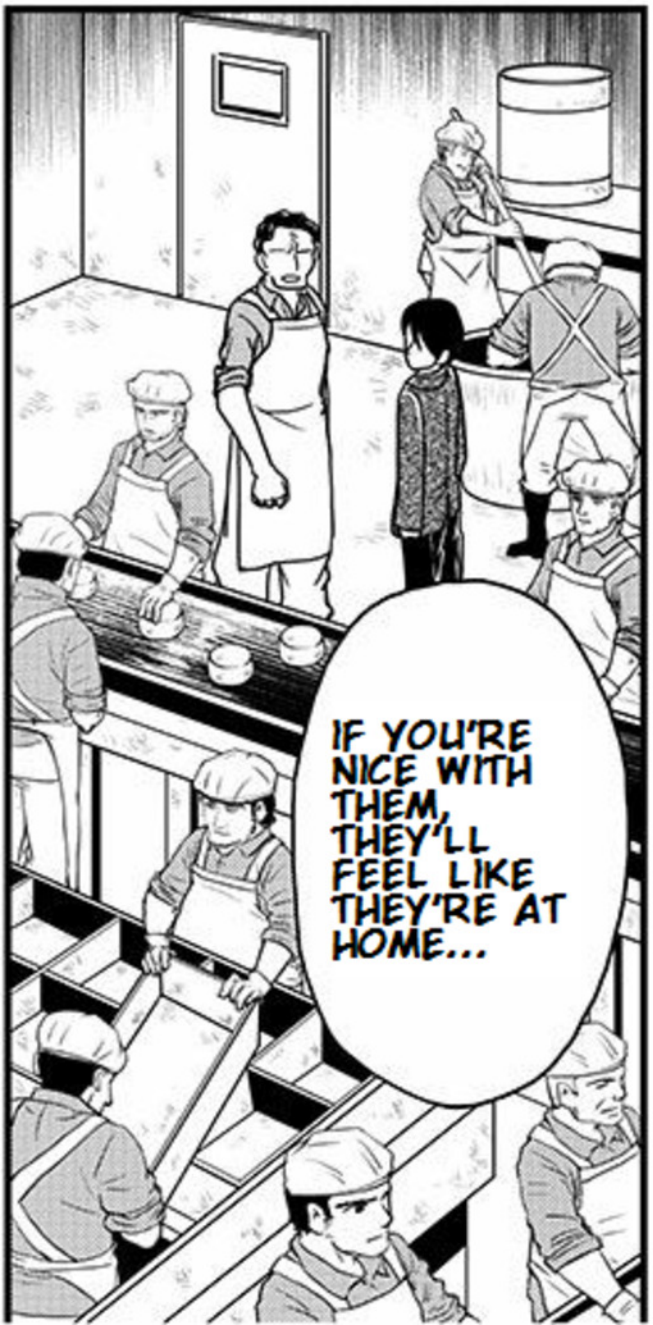

PLUS, YOU'RE WORK-ING!
IT'S JUST A MOM-ENT...

...

WHAT'S THE MATTER, PRESID-ENT?

AH...
GAC GAC

...
TSK!


IF YOU'RE NICE WITH THEM, THEY'LL FEEL LIKE THEY'RE AT HOME...

THESE IDIOTS ONLY SEARCH FOR EXCUSES, NOT TO WORK.

FORCE THEM! DON'T GO EASY.

THIS MONTH'S BALANCE, MR. PRESIDE-NT.
THANKS.
TOO MUCH EXPENSE IN RAW MATERIAL.
YES.
DUE TO BAD HARVEST.

THE PRICE FOR CATTLES' FOOD GOT HIGHER.
I SEE...

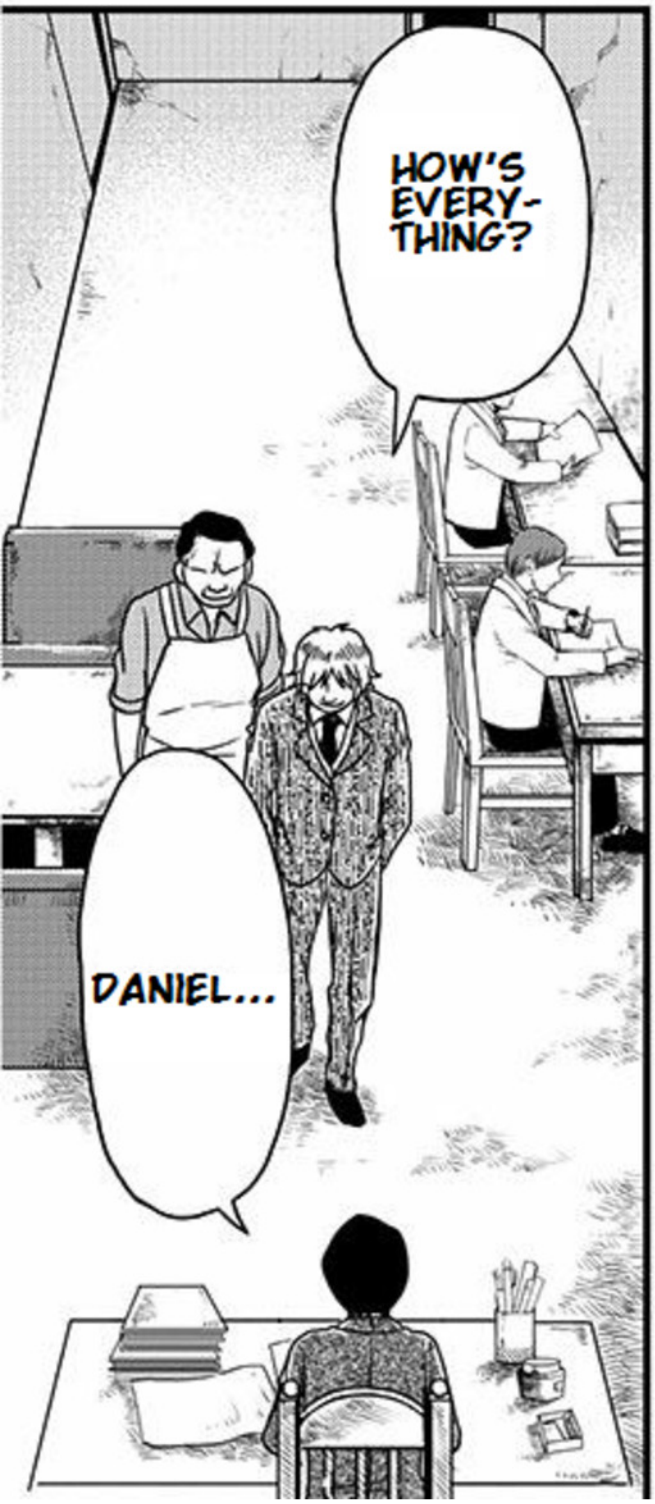
WE'LL BE IN A NEGATIVE BALANCE SOON...

YES.

WHAT CAN I CUT, TO SAVE UP...?

TAP
COME IN.

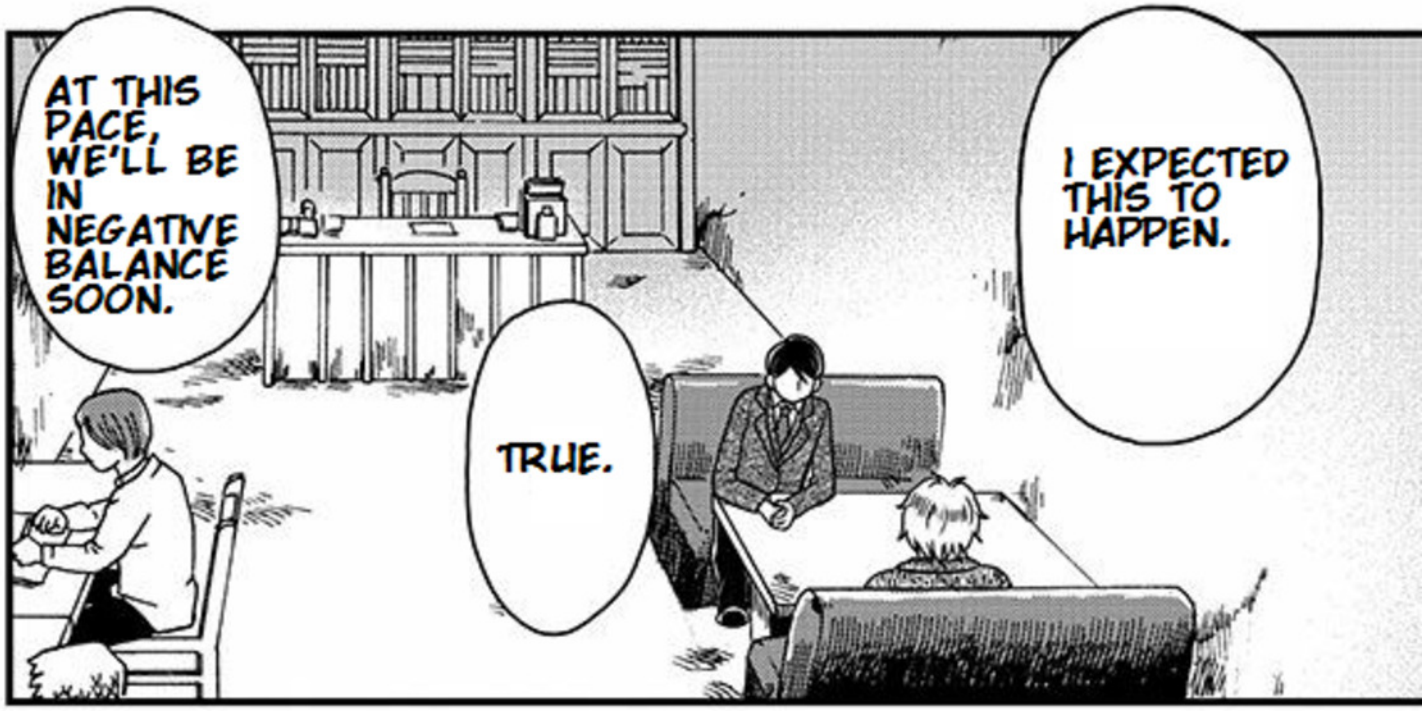
HEY, ROBIN.

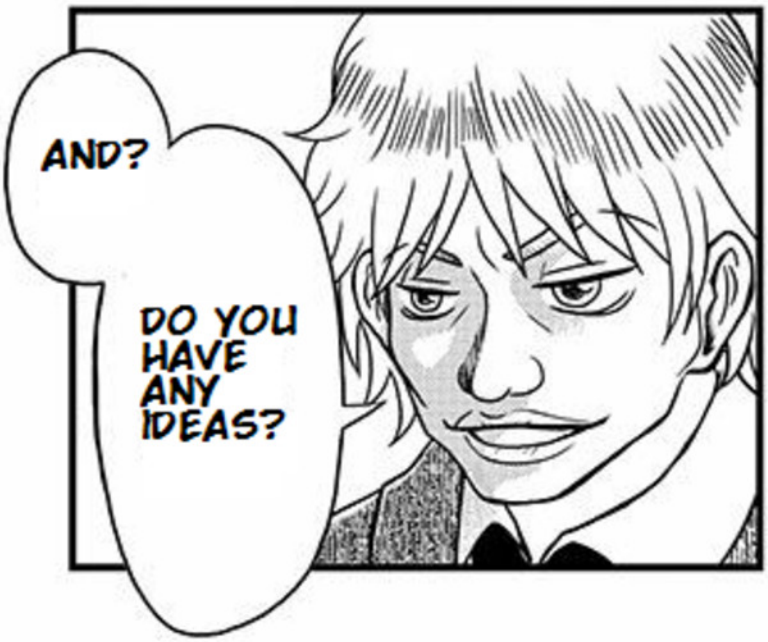

HOW'S EVERY-THING?
DANIEL...

YOU CAME JUST IN TIME!

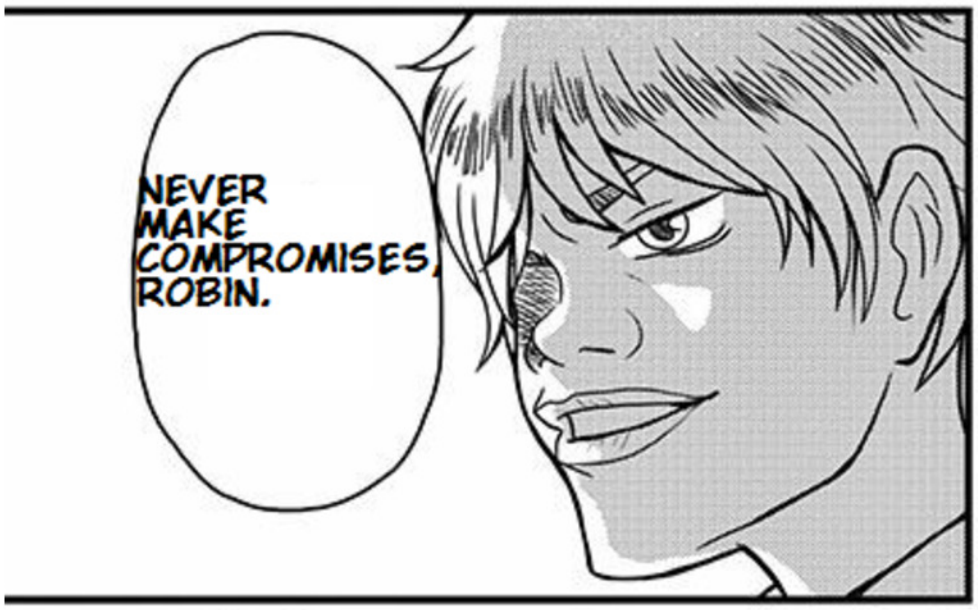
...

IN RESPECT TO THIS MONTH'S BALANCE ...
HMM... I SEE...


AT THIS PACE, WE'LL BE IN NEGATIVE BALANCE SOON.
TRUE.
I EXPECTED THIS TO HAPPEN.


AND?
DO YOU HAVE ANY IDEAS?

INCREASING PRODUCTION WOULD ALSO INCREASE STAFF EXPENSES.
CHANGING THE RAW MATERIALS WOULD AFFECT THE PRODUCT QUALITY.

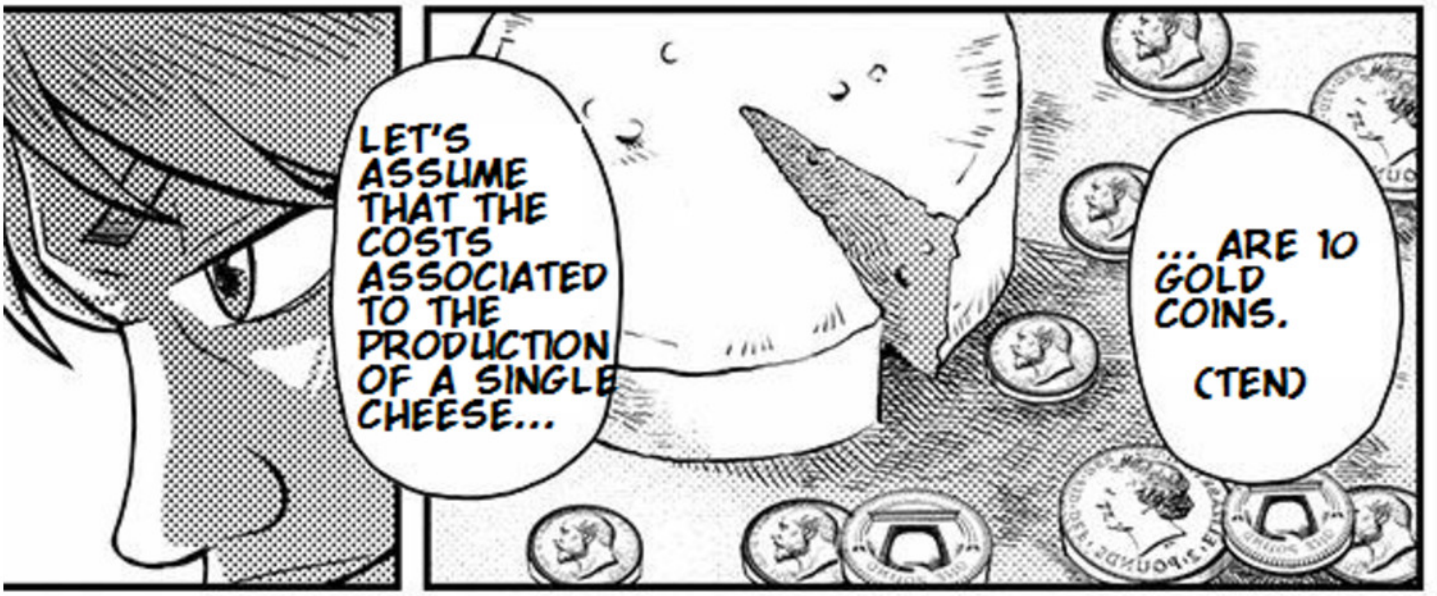

NEVER MAKE COMPROMISES, ROBIN.

PUTTING A CHEESE FACTORY IN FUNCTION IS A VERY IMPORTANT STEP...
IT'S IMPORTANT THAT THESE CHEESES EARN A NAME.

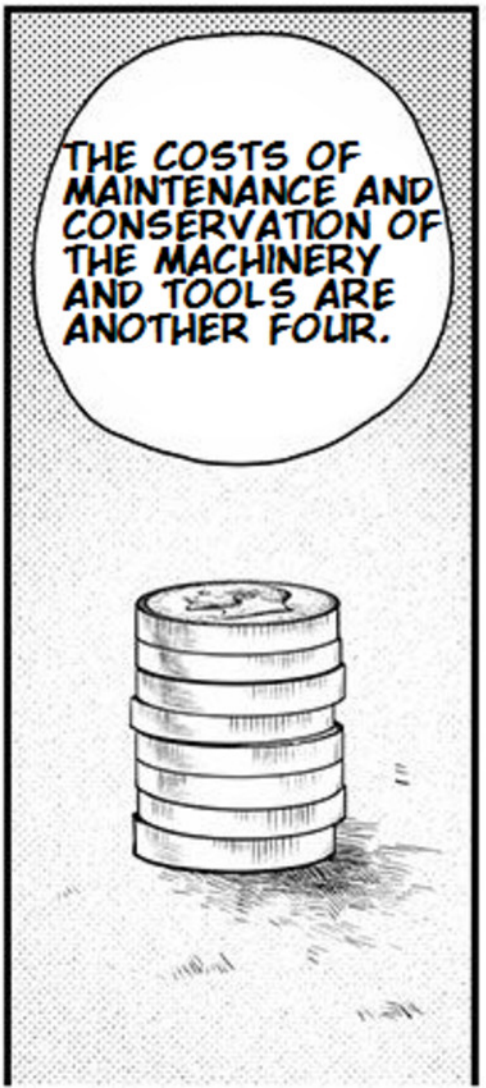
ROBIN...

LET ME TEACH YOU A BIT OF "ALCHEMY".

?
ALCHEMY?


LET'S ASSUME THAT THE COSTS ASSOCIATED TO THE PRODUCTION OF A SINGLE CHEESE...
... ARE 10 GOLD COINS.
(TEN)

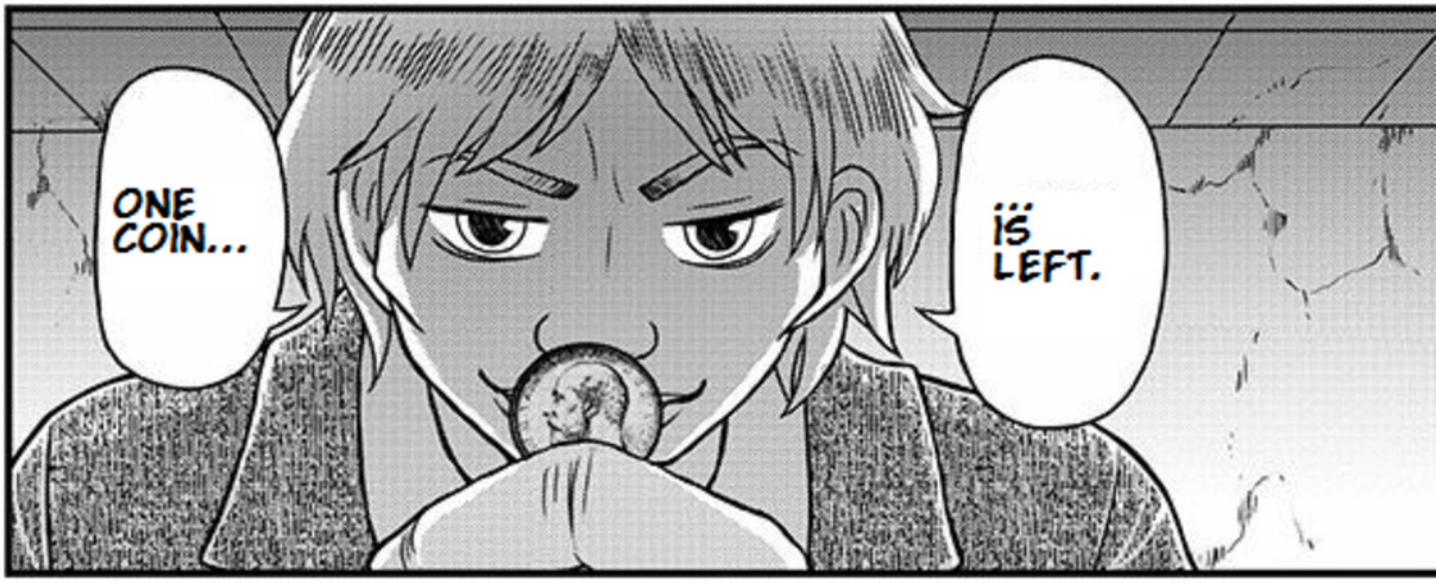
RAW MATERIALS ARE FOUR GOLD COINS.


THE COSTS OF MAINTENANCE AND CONSERVATION OF THE MACHINERY AND TOOLS ARE ANOTHER FOUR.

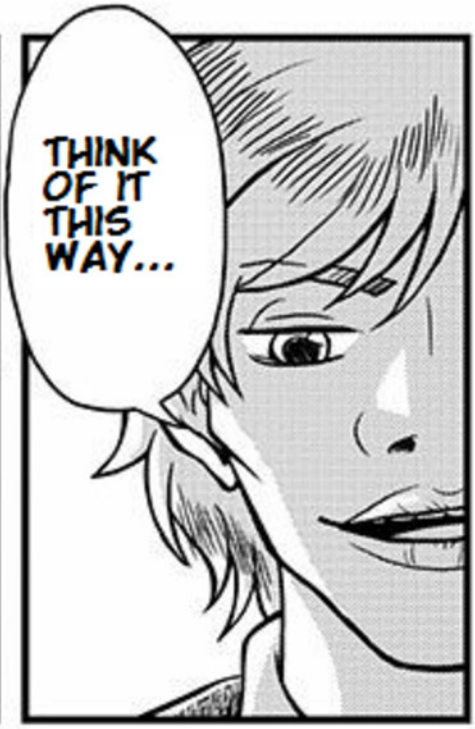
THE STAFF COST IS ONLY ONE COIN.

4+4+1...
...EQUALS 9.

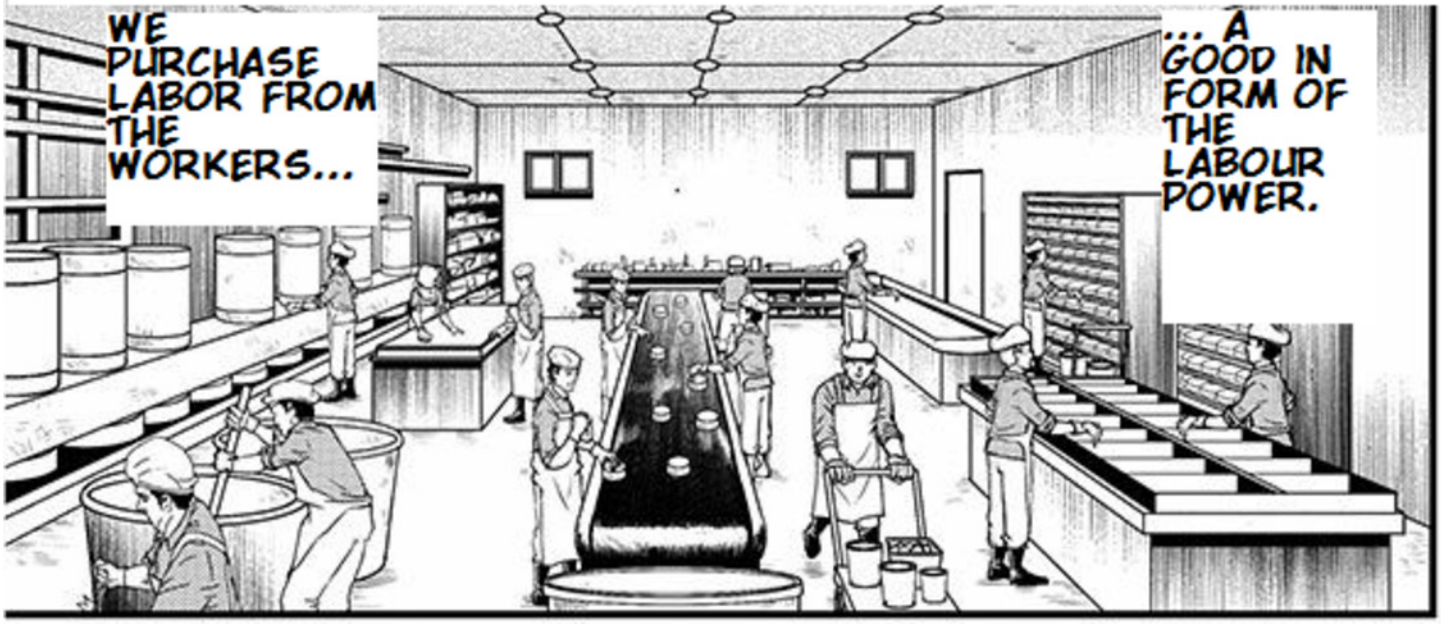
?

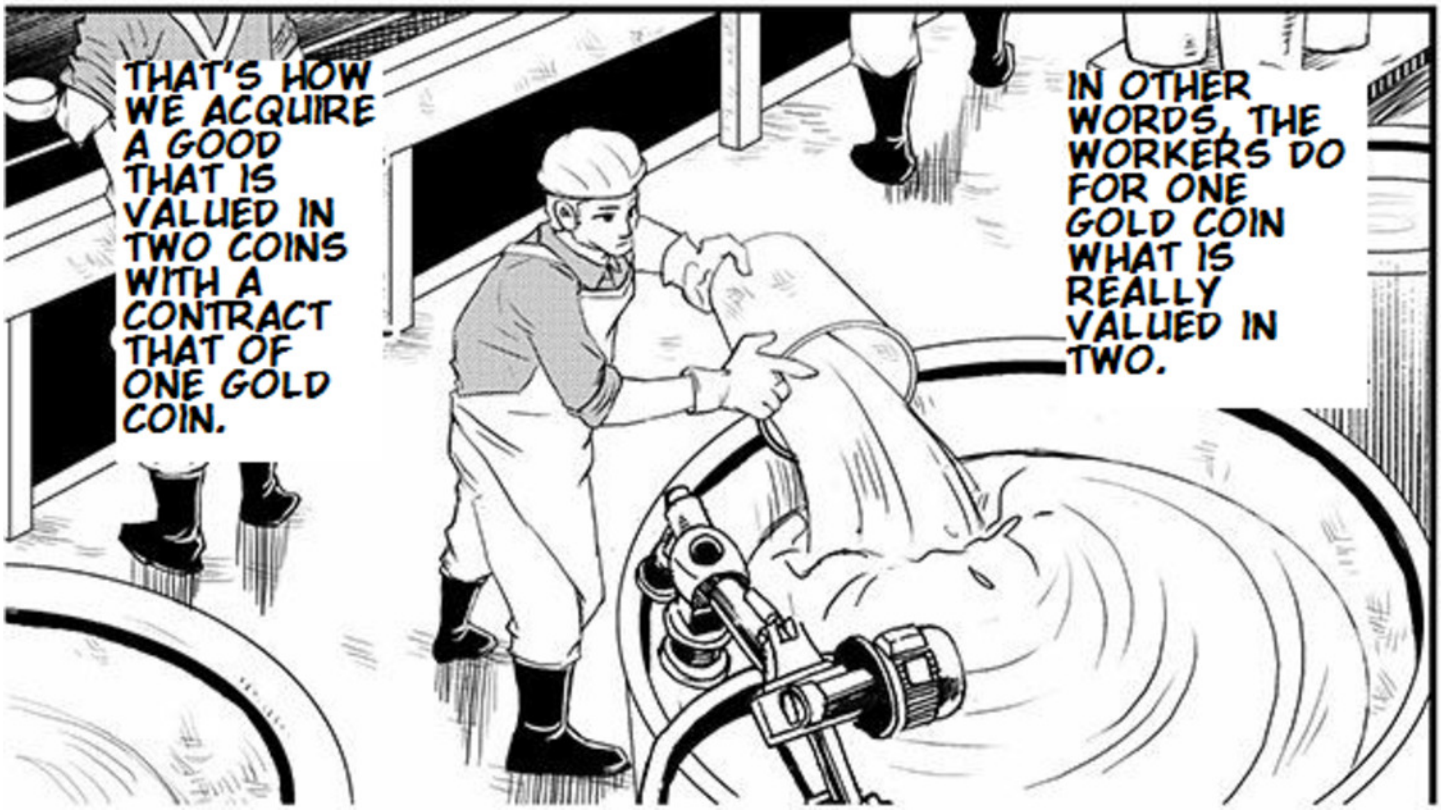

ONE COIN...
...IS LEFT.

BUT YOU SAID MAKING A CHEESE COSTS TEN GOLD COINS.
HOW CAN IT BE DONE WITH NINE?

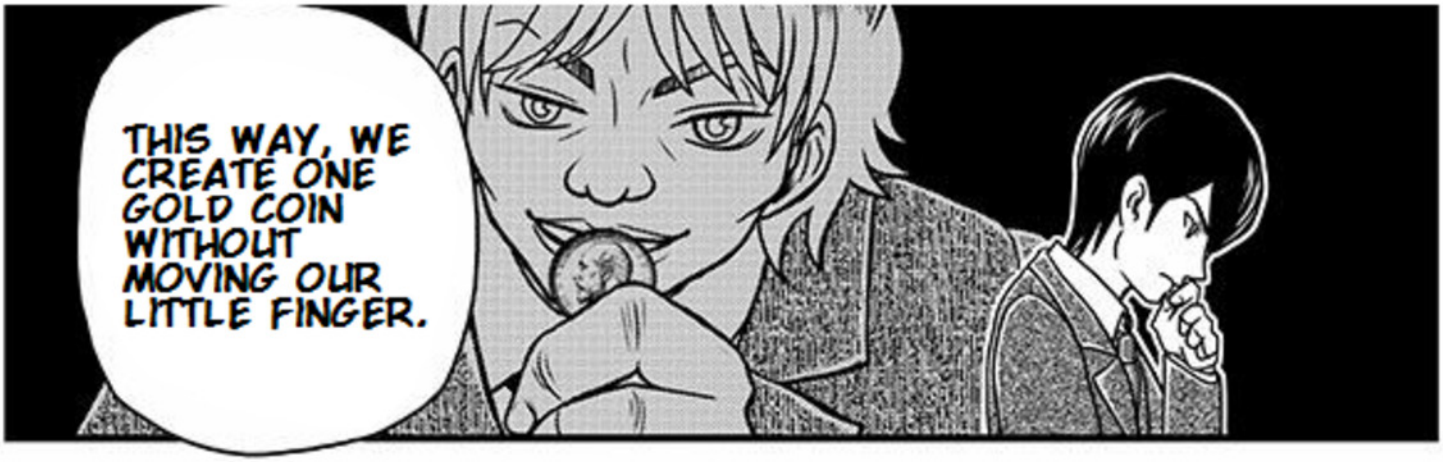

THINK OF IT THIS WAY...

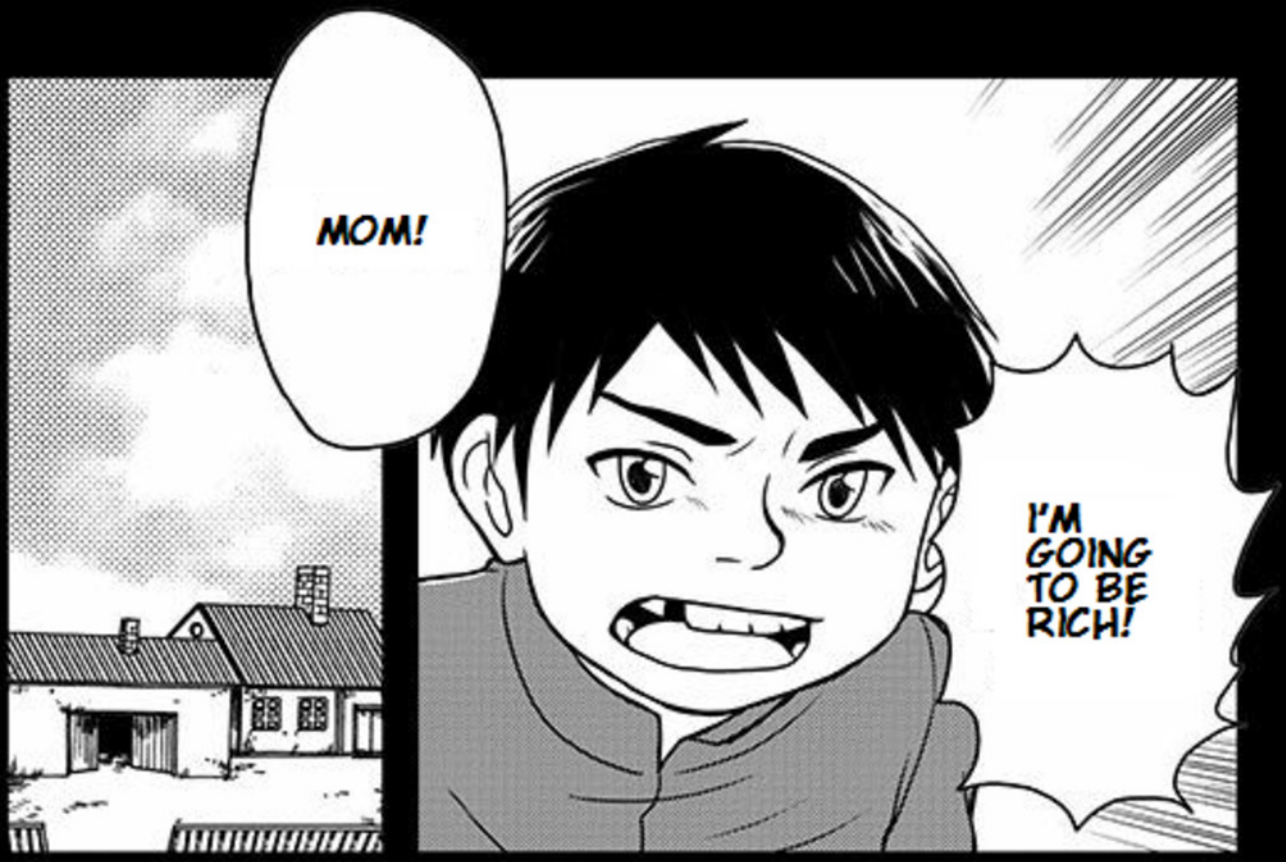
CONCEPT - SURPLUS: VALUE THE WORKER CREATES OVER THE COST OF HIS LABOUR POWER.





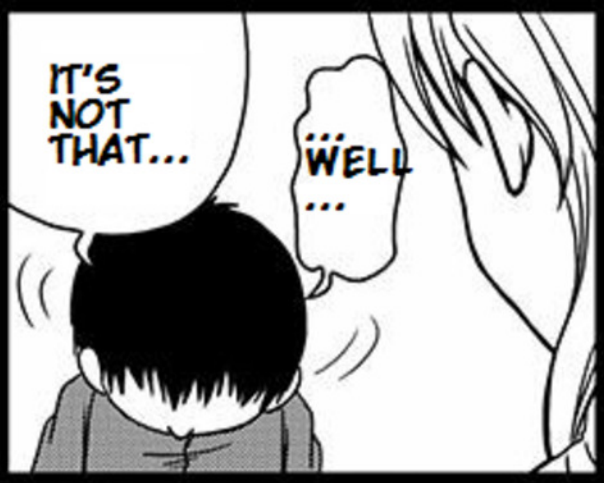
CONCEPT - EXPLOITATION: ACTIONS THAT THE CAPITALIST PERFORMS TO OBTAIN THE SURPLUS, AT THE WORKER'S COST.



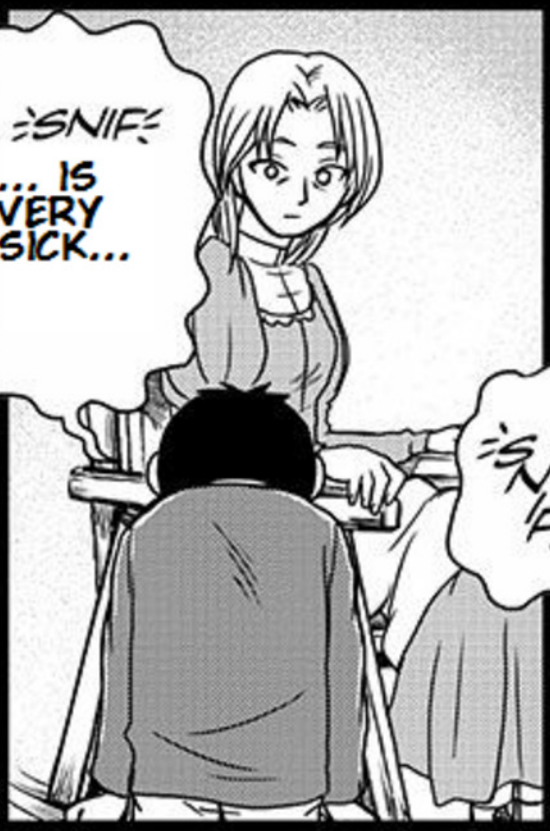

MOM!
I'M GOING TO BE RICH!

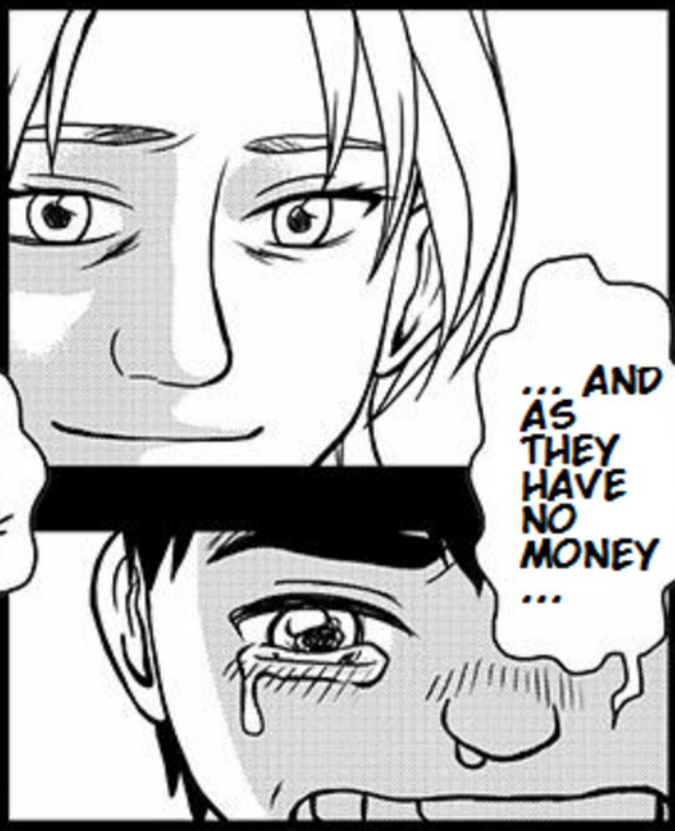
HA, HA! WHERE DID THAT IDEA COME FROM!?

DON'T YOU LIKE TO BE A CHEESE MAKER?


IT'S NOT THAT...
... WELL ...

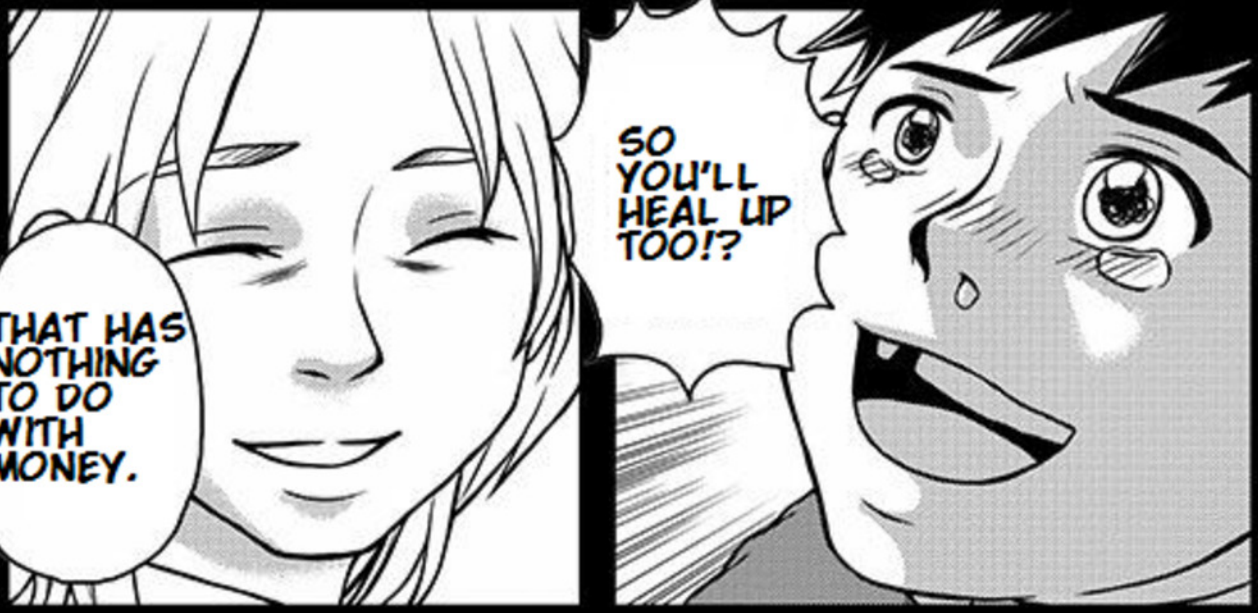
HELENA 'S GRAND-MOTHER ...

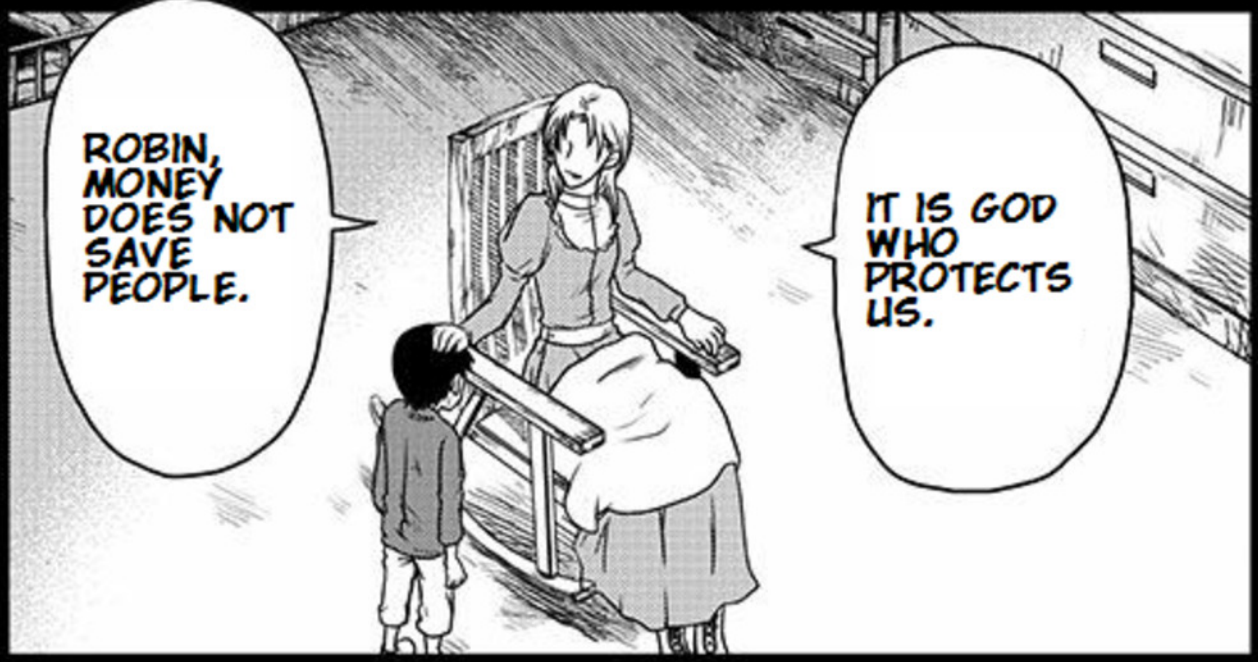

=SNIF=
... IS VERY SICK...
=SNIF=


... AND AS THEY HAVE NO MONEY ...

=SNIF=
ROBIN...

MONEY IS THE LEAST IMPORTANT THING.
I'M SURE SHE'LL HEAL UP.
BUT... WITHOUT MONEY SHE CAN'T HEAL UP...


THAT HAS NOTHING TO DO WITH MONEY.
SO YOU'LL HEAL UP TOO!?


ROBIN, MONEY DOES NOT SAVE PEOPLE.
IT IS GOD WHO PROTECTS US.

IN THE END, MY MOTHER DIED BECAUSE WE DIDN'T HAVE ENOUGH MONEY.

MAKE THEM INCREASE PRODUCTION.
...
THAT'S YOUR JOB, ISN'T IT? DO IT.

...

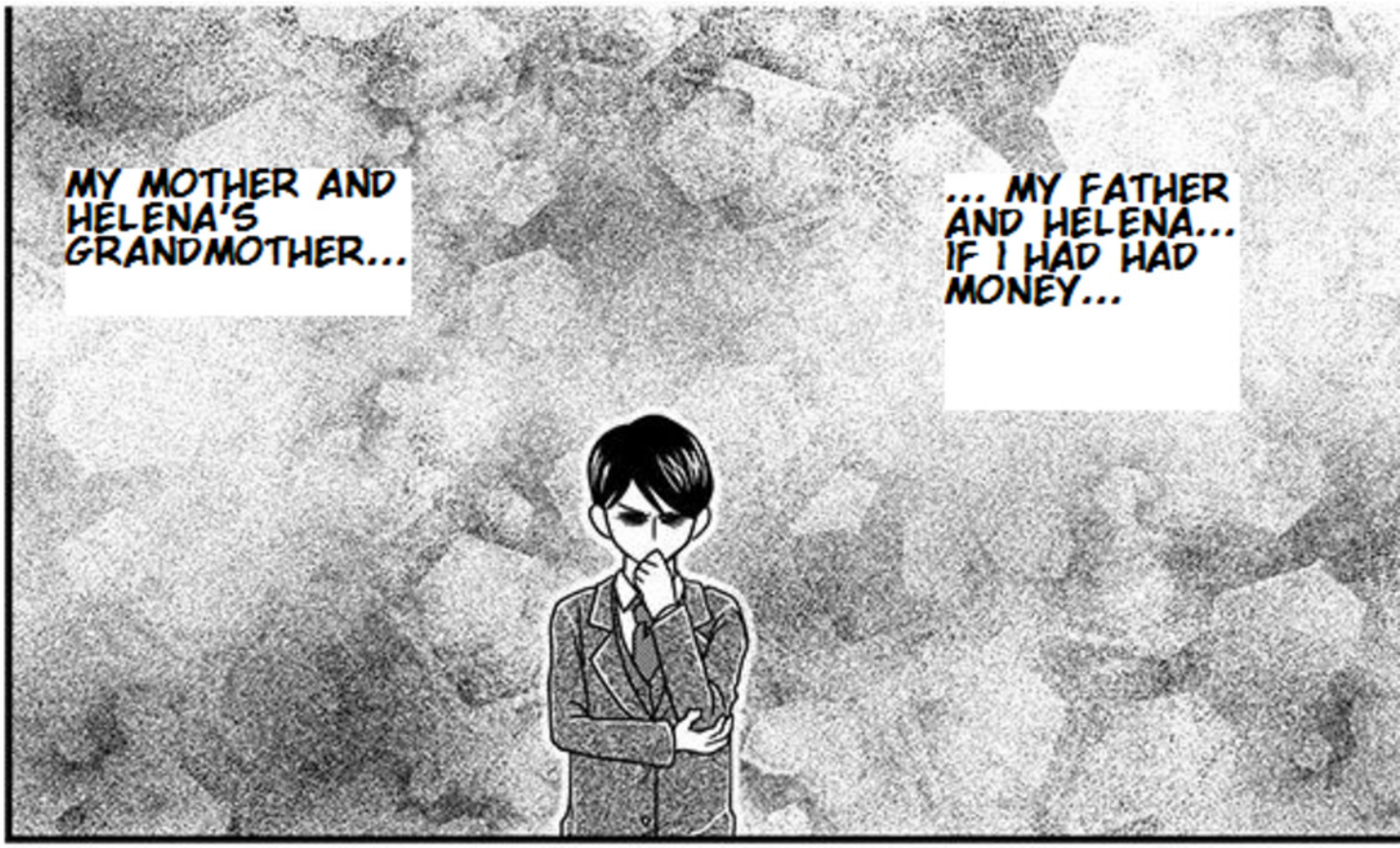
NOW I UNDERS-TAND WHY DANIEL HIRED YOU.

IF THE WORKERS DO NOT MAKE A BETETR EFFORT...
... I'M GOING TO BE IN DIRE STRAITS.

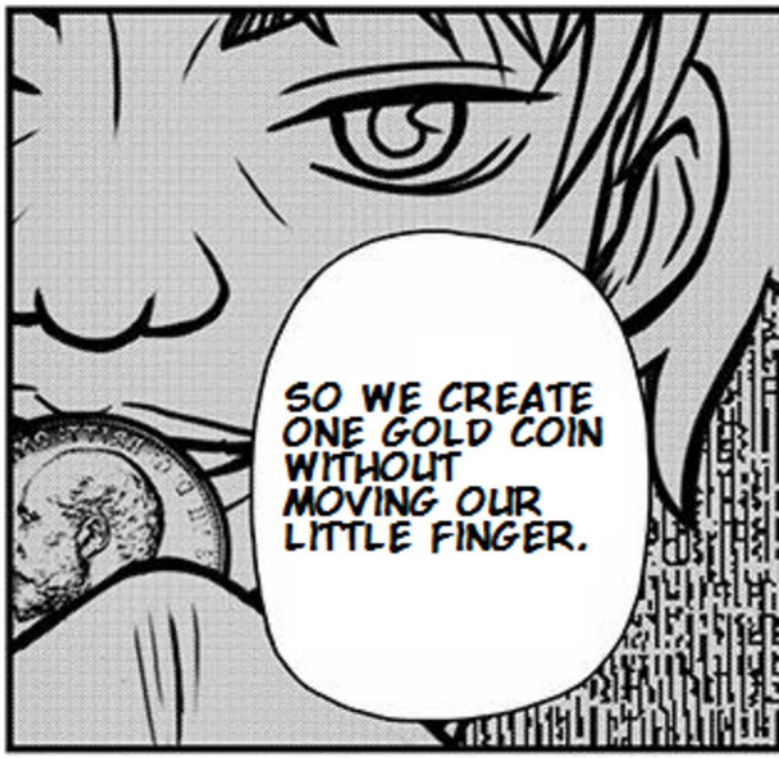
NOT TO FORCE THEM TOO MUCH...
WELL ...
DO IT YOUR WAY.

UNDERS-TOOD.
JE...

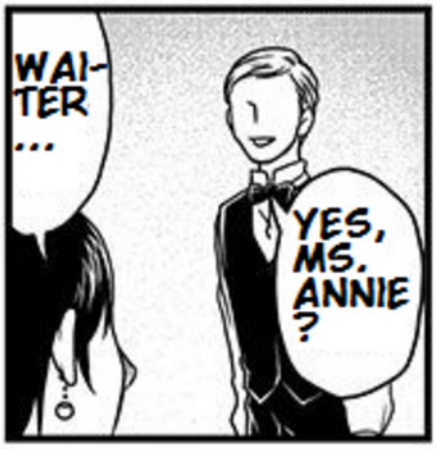
BUAAAH...
PLAF
ZAS
IF YOU'RE SLEEPY, TELL ME.
I'LL WAKE YOU UP FROM WORK.
THAT GOES FOR YOU TOO!
STOP BEING LAZY!
NOBODY IS SAVED BY PRETTY WORDS.


MY MOTHER AND HELENA'S GRANDMOTHER...
... MY FATHER AND HELENA... IF I HAD HAD MONEY...

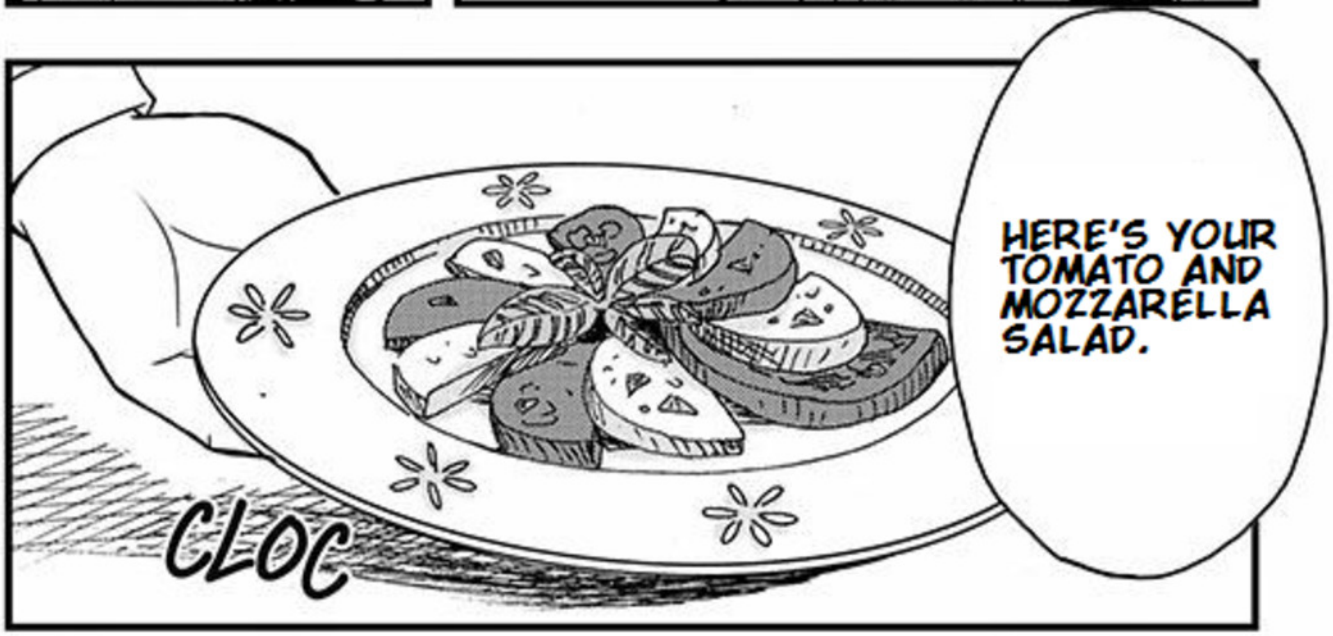
MONEY IS MADE FROM THE WORK AND TIME OF PEOPLE.


SO WE CREATE ONE GOLD COIN WITHOUT MOVING OUR LITTLE FINGER.

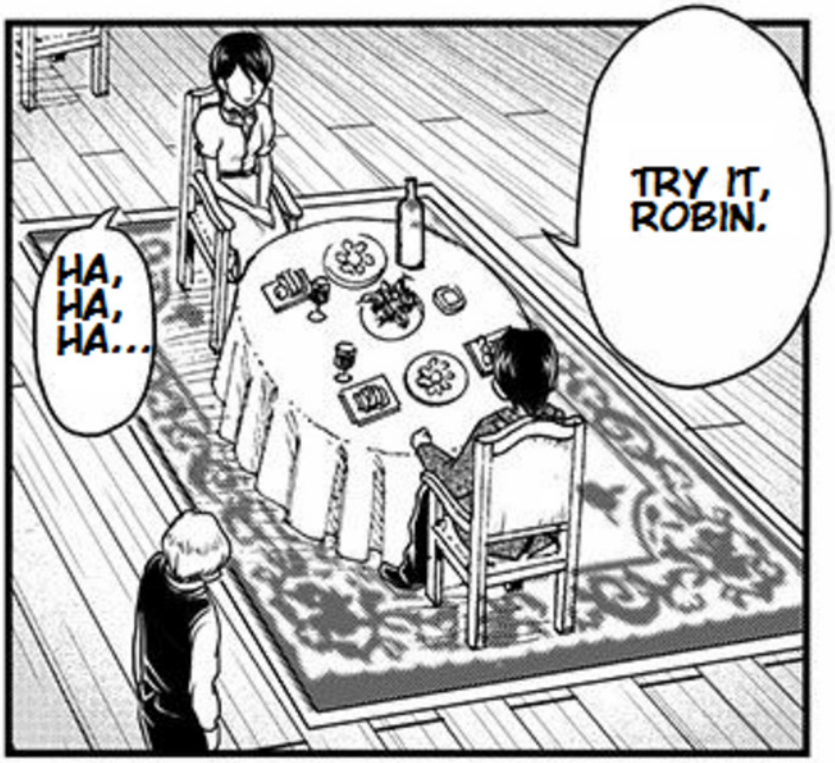
GOOD EVEN-ING, ROBIN.
GOOD... GOOD EVENING, ANNIE.
SIT DOWN ...
HAVING MONEY...
I HAVE ALSO BEEN ABLE TO MAINTAIN A STABLE RELATIONSHIP WITH ANNIE.
EXCUSE ME FOR SUCH AN ABRUPT INVITATION
IT IS AN HONOR!


WAI-TER ...
YES, MS. ANNIE?

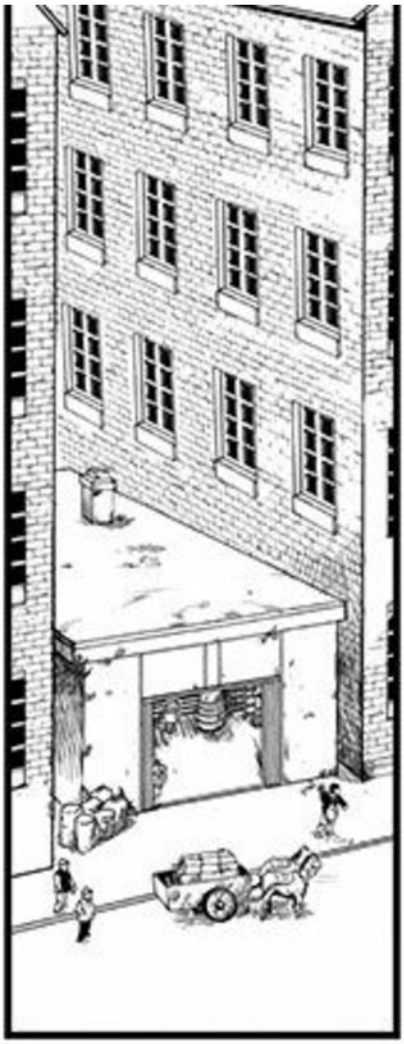
I WANT MY REGULAR SALAD.
PRO-MPTLY.


HERE'S YOUR TOMATO AND MOZZARELLA SALAD.
CLOC

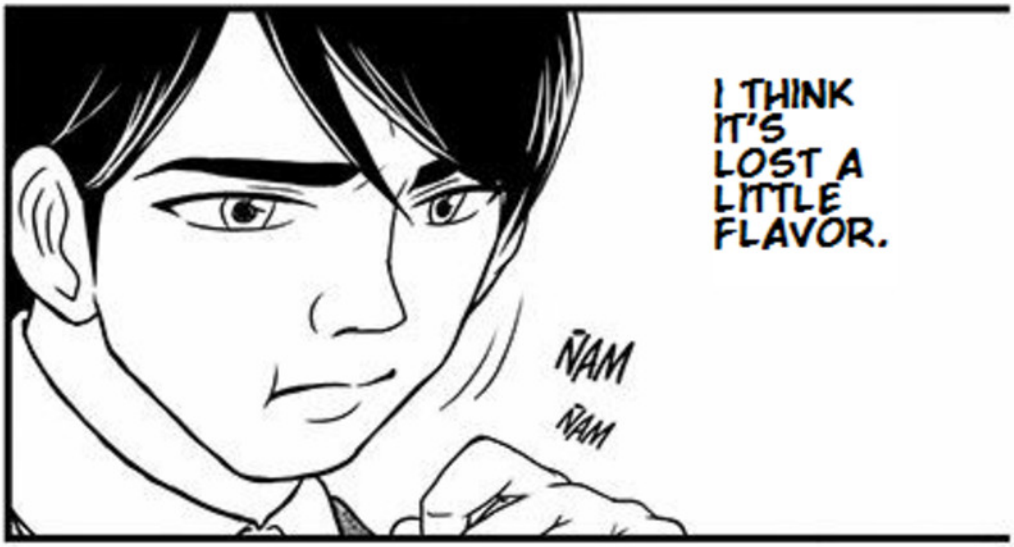
...


TRY IT, ROBIN.
HA, HA, HA...

HMM.. IT'S GOOD.
SO IS THE CHEESE.
¿EH?
IT'S YOUR FACTORY'S CHESE ROBIN.
...
MY FATHER IS A SHAREHOL-DER OF THIS RESTAUR-ANT.
I ASKED HIM TO INCLUDE IT IN THE MENU.



CHUC

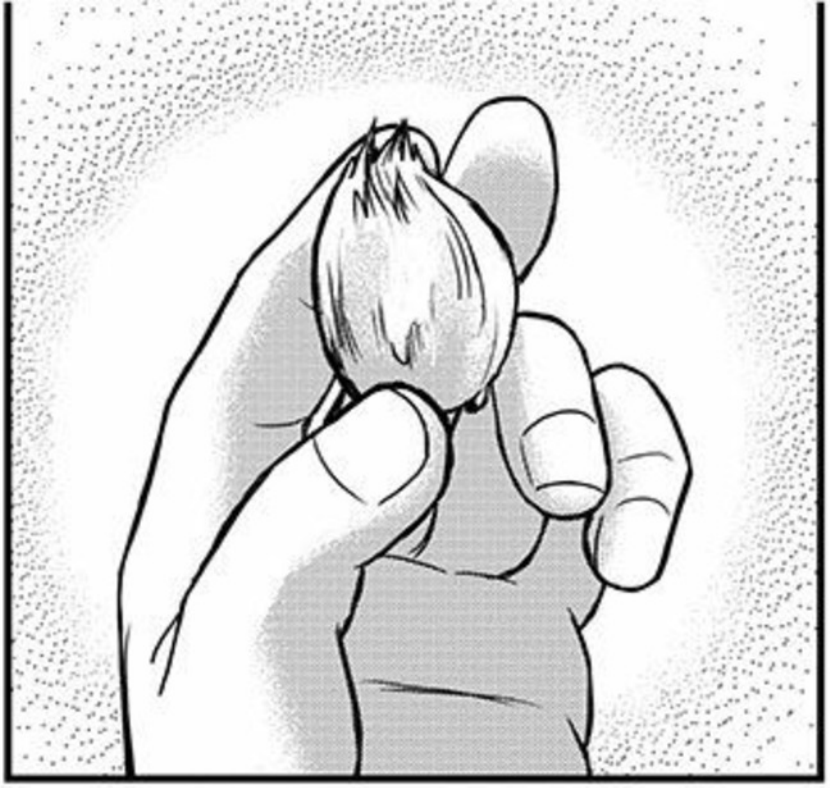

I THINK IT'S LOST A LITTLE FLAVOR.
ÑAM
ÑAM

¿EH?

CHUC

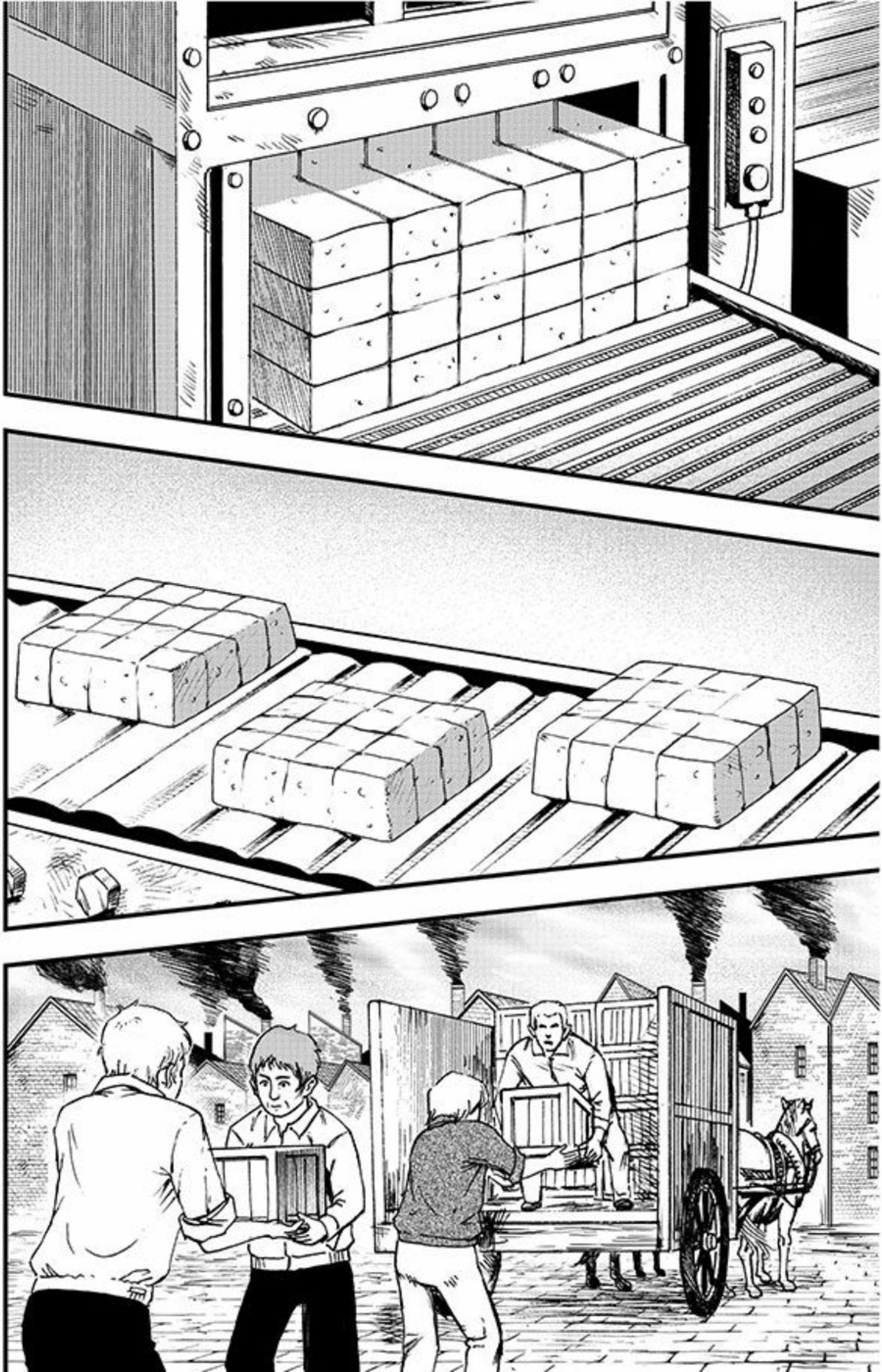
...
?

CHUC



CHUC CHUC CHUC CHUC

WHY ARE YOU MAKING SMALL PIECES?
CLAC
CLAC
WHO CARES?



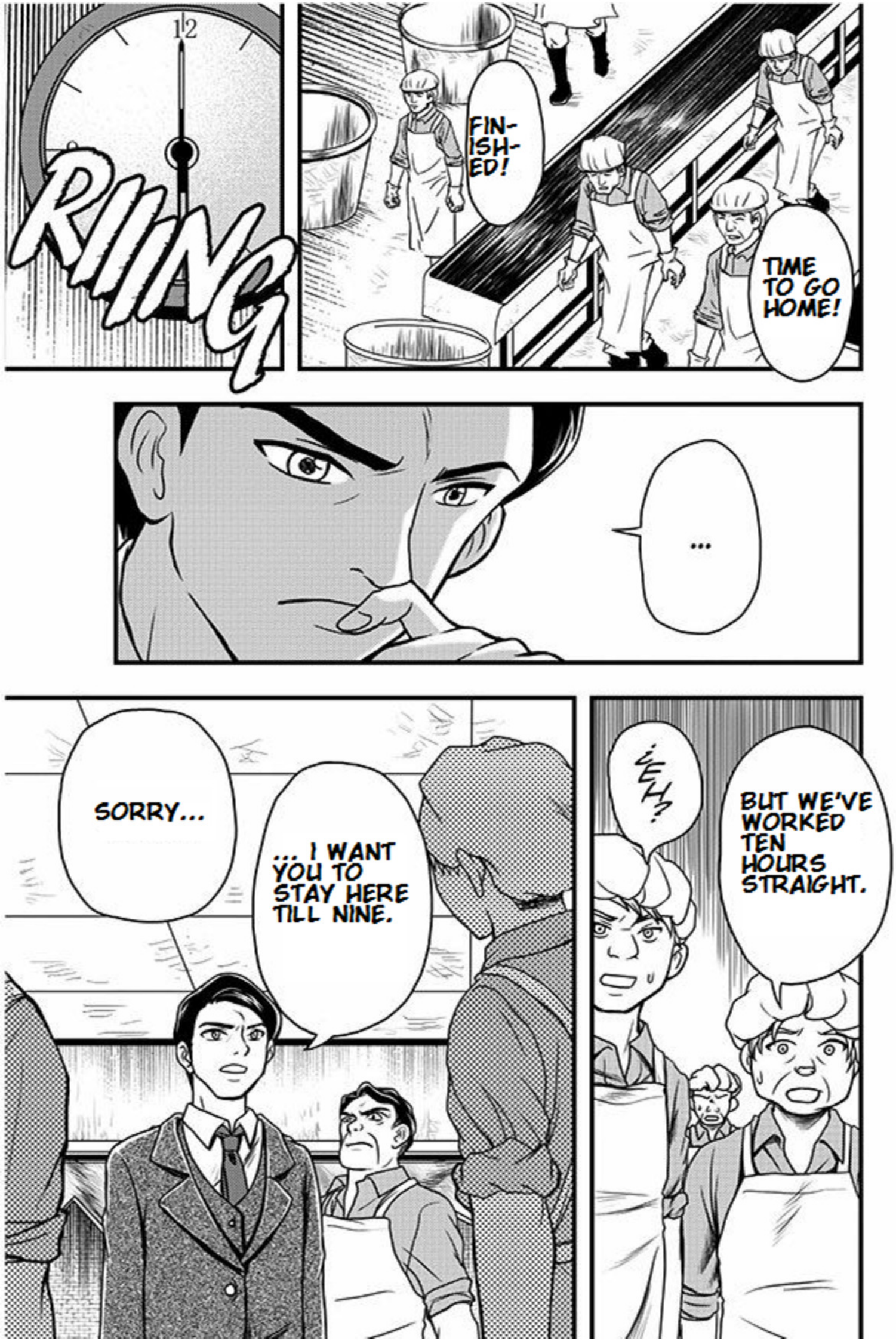
SO, SMALLER ...
WITH A SMALLER SIZE IT'S EASIER TO EAT AND USE IT IN FOOD.
... WHICH FAVOURS ITS CONSUME AND CHEAPENS ITS PRICE.
SÍ.
THAT ATTRACTS MORE CUSTOMERS AND INCREASES THE INDEX OF GOOD ROTATION.
OF COURSE, WE WILL KEEP PRODUCING NORMAL SIZED CHEESE.
GOOD IDEA.
WHAT ABOUT ITS FLAVOR? CAN IT KEEP UP WITH PRODUCTION?

CHEESE ...
... GOES THROUGH A STRICT QUALITY CONTROL.

QUALITY INSTEAD OF FLAVOR...
WELL DONE, "KNIGHT"!

CHIC
PURCHASE AND SALE OF LABOR POWER

THAT'S IT... I STARTED SELLING CHEESE BECAUSE I WANTED TO EARN MONEY.
I CAN'T BACK OUT ON THIS CHANCE WHICH HAS PRESENTED ITSELF TO ME.
I MUST GO ON.


RING
FIN-ISH-ED!
TIME TO GO HOME!
...
SORRY...
... I WANT YOU TO STAY HERE TILL NINE.
EH?
BUT WE'VE WORKED TEN HOURS STRAIGHT.

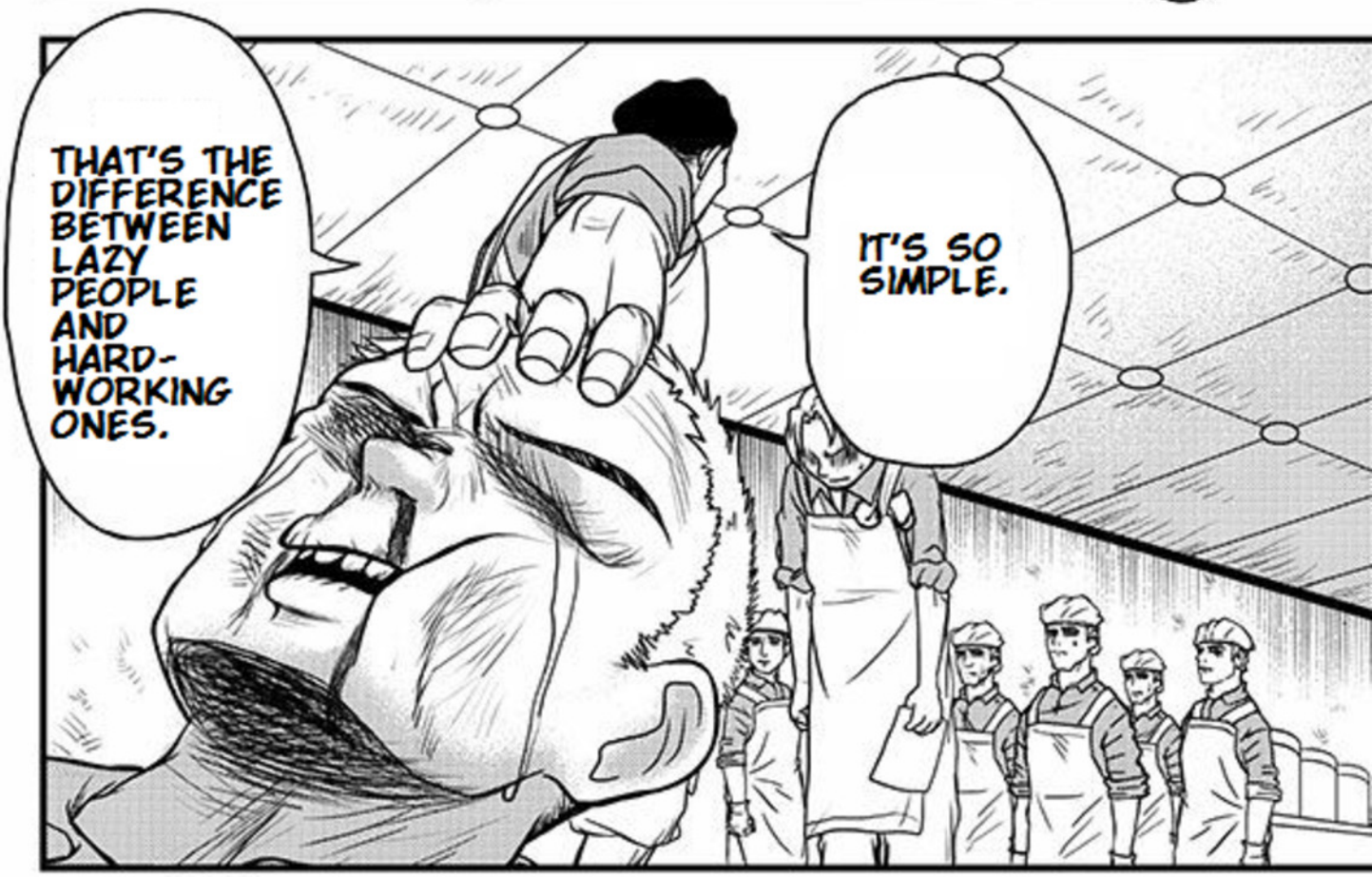
THE ONES WHO WORK HARDER WILL BE REWARDED.
REW-ARD...
REW-ARD?

BUT, THOSE WHO DO NOT KEEP UP...
... WILL BE PUNISHED.

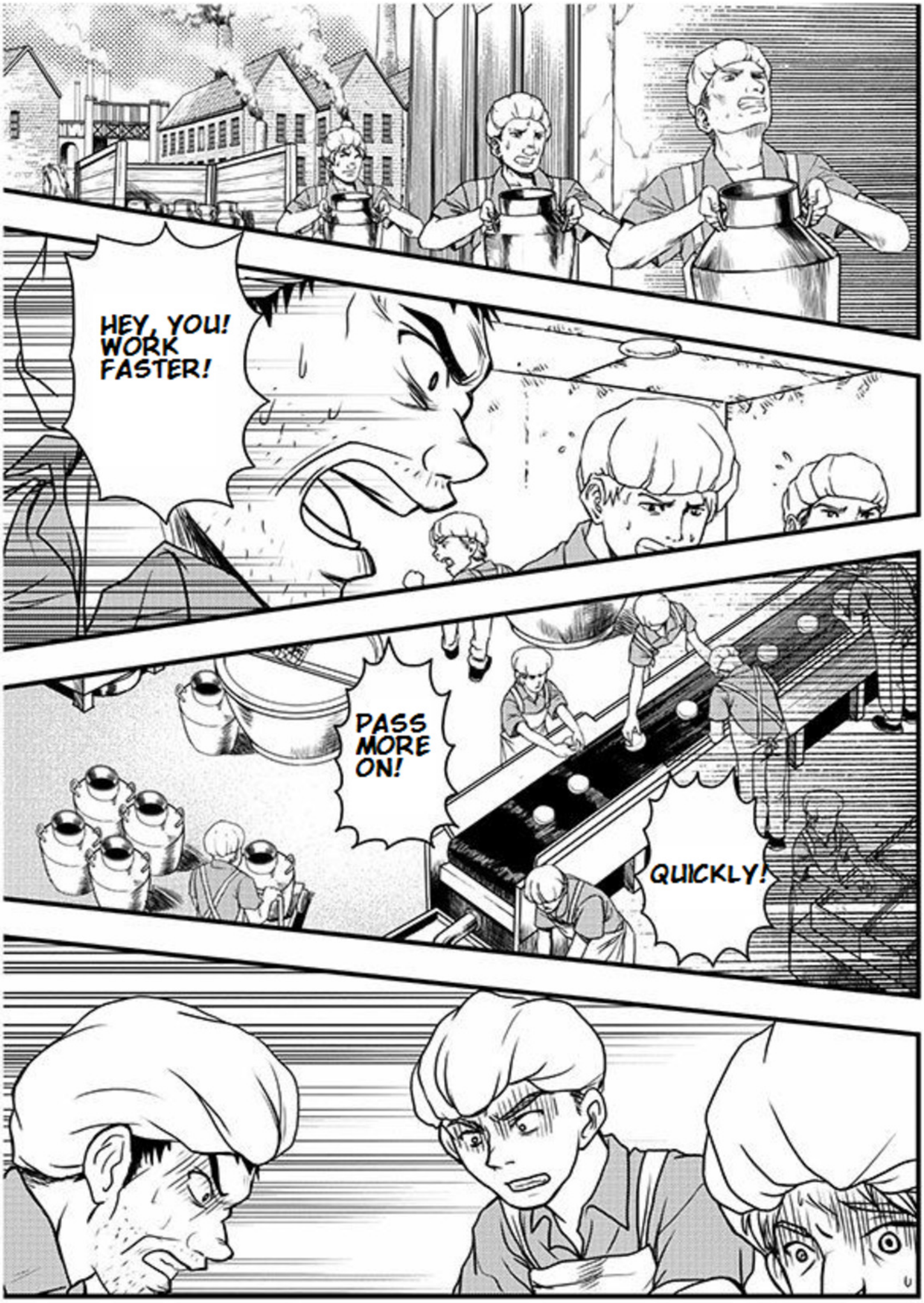
ARE YOU SURE ABOUT THE REWARD?
IF PRODUCTION GOES UP, IT WILL BE NEGLIGENT.
IF THEY WANT MONEY, THEY'LL WORK FASTER.
AND THOSE WHO DO NOT TAKE WORK SERIOUSLY WILL BE TREATED AS SO.
MY FATHER DID THE SAME THING, SPANKING ME WHEN I WAS DISTRACTED.

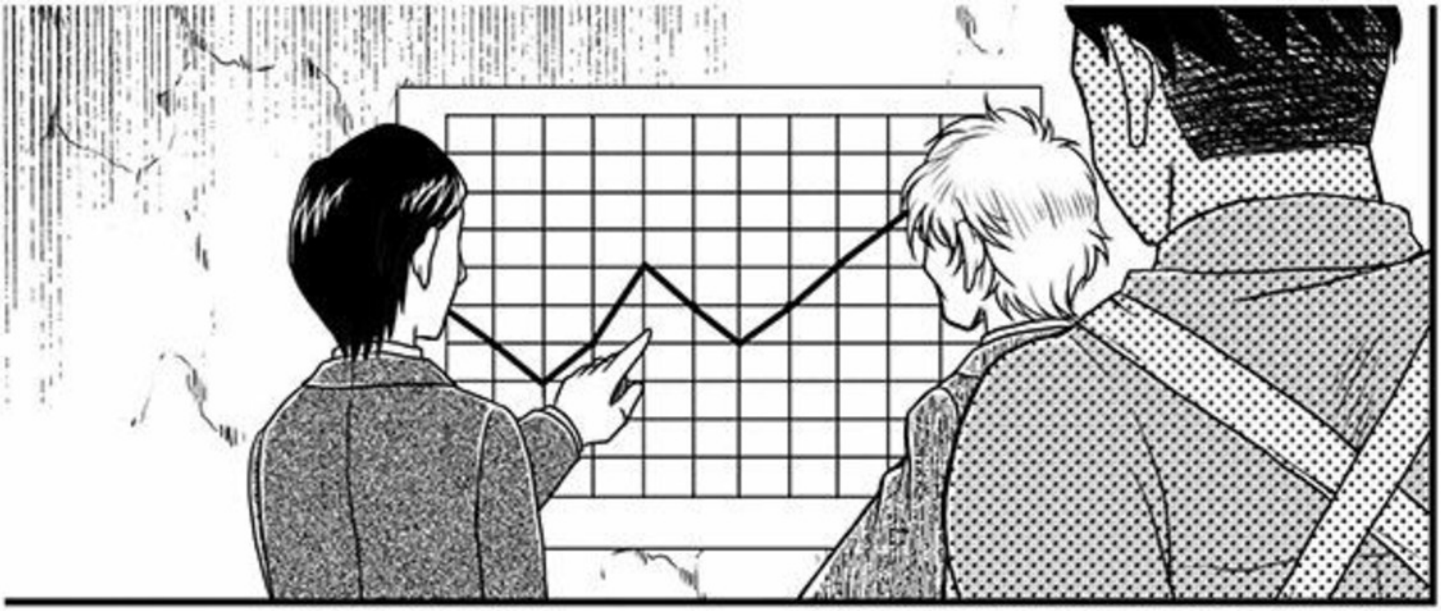
THANKS A LOT...

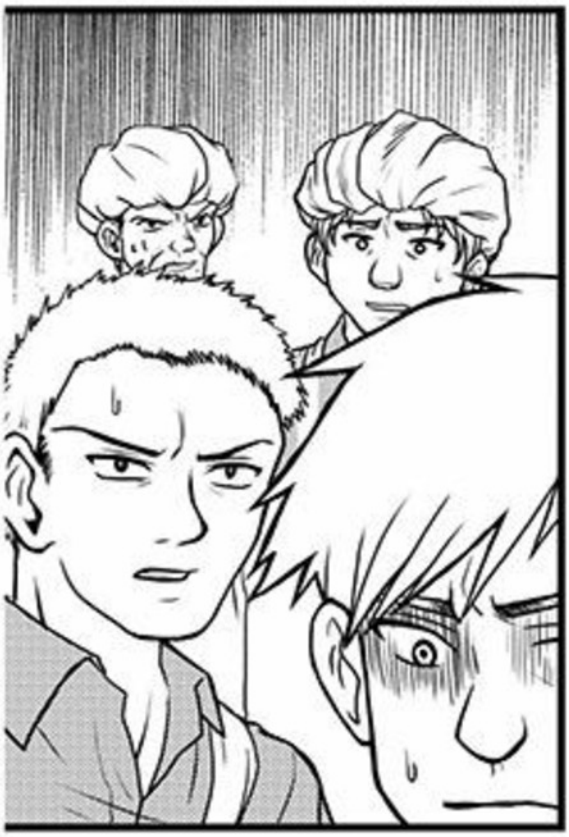
HERE! THANKS FOR YOUR WORK.

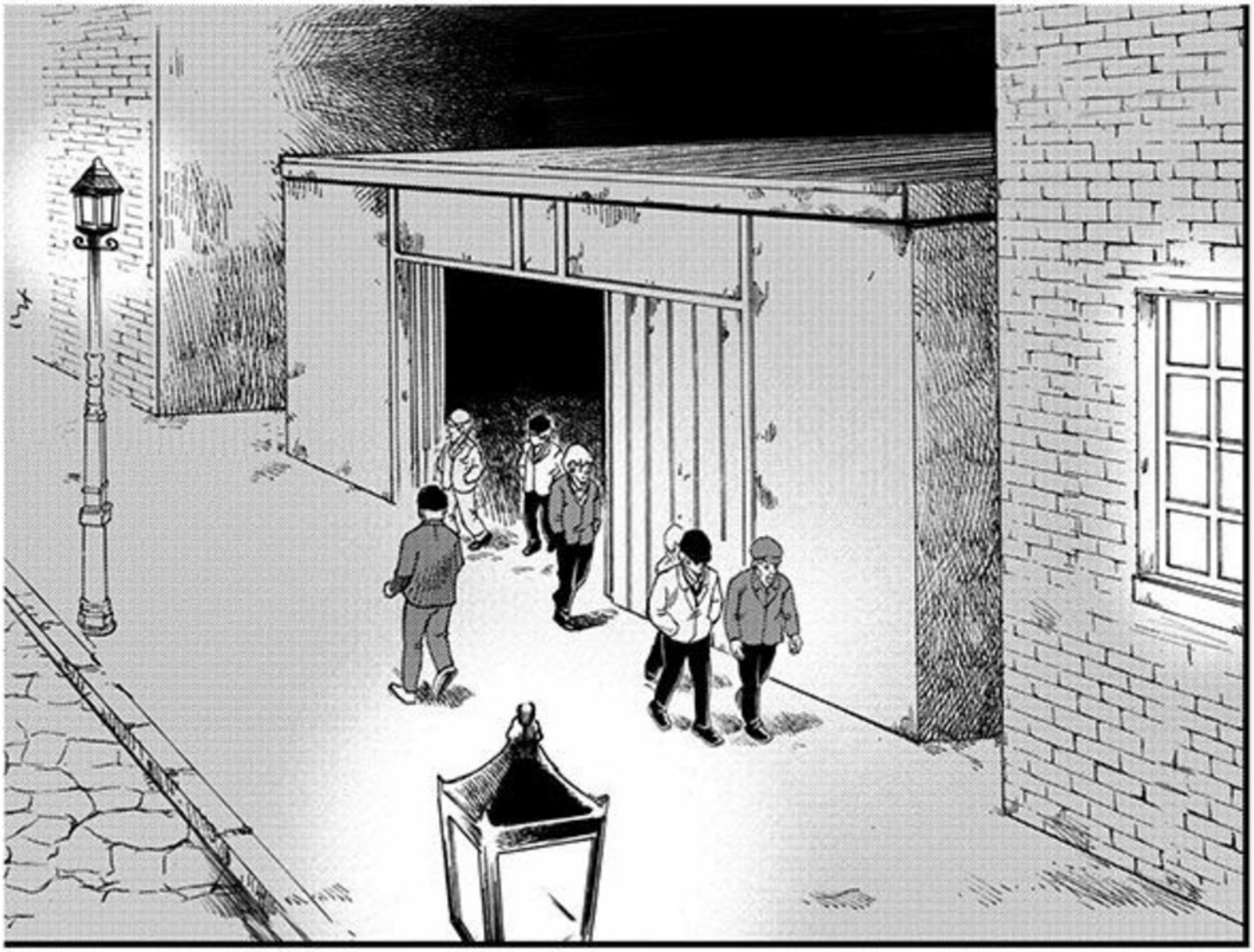

THAT'S THE DIFFERENCE BETWEEN LAZY PEOPLE AND HARD-WORKING ONES.
IT'S SO SIMPLE.

DON'T FORGET THAT.


HEY, YOU! WORK FASTER!
PASS MORE ON!
QUICKLY!







ARE YOU OKAY?
¡¡ATJÓ!!
¡¡ATJÓ!!
¡¡ATJÓ!!

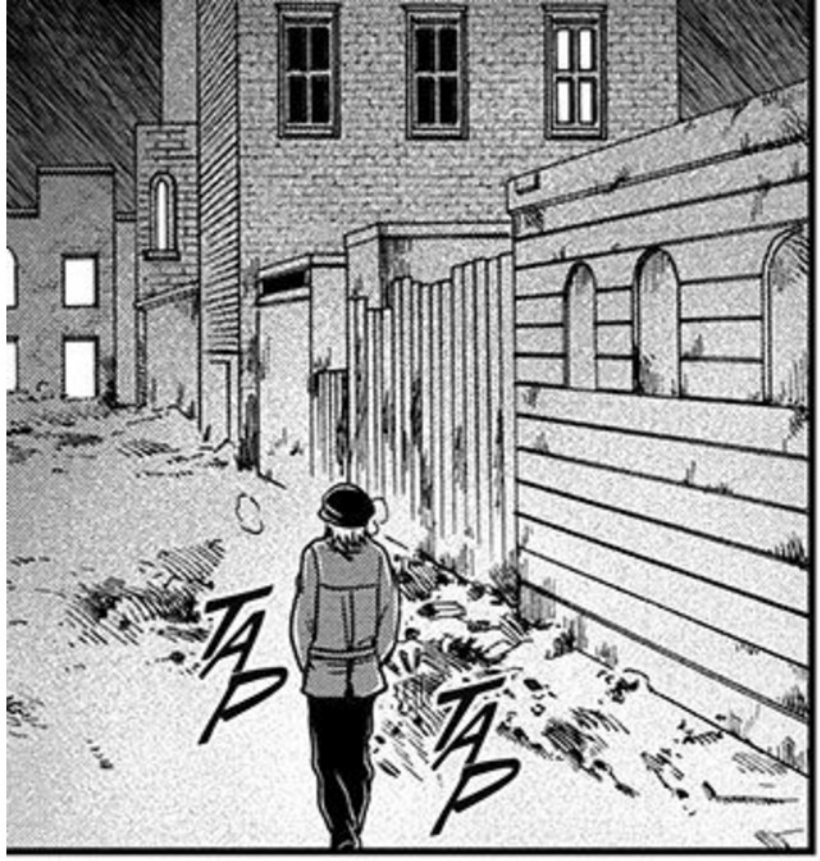
WHY DON'T YOU REST?
¡¡ATJÓ!!
¡¡ATJÓ!!

I CAN'T. THAT WOULD LOWER MY PERFOR-MANCE.
¡ATJÓ!
¡ATJÓ!

WE'RE NOT SLAVES.

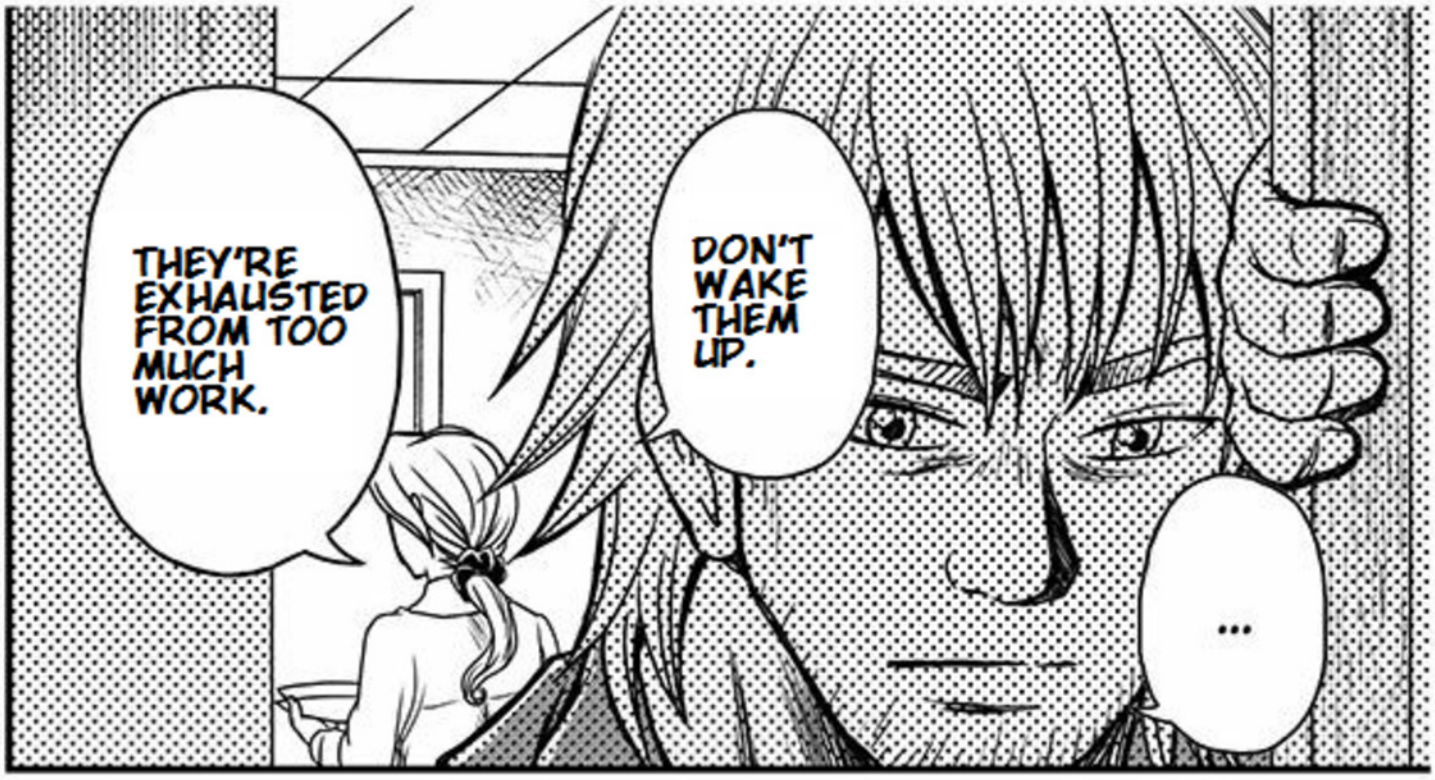
BUT THEY TREAT US AS IF WE WERE, KARL.
GO ANY-WHERE, WE'RE ONLY THROW-AWAY OBJECTS.
WE DO IT TO SURVIVE, SO WE HAVE NO CHOICE.
¡GOF!
¡GOF!
¡GOF!

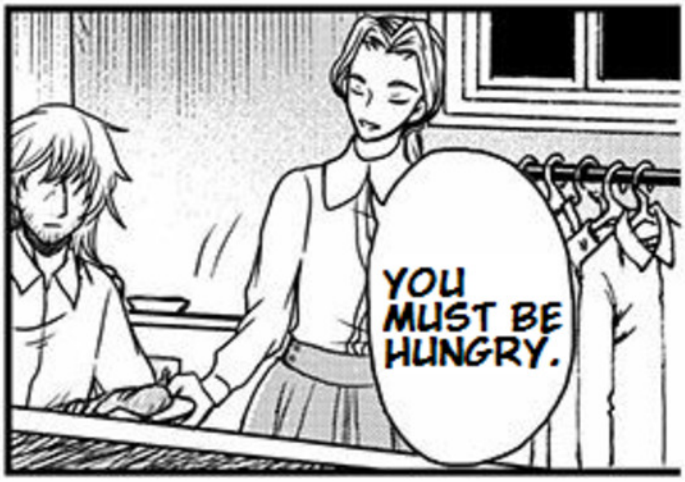
...

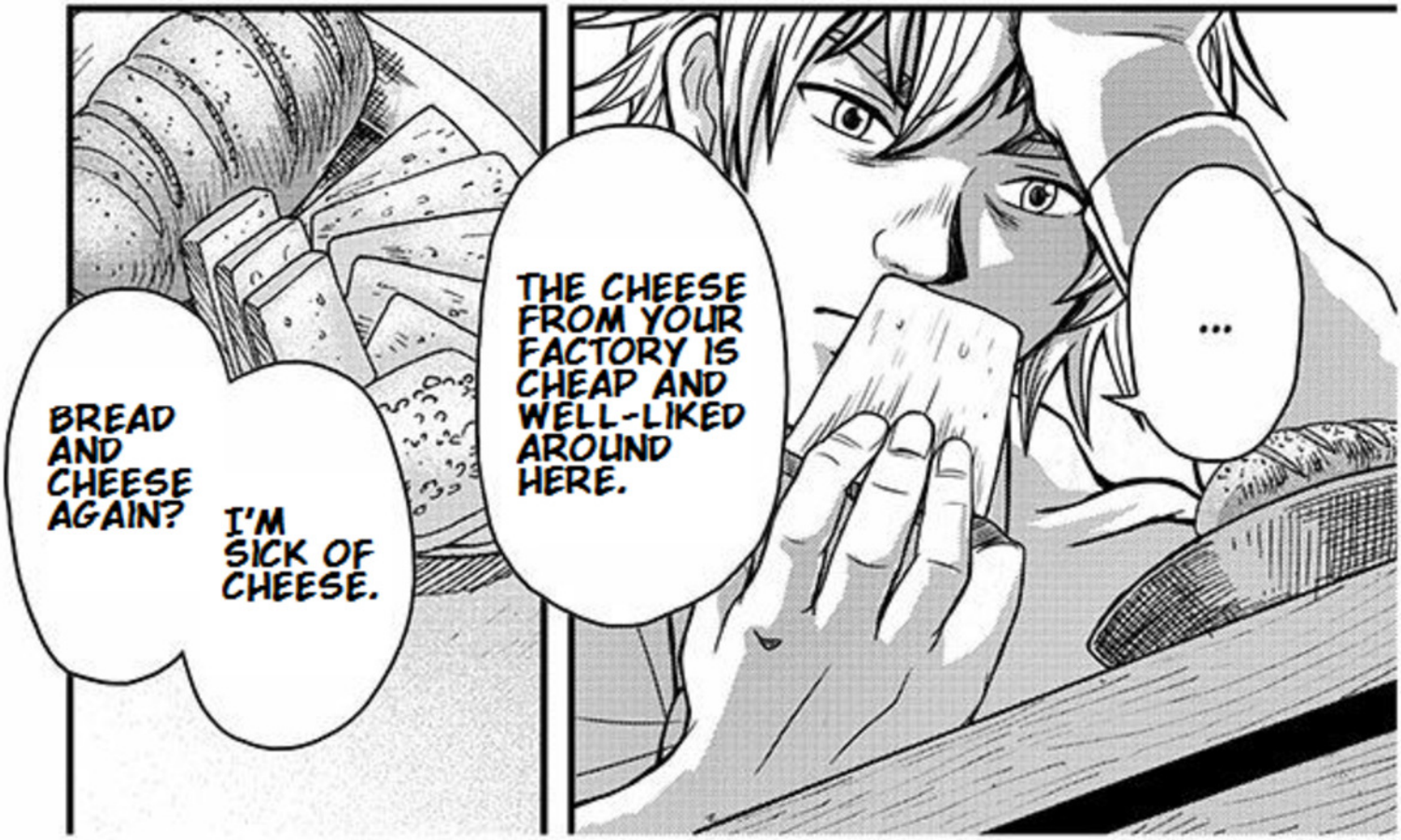

TAP
TAP

I'M BACK.

HELLO.
ARE THEY ASLEEP YET?


THEY'RE EXHAUSTED FROM TOO MUCH WORK.
DON'T WAKE THEM UP.
...


YOU MUST BE HUNGRY.


BREAD AND CHEESE AGAIN?
I'M SICK OF CHEESE.
THE CHEESE FROM YOUR FACTORY IS CHEAP AND WELL-LIKED AROUND HERE.
...

HEY ...
NOT THIS AGAIN!
EVERYONE HAS TO WORK IN ORDER TO SURVIVE.
IT DOESN'T SEEM STRANGE TO YOU?
IS THERE NO BETTER LIFE!?
BE A LITTLE MORE CRITICAL WITH YOUR REALITY!
I DON'T HAVE TIME FOR THAT! AND NEITHER DO YOU!

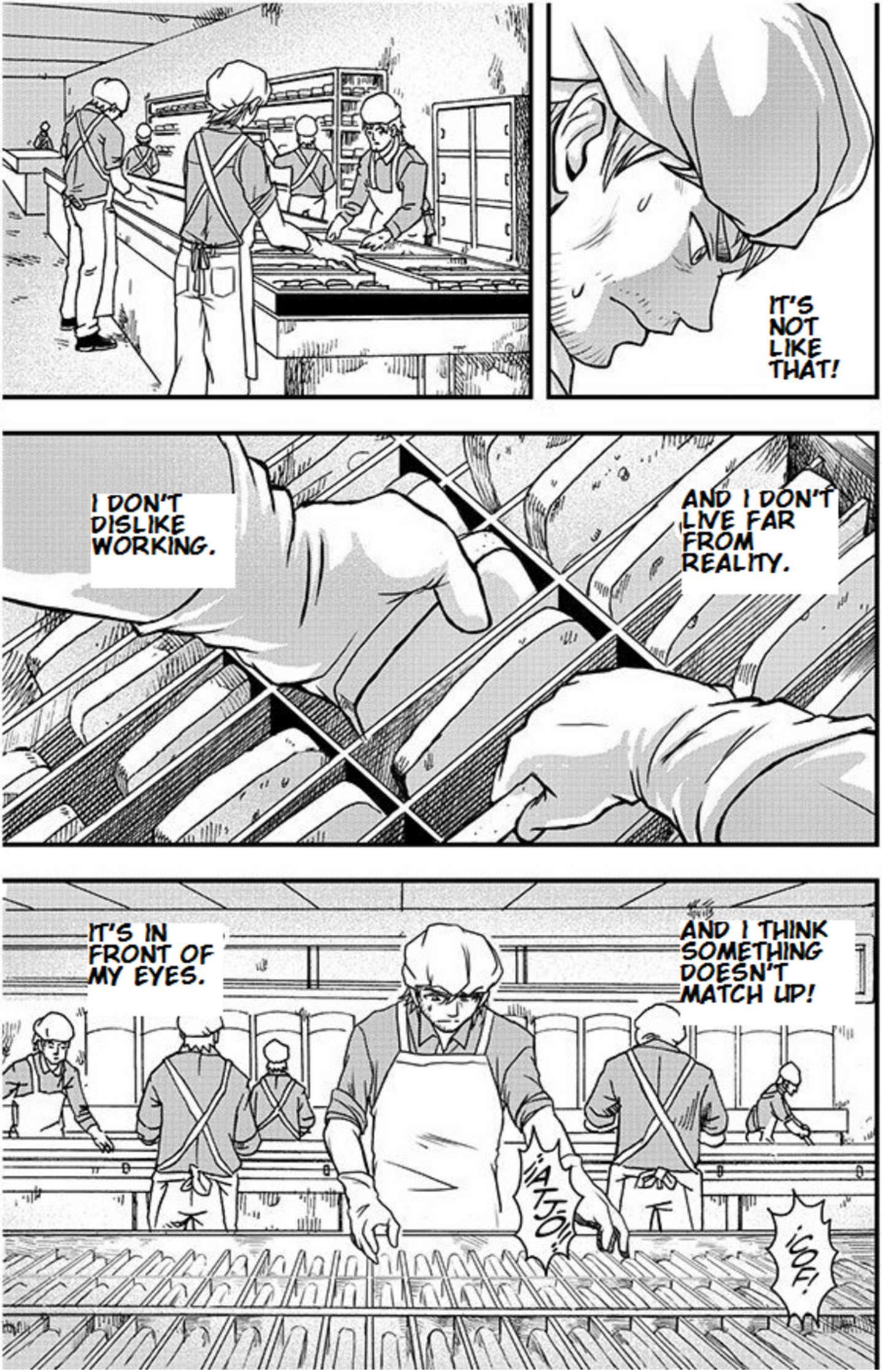
UH...
ROC

...

GET YOUR HEAD OUT OF THE CLOUDS.
YOU WORK TO BE ABLE TO SURVIVE.
DON'T SEARCH FOR FUN IN THAT.

...

YOU'RE THIS FAMILY'S PILLAR. DON'T THINK MORE ABOUT IT.


IT'S NOT LIKE THAT!
I DON'T DISLIKE WORKING.
AND I DON'T LIVE FAR FROM REALITY.
IT'S IN FRONT OF MY EYES.
AND I THINK SOMETHING DOESN'T MATCH UP!
¡ATJÓ!
¡GOF!

STOP COUGHING OR YOU'LL CONTAMINATE EVERYTHING WITH YOUR BACTERIA!
ATJO! SO... SORRY!

THIS WILL TEACH YOU TO BE MORE CAREFUL!
ZAS
¡UGH!

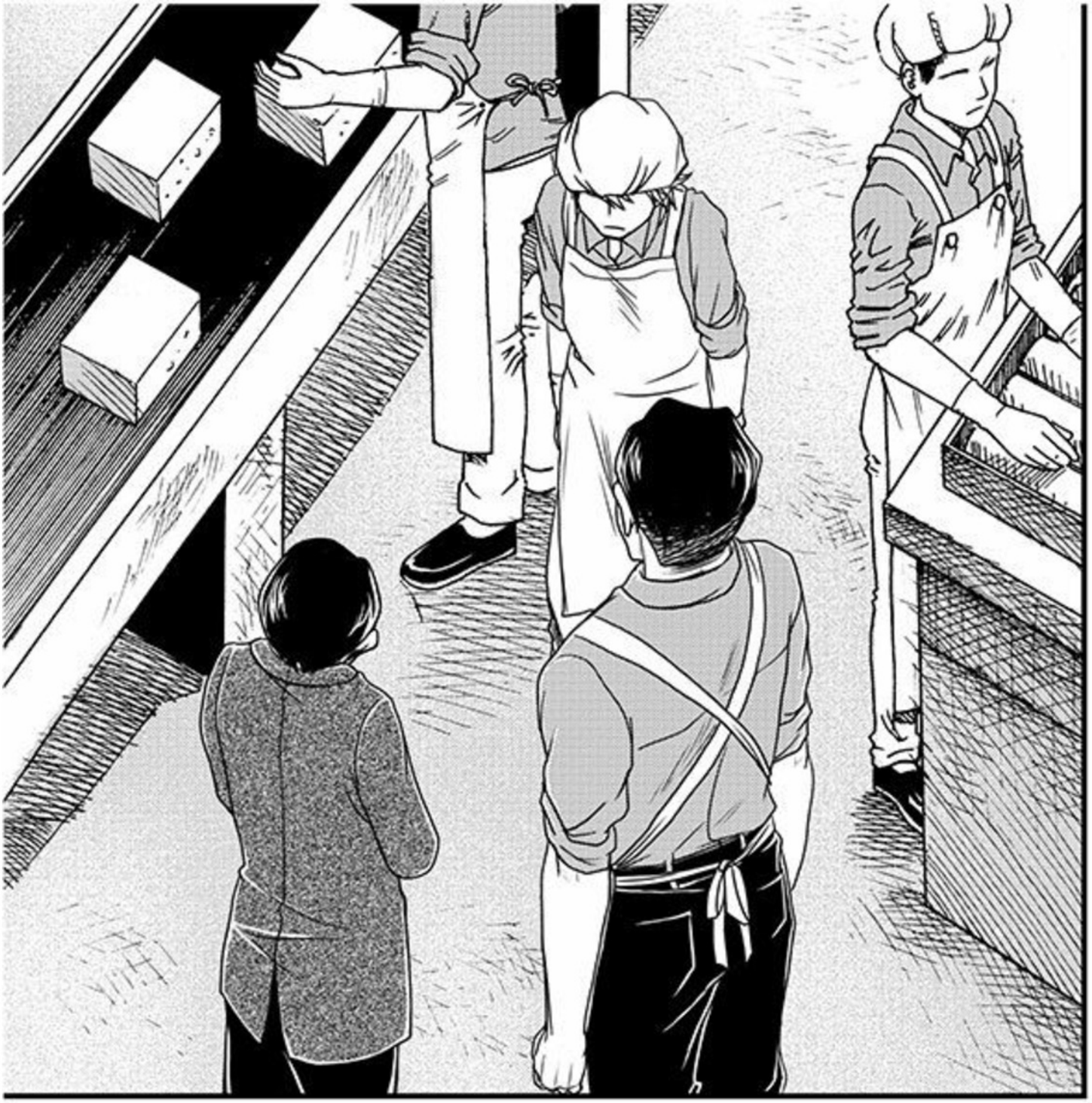
¡AGH!
ZAS
¡COF!
ZAS

WEAR THIS!
...
IT WILL STOP YOUR COUGH.
¡GGH!

AND YOU, GET BACK TO WORK. NOW!
YOU WORK TO BE ABLE TO SURVIVE.
YOU'RE THIS FAMILY'S PILLAR. DON'T THINK MORE ABOUT IT.
TO BE ABLE TO SURVIVE ...?

TO SURVIVE...
ATJÖ!!
AARGH!!

...
TO SURVIVE...



WHAT'S WRONG?
DO YOU HAVE SOMETHING TO SAY?
BACK TO YOUR JOB!
CHUC
WE...
... ARE NOT SLAVES.

PAS
I DON'T CARE! I TOLD YOU TO WORK!
ZAS
¡¡ESPERA!!
IF I DON'T REALLY STOP HIM NOW...
DON'T WORRY.
¡ARF!
¡ARF!

¡AFH!
¡AFH!
WE...
... ARE NOT SLAVES.

¡ARF!
¡ARF!

HITTING US, MAKING US WORK WITHOUT REST...

WE WORK SO HARD FOR SHIT PAY.
WHO DO YOU GUYS THINK YOU ARE?

THERE IS NO DIFF-ERENCE...

...BETWEEN YOU AND US.

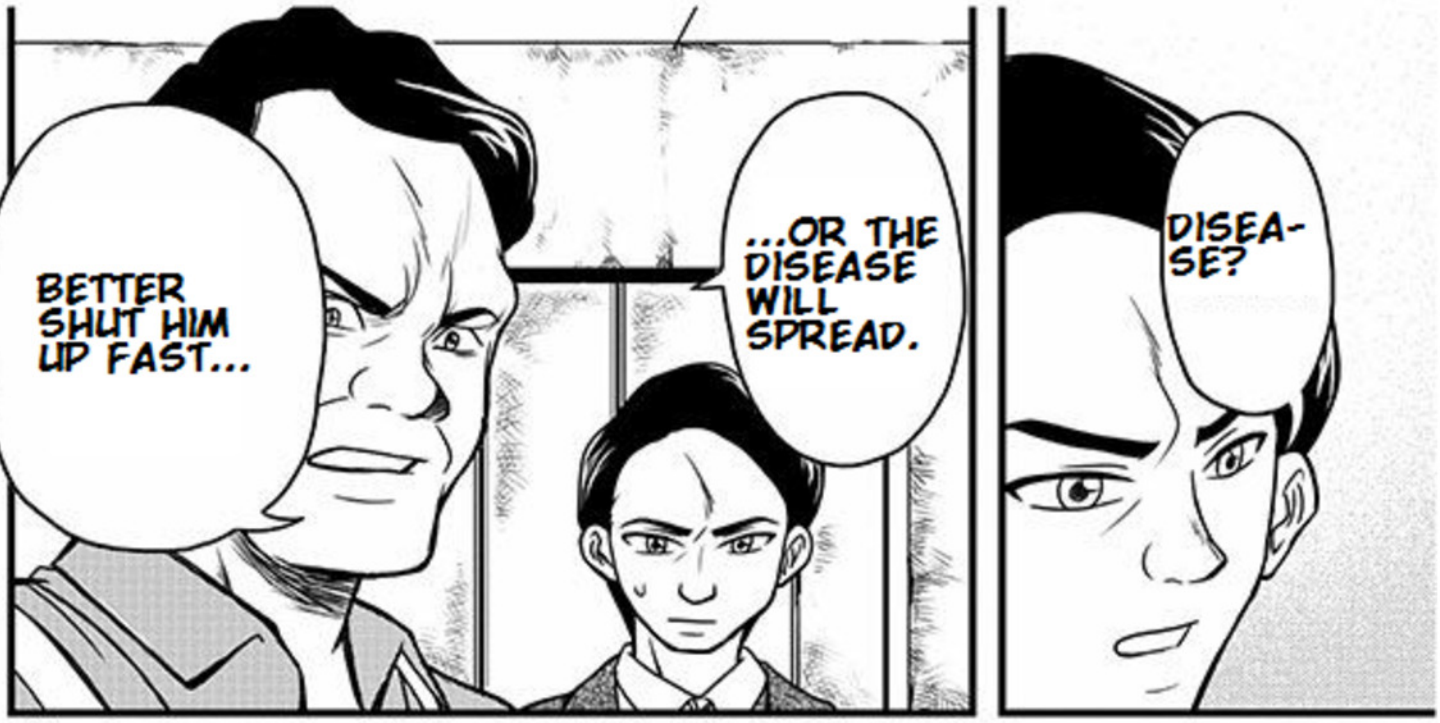
WE WORK ALL DAY...

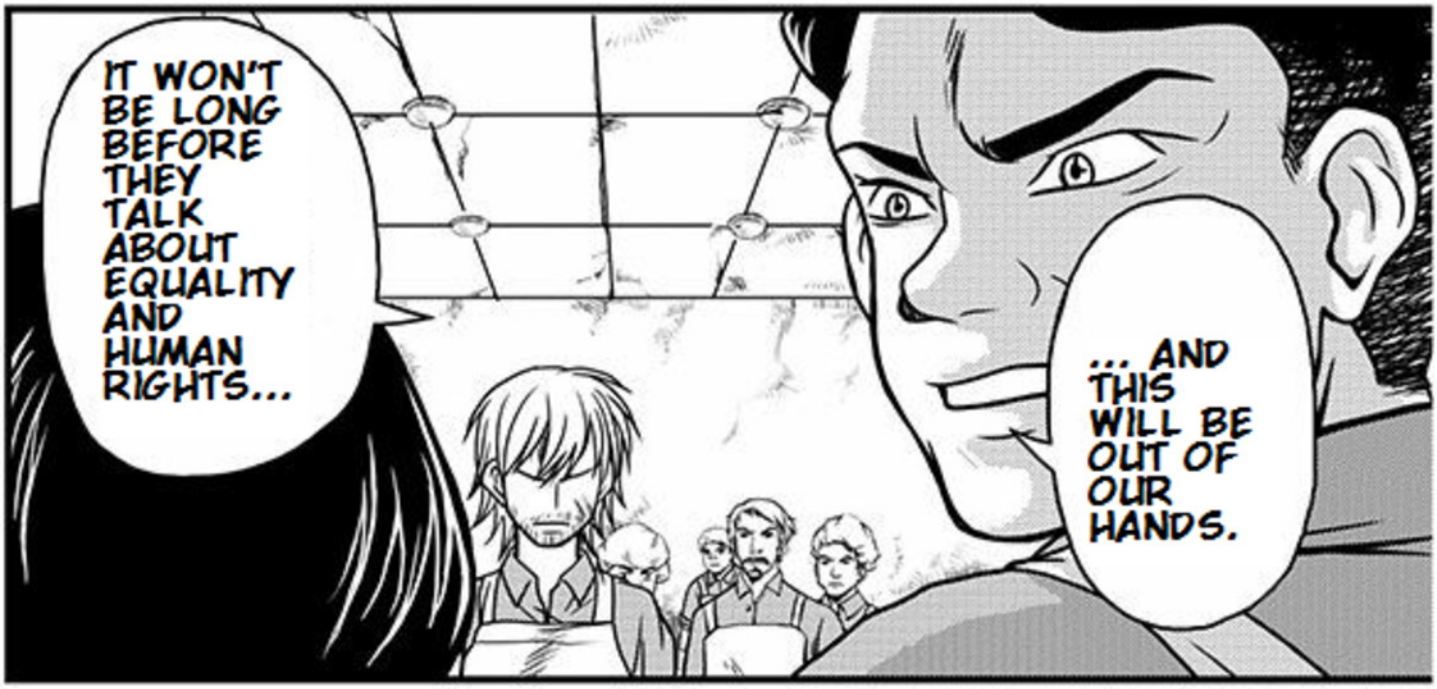
... AND MERELY EARN ENOUGH TO SURVIVE.

... WHILE YOU EARN SO MUCH WITH NO REAL WORK.

WHAT'S GOING ON HERE?

I DON'T UNDERS-TAND.


BETTER SHUT HIM UP FAST...
...OR THE DISEASE WILL SPREAD.
DISEA-SE?


IT WON'T BE LONG BEFORE THEY TALK ABOUT EQUALITY AND HUMAN RIGHTS...
... AND THIS WILL BE OUT OF OUR HANDS.

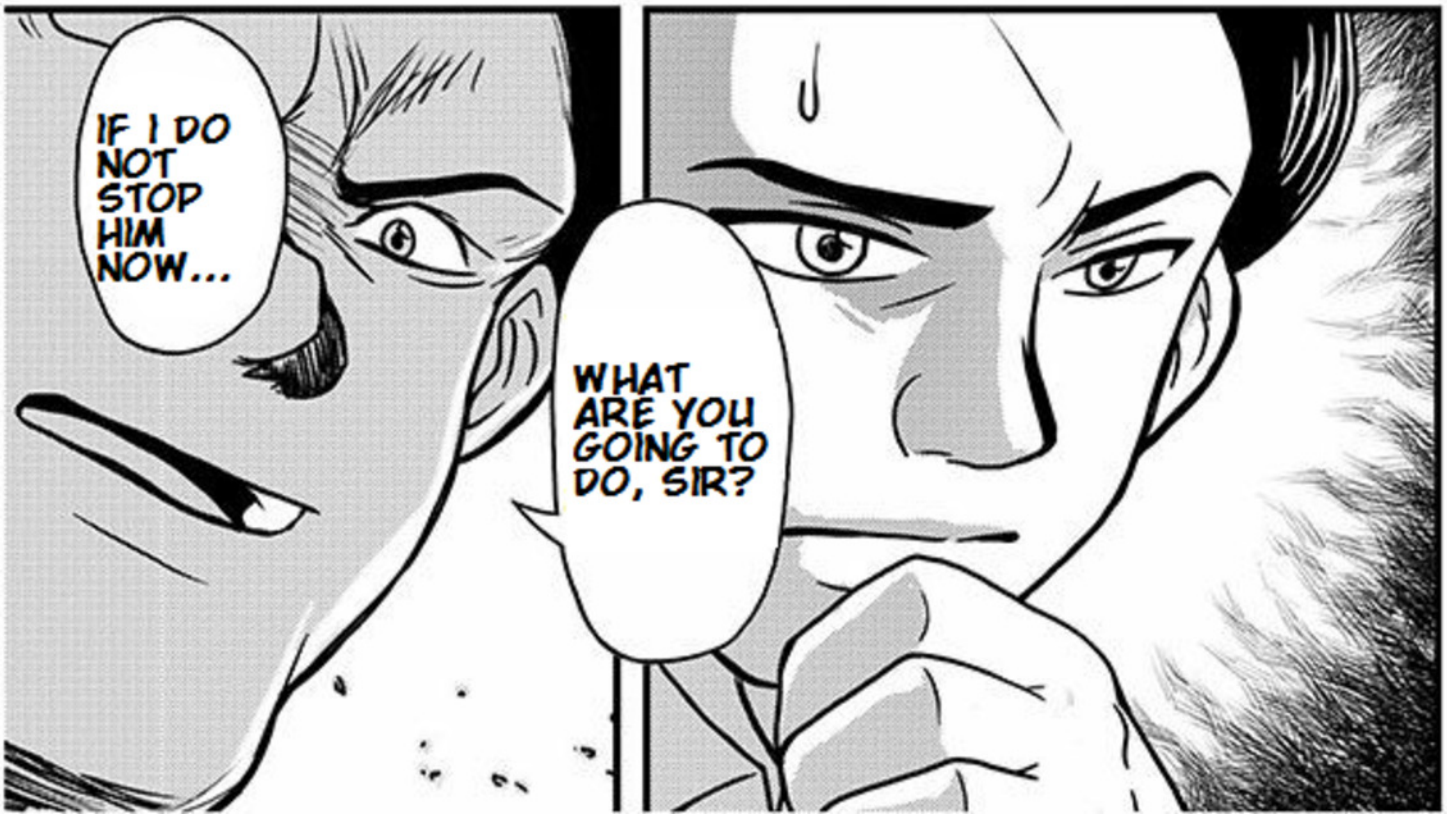
EQUALITY...
HUMAN RIGHTS...

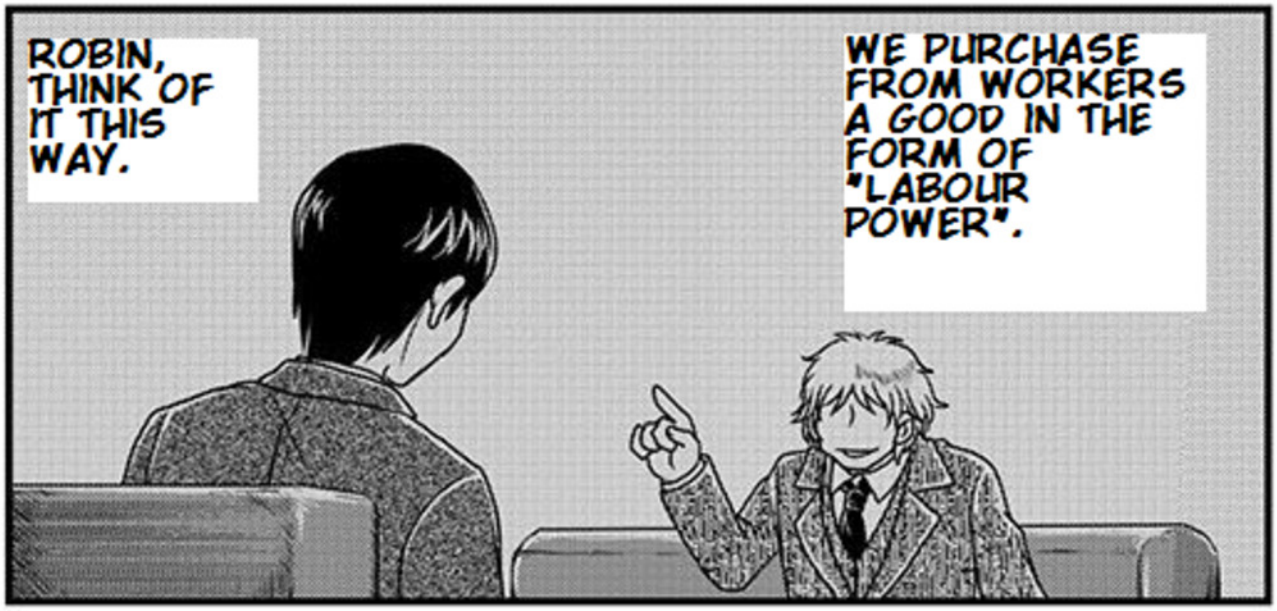
WHO PAYS YOU?

YOU'RE CHEATING OUR WAGE, RIGHT?

¡JUA, JA, JA, JA, JA!

WHO?




ROBIN, THINK OF IT THIS WAY.
WE PURCHASE FROM WORKERS A GOOD IN THE FORM OF "LABOUR POWER".

A GOOD IN THE FORM OF LABOUR POWER...

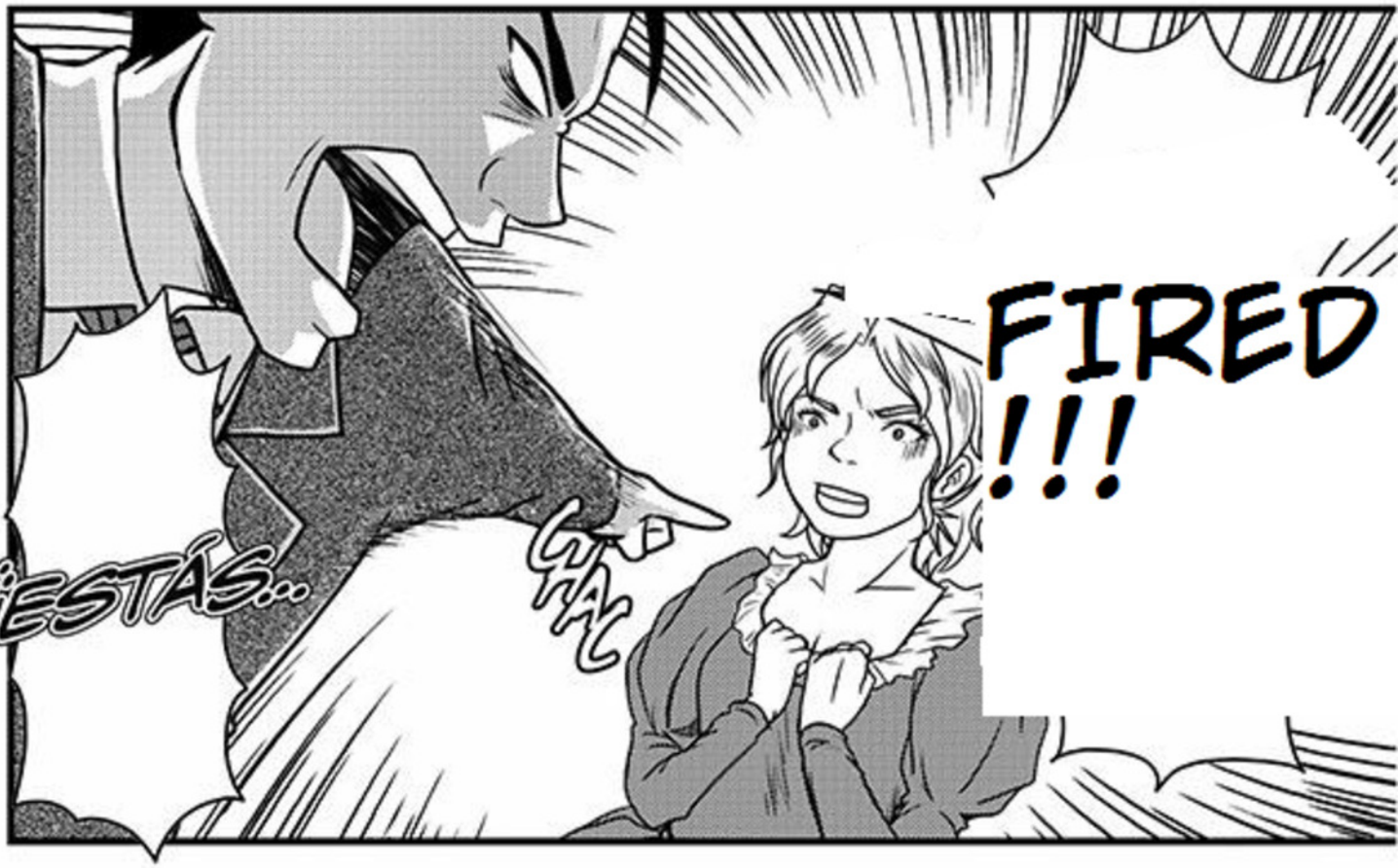
GIVE HIM A LESSON... AND MAKE EVERYONE SHUT UP.
THEN FIRE HIM.

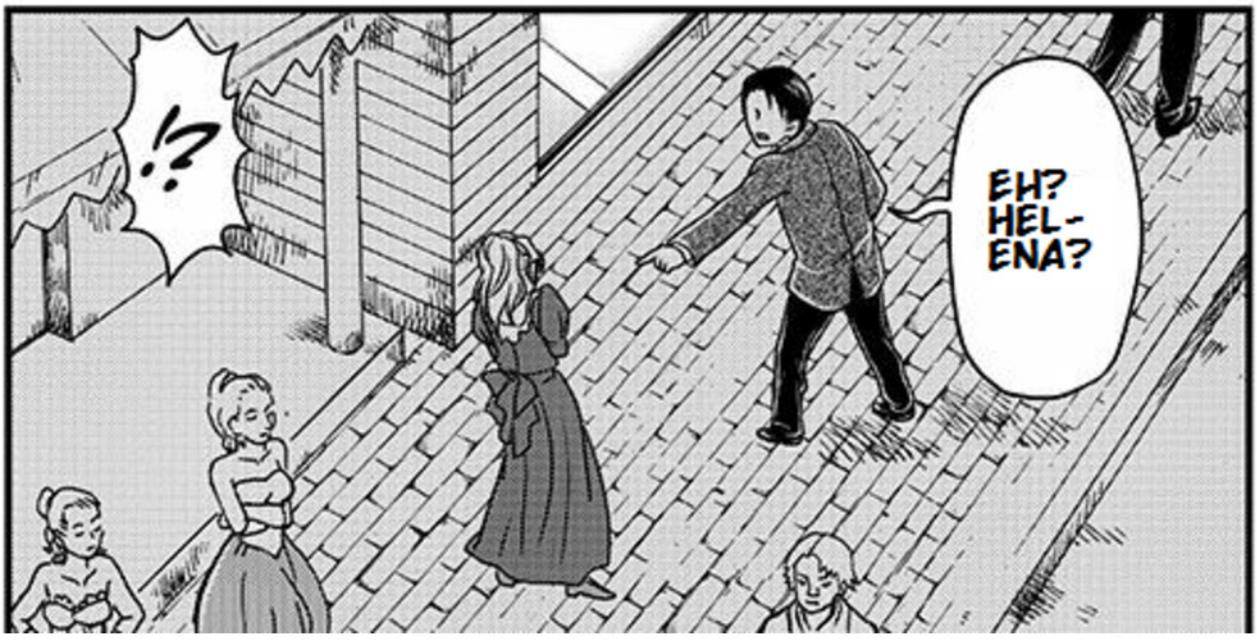
A GOOD IN FORM OF LABOUR POWER...
¡HI C!

PAT
WATCH YOUR STEP!
TAP
OF COURSE, I'M BUYING LABOUR POWER WITH MONEY.
TAP
WHAT I DO IS NO MISTA-KE.
LHA
TAP
SWE-ETY...
TAP
YOU WANT TO HAVE A GOOD TIME?
I DON'T HAVE TO WORRY. I MADE THE DECISION LONG AGO.
BE HONEST WITH ME...
AND TELL ME WHY YOU'VE ACCEPTED MY DEAL.

I WANT...
... TO BECOME RICH.
HOW RUDE!
!
HEY, SWEETY!
TAP TAP TAP

NO WONDER, HE'S TESTING ME...
ROBI?
¿EH?
HEY, IT'S ROBI!
IF I AM WORTHY ENOUGH TO BE THE BOSS.


¿ESTÁS...
GHAC
FIRED !!!


!?
EH? HEL-ENA?

SUCH SHOWY DRESS...
IS SHE A WHO-RE?
...
SUCH BAD TAST-E.
YES, A WHORE.

ARE YOU FEELING BAD?
NOT AT ALL.

COME ON, DRINK.
IT'S ON ME.

JA, JA...

SO YOU OFTEN COME TO SUCH PLACES, ROBI...

"SUCH PLACES"? WHAT DO YOU MEAN?

LOOKS EXPENSIVE.

¡JA, JA! OH, WELL ...

I SEE...

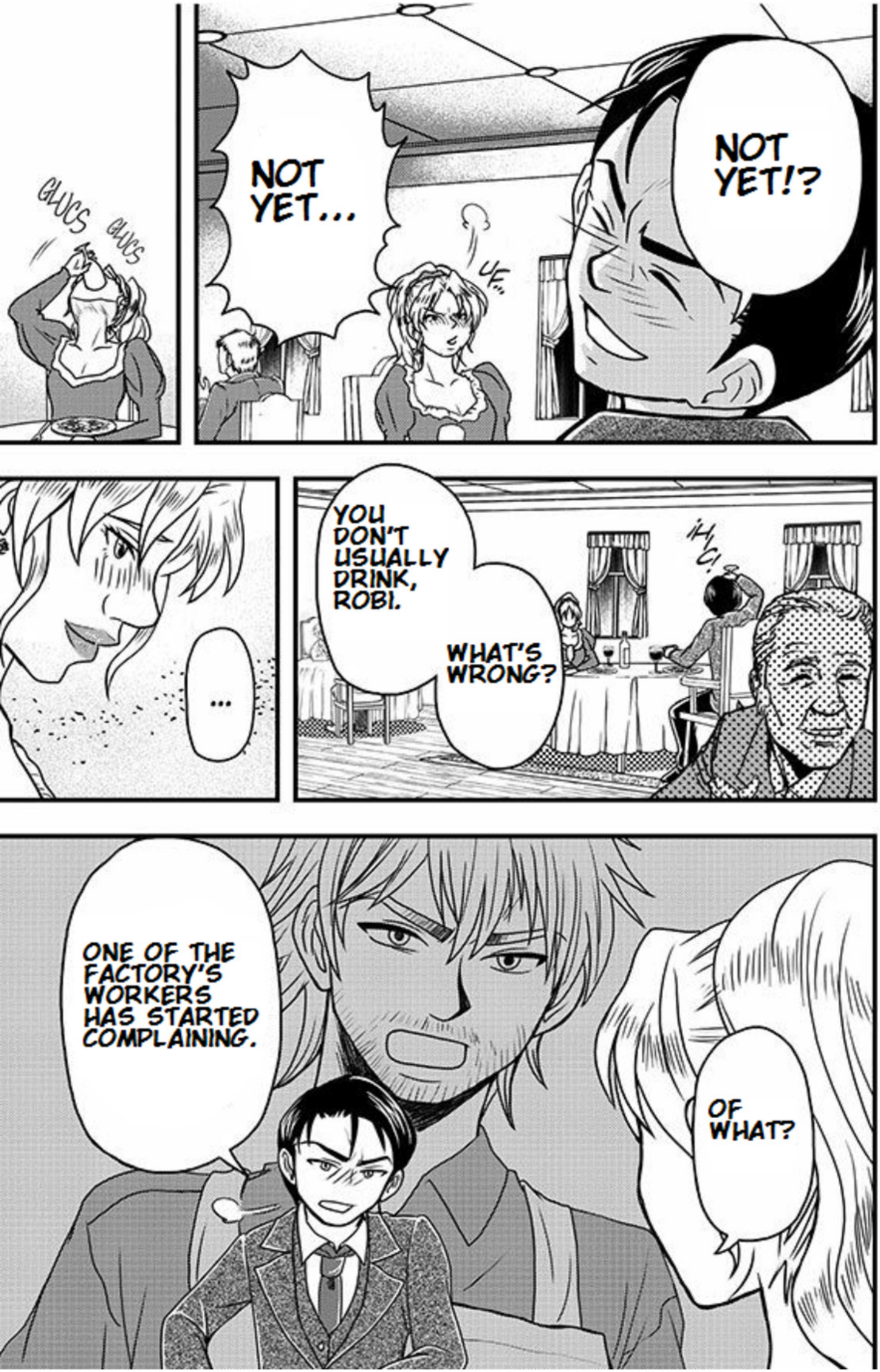
YOU'VE BEEN SUCCE-SFUL, EH?

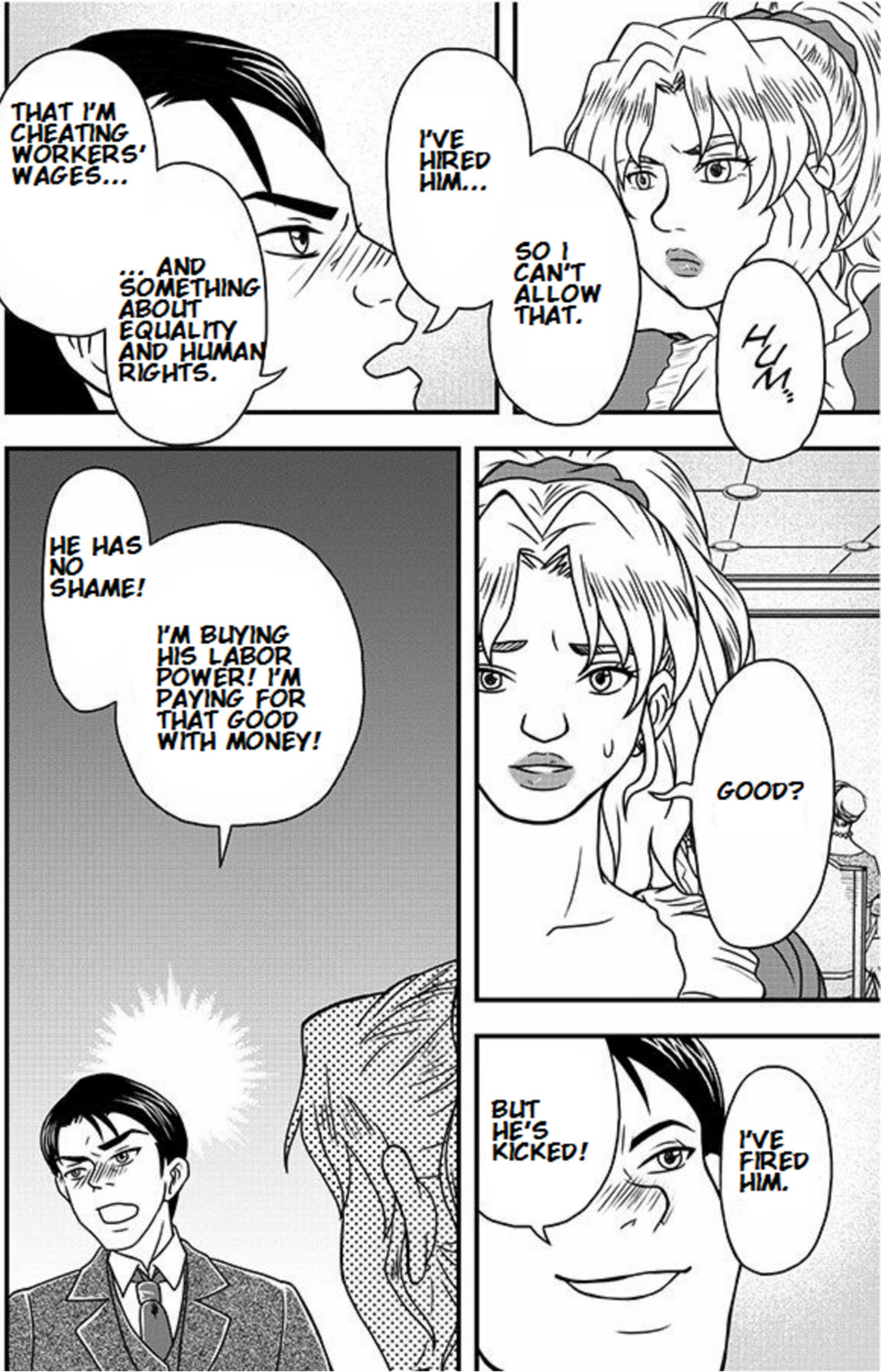
OH! THAT PROMISE!

LET'S MARRY!

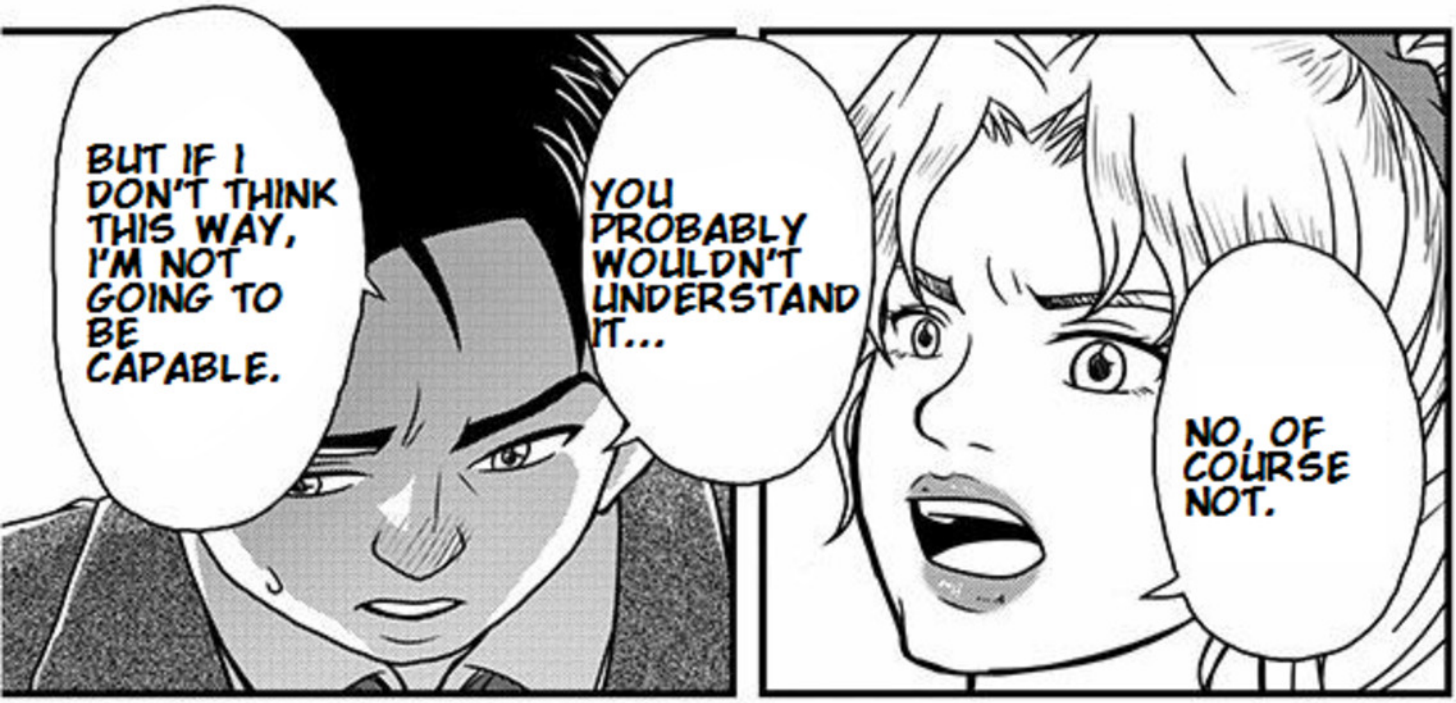
...

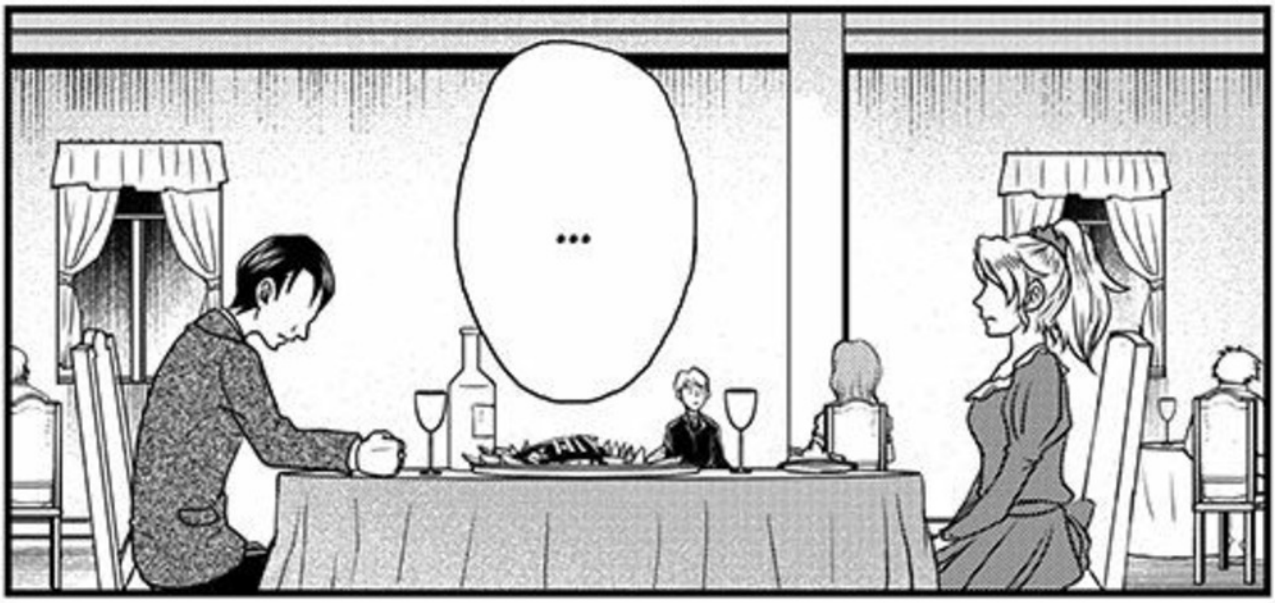
Gogogogo


GLUCS GLUCS
NOT YET...
UF...
NOT YET!?
...
YOU DON'T USUALLY DRINK, ROBI.
WHAT'S WRONG?
HIC!
ONE OF THE FACTORY'S WORKERS HAS STARTED COMPLAINING.
OF WHAT?


THAT I'M CHEATING WORKERS' WAGES...
... AND SOMETHING ABOUT EQUALITY AND HUMAN RIGHTS.
I'VE HIRED HIM...
SO I CAN'T ALLOW THAT.
HUM...
HE HAS NO SHAME!
I'M BUYING HIS LABOR POWER! I'M PAYING FOR THAT GOOD WITH MONEY!
GOOD?
BUT HE'S KICKED!
I'VE FIRED HIM.

WAIT, ROBI.
HOW CAN YOU SPEAK OF PEOPLE AS IF THEY WERE GOODS?
SORRY! I DIDN'T MEAN FOR IT TO COME OUT LIKE THAT!


BUT IF I DON'T THINK THIS WAY, I'M NOT GOING TO BE CAPABLE.
YOU PROBABLY WOULDN'T UNDERSTAND IT...
NO, OF COURSE NOT.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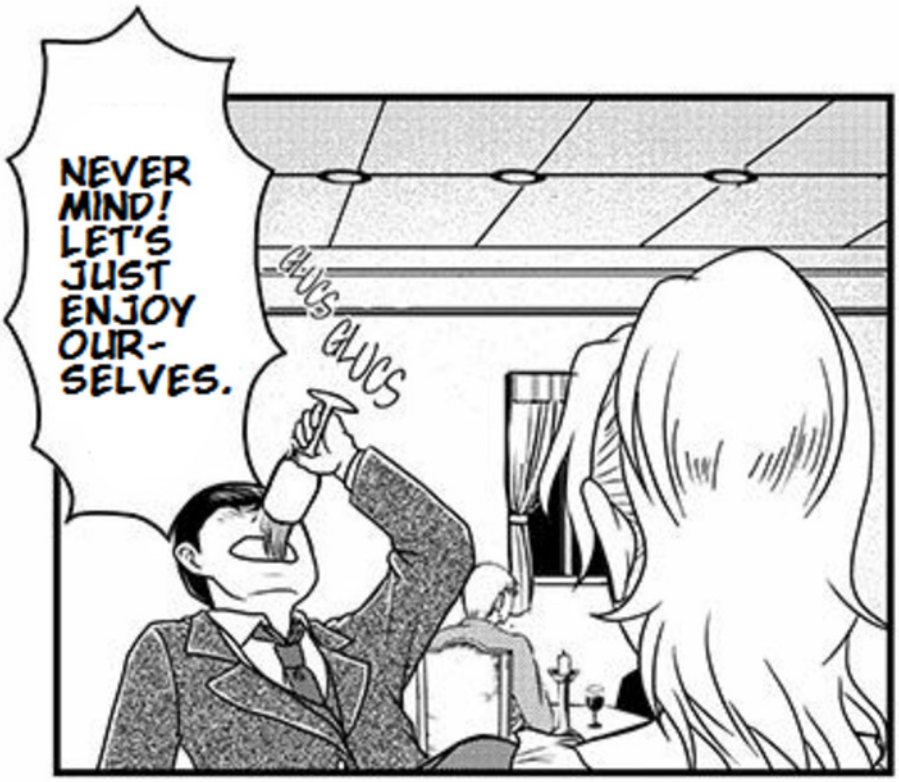
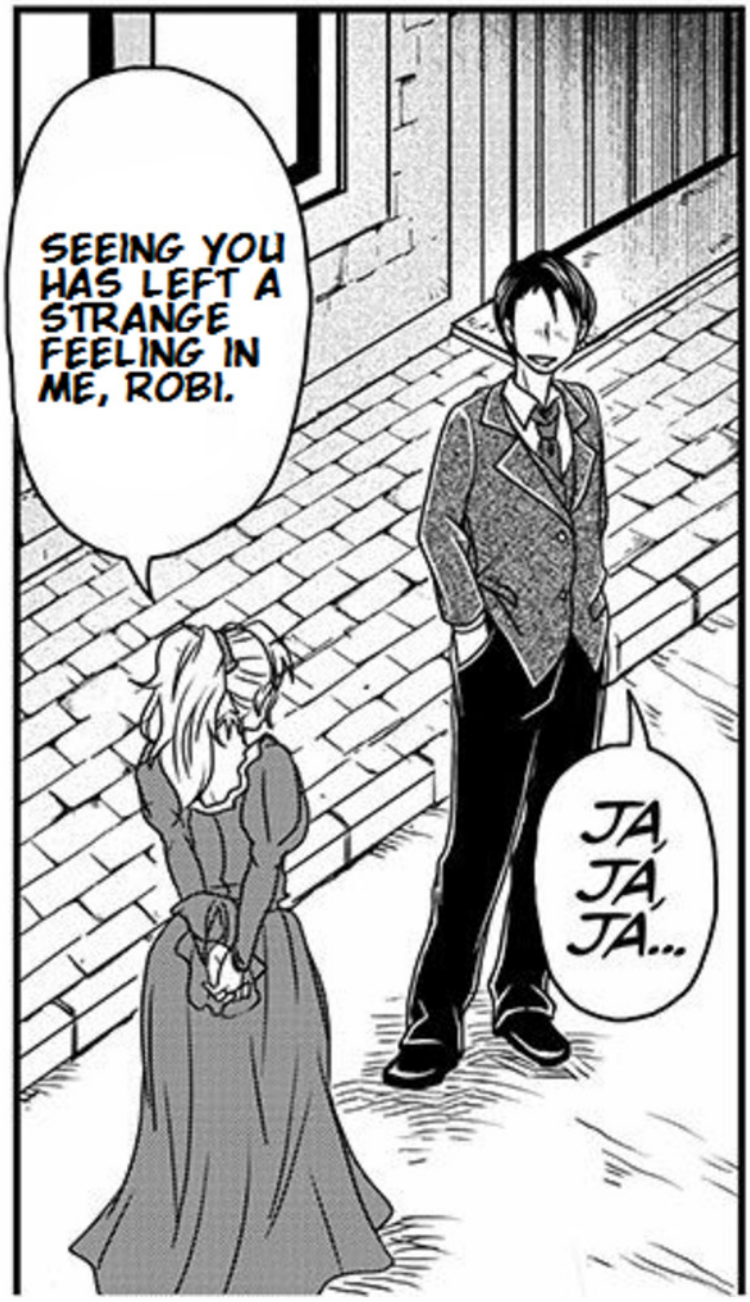
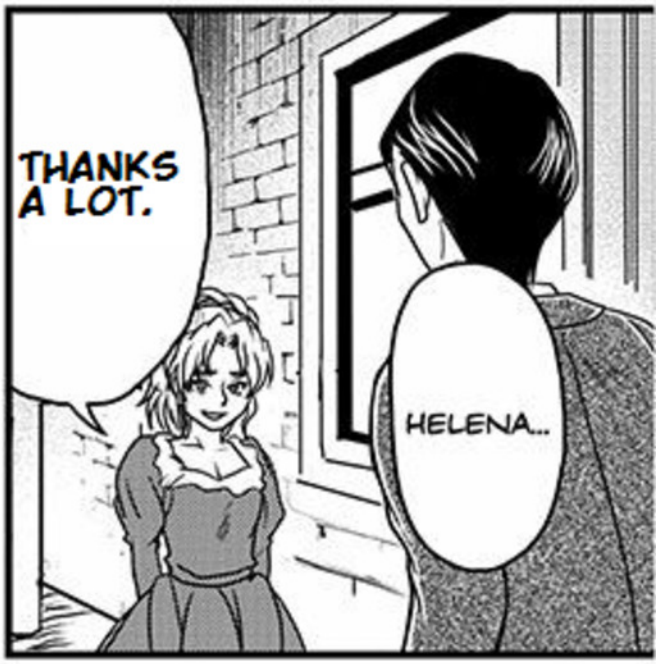

NEVER MIND! LET'S JUST ENJOY OUR-SELVES.
GLUCS GLUCS


SEEING YOU HAS LEFT A STRANGE FEELING IN ME, ROBI.
JA, JA, JA...


THANKS A LOT.
HELENA...

STOP LIVING IN THE STREETS.

...

ROBI ...
HELLO, HELENA!

WHAT A HANDSOME GUY YOU'VE GOT HERE.
HE'LL BE A GOOD CLIENT.

NAU-GHTY GIRL.
NOT BAD AT ALL.
SHUT UP ALREADY!
JO...

DON'T FORGET ABOUT ME THIS NIGHT, SWEETY.

...

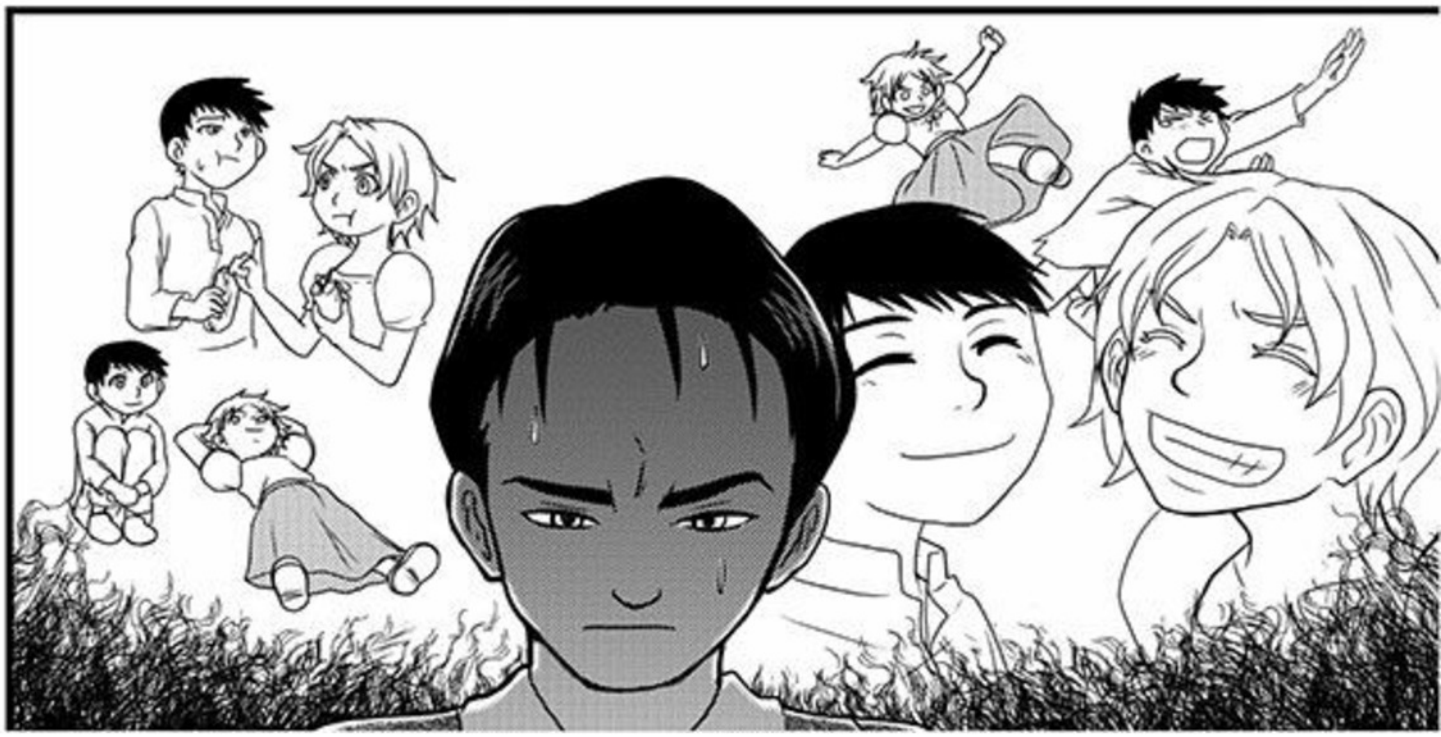
ROBI...

... MY MOTHER'S BACK IS NOT IMPROVING...

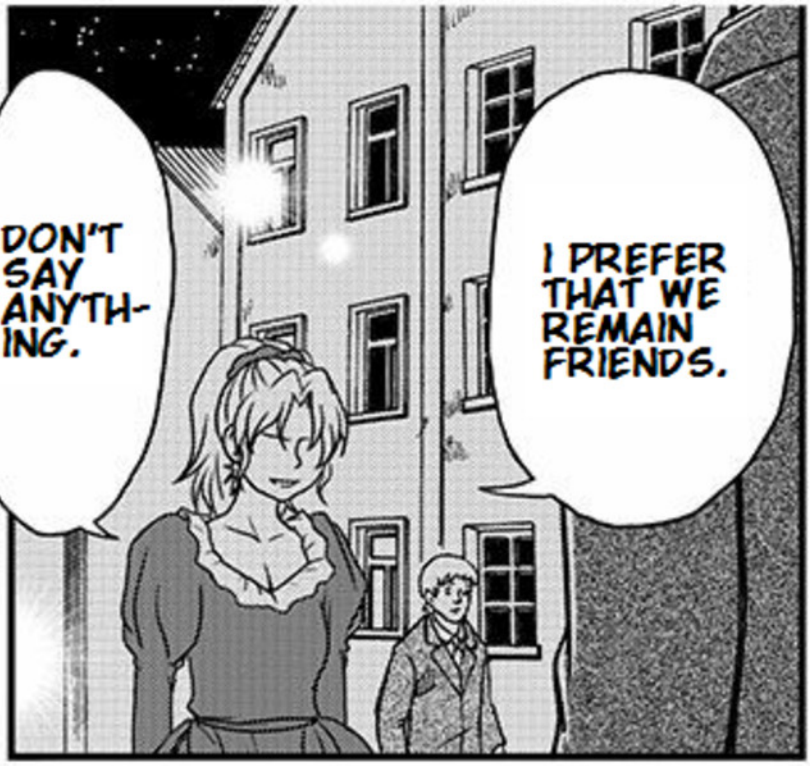
MY FATHER IS ALREADY OLD AND THEY FIRED HIM FROM THE FACTORY BECAUSE HE COULDN'T WORK...

... AND I HAVE NO NEWS ABOUT MY BROTHER.

I HAD TO DO SOMETHING TO MEND THE SITUATION.



WHAT ABOUT THE LANDLORD'S FIELDS?
LIVING IN THE STREETS GIVES MORE MONEY...
... THAN WORKING IN THE FIELDS.
WELL...
IF YOU WANT MONEY, I...
YOU'VE BEEN LED...
... BY YOUR AMBITION FOR MONEY.
SO I'M JUST ANOTHER "GOOD" FOR YOU.


DON'T SAY ANYTH-ING.
I PREFER THAT WE REMAIN FRIENDS.

I'M NOT GOING TO "BUY" YOU!
I JUST...

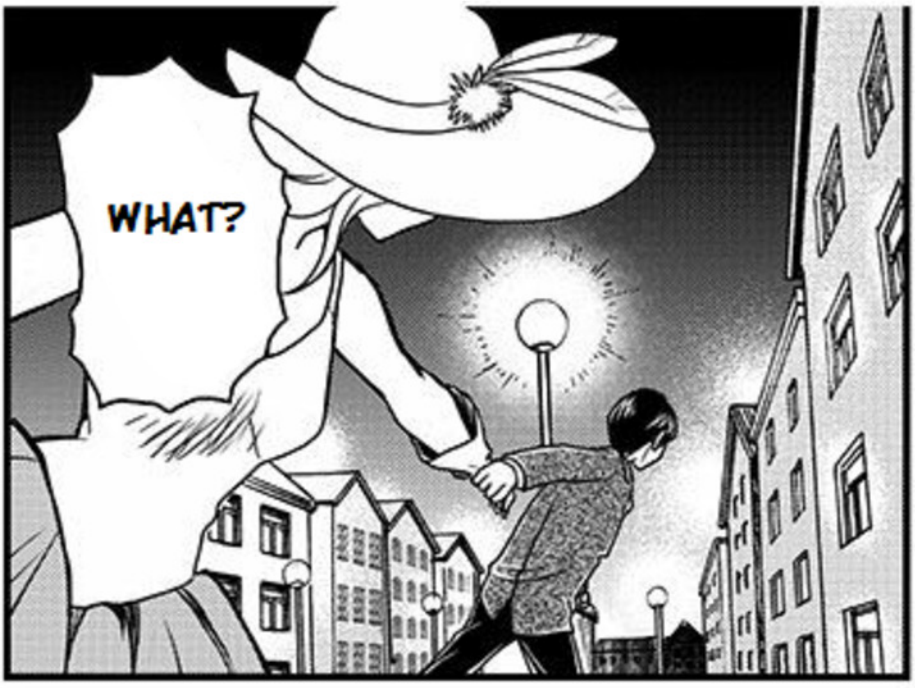
...
...

BYE.

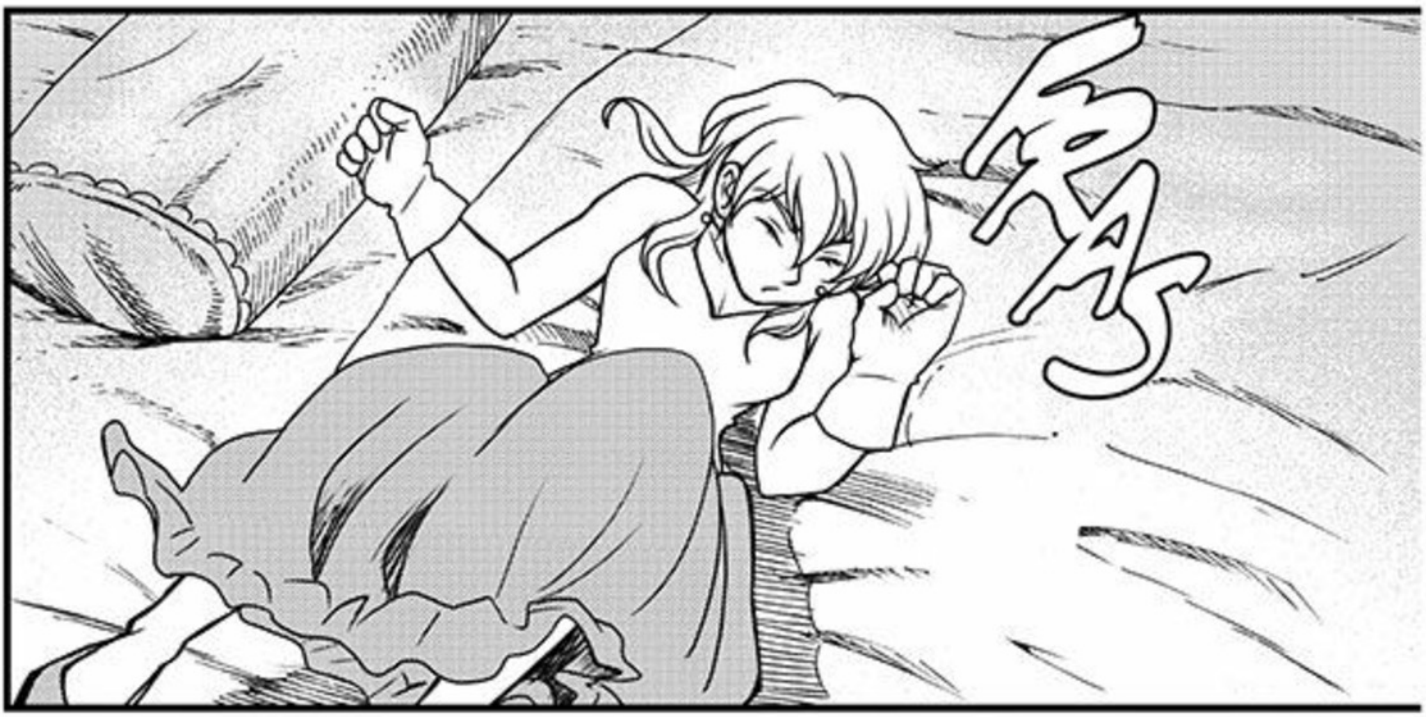
SWEE-TY...
I'LL GIVE YOU A SPECIAL SERVICE ...

WANNA HAVE A GOOD TIME?

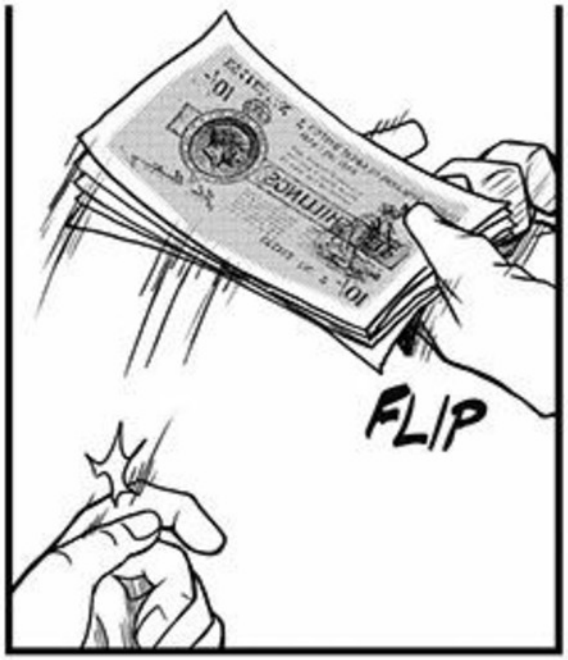
CHAC
¡AH!


WHAT?

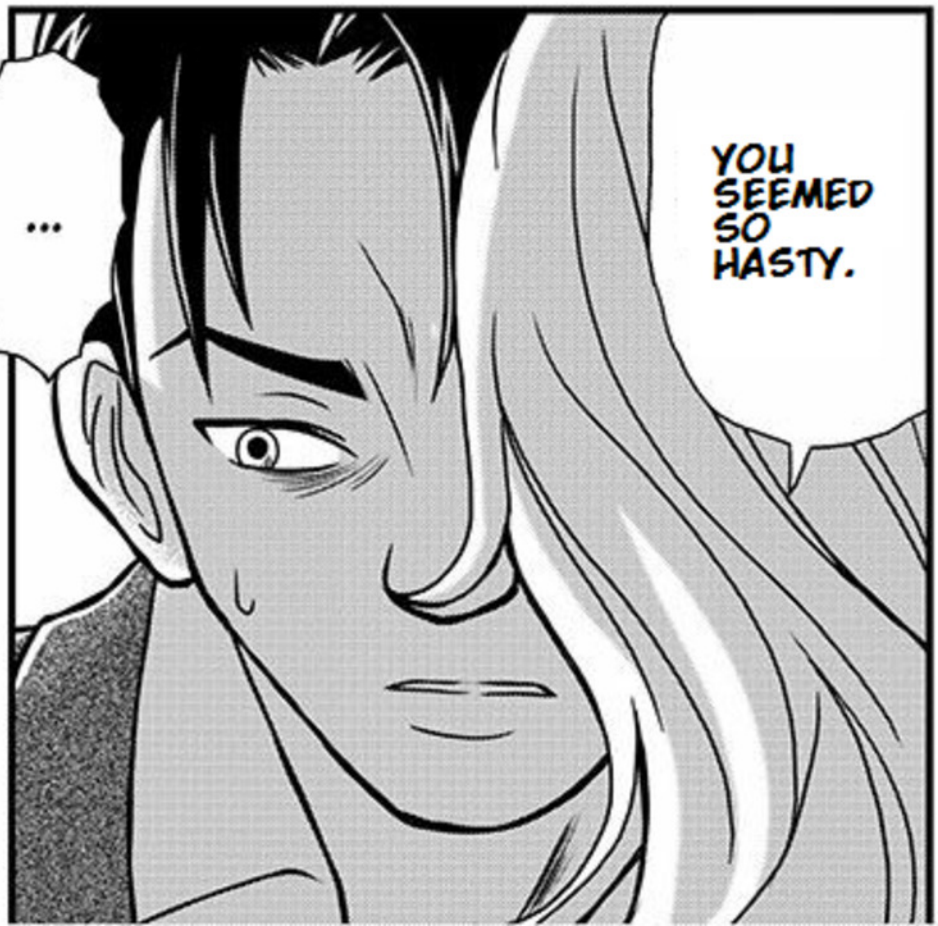
HOTEL


ドサ

WAIT.
PAY ME FIRST.
...


FLIP

WELL... YOU'RE SHAKING?


YOU SEEMED SO HASTY.
...

¡AH!
FLAP

CLAC
CLAC
CLAC
CLAC
VALUE

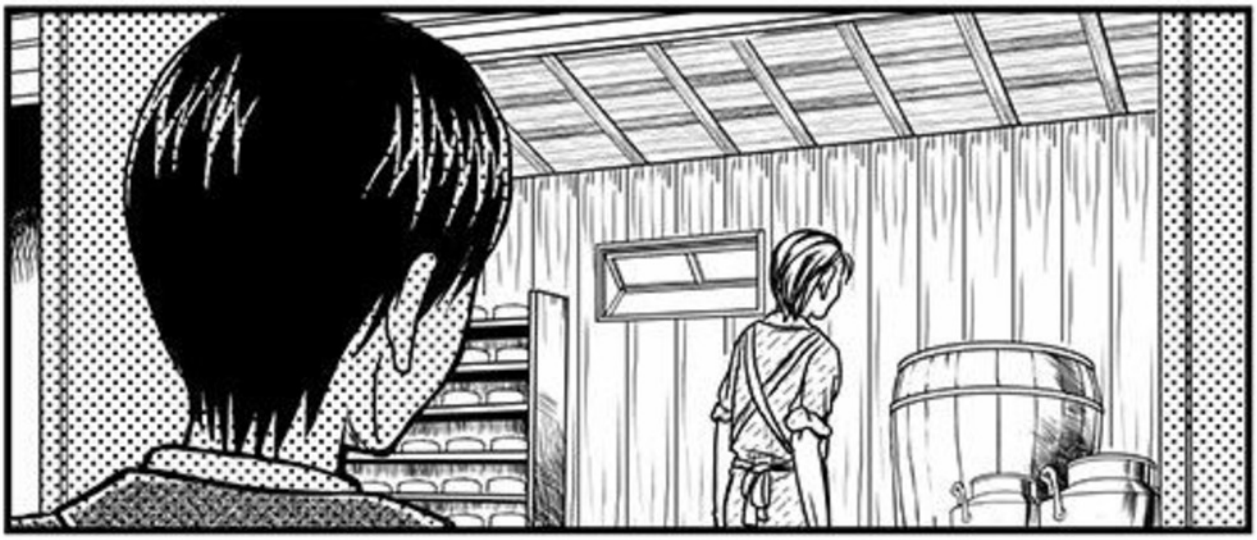
CLAC
CLAC

ADIÓS.
GRACIAS.

CLAC
CLAC

ぶるる
ぶるる

…



CAN I TRY IT?
A SMALL PIECE.
IT'S SUPPOSED THAT YOU'RE DOING IT IN THE SAME DAIRY, BUT...
...

WHAT HAVE YOU COME FOR?
...
CLONG
SHAAAF
CAN I CLOSE THE FACTORY AND COME BACK?
SHAAAF

I THINK I CAN GIVE BACK THE LOAN...
CLONG
¡UGH!

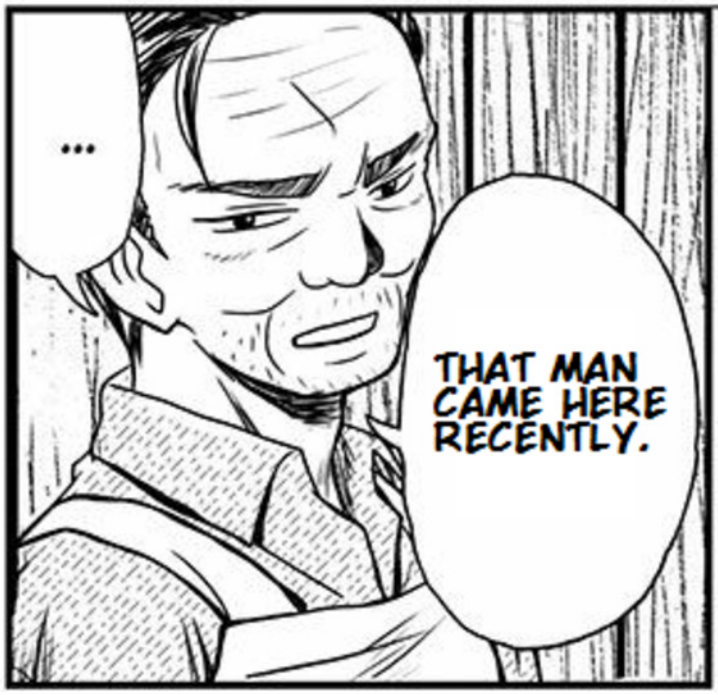
... WITH THE MONEY I EARNED IN THE MARKET.

YOU'VE COME BACK TO REGRET?
DANIEL SAID...
... THAT IF I WANTED TO BE RICH...

... I HAD TO EXPLOIT THE WORKERS...
... AND CONSIDER THEM GOODS.

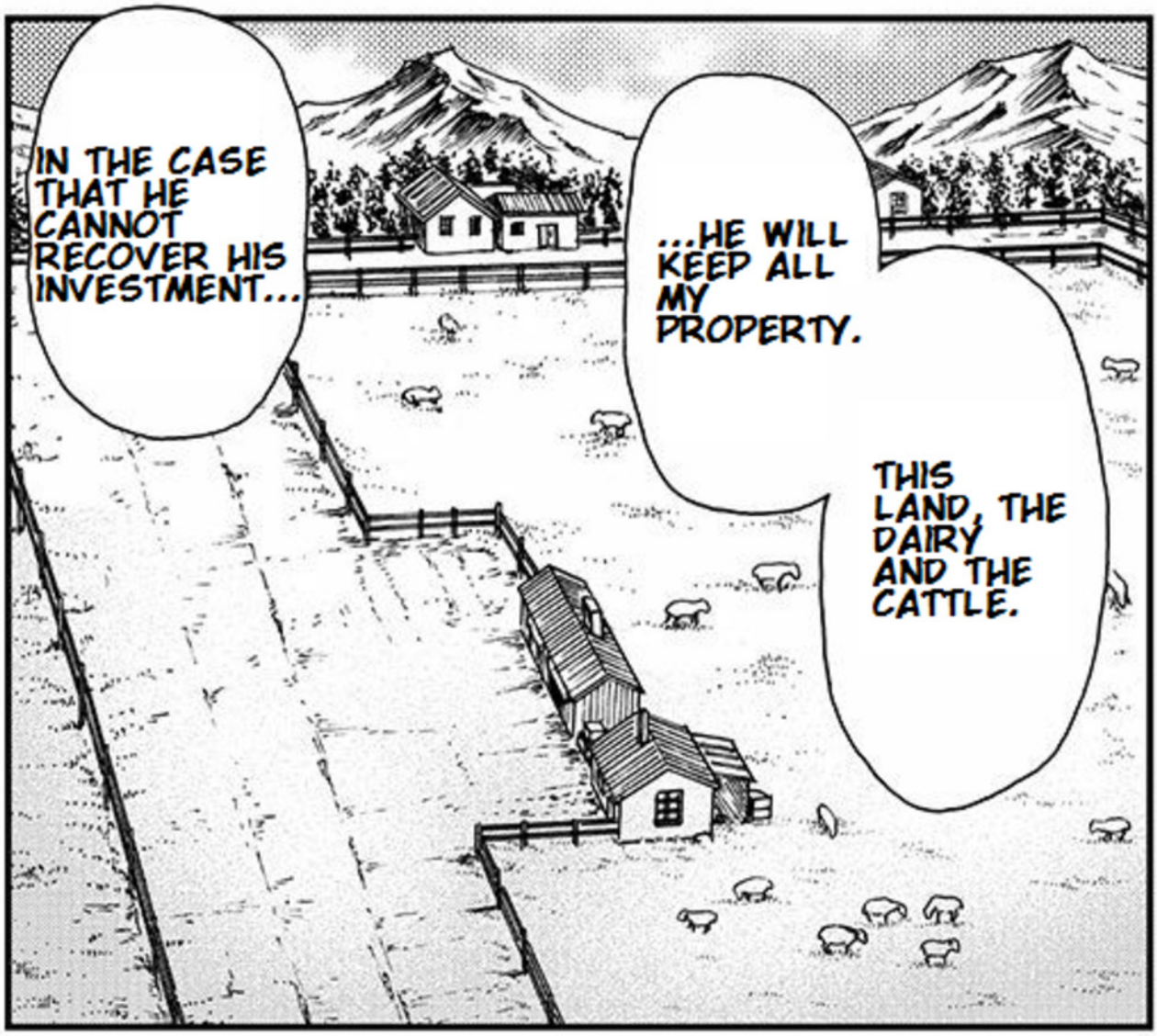
A CAPITALIST'S WORDS.

I'M NOT SO LACKING IN EMPATHY THAT I COULD DO SUCH A THING.


...
THAT MAN CAME HERE RECENTLY.

?
FOR WHAT?

HE MADE ME SIGN A DOCUMENT.
?


IN THE CASE THAT HE CANNOT RECOVER HIS INVESTMENT...
...HE WILL KEEP ALL MY PROPERTY.
THIS LAND, THE DAIRY AND THE CATTLE.

?

YOU CAN'T COME BACK, ROBIN.

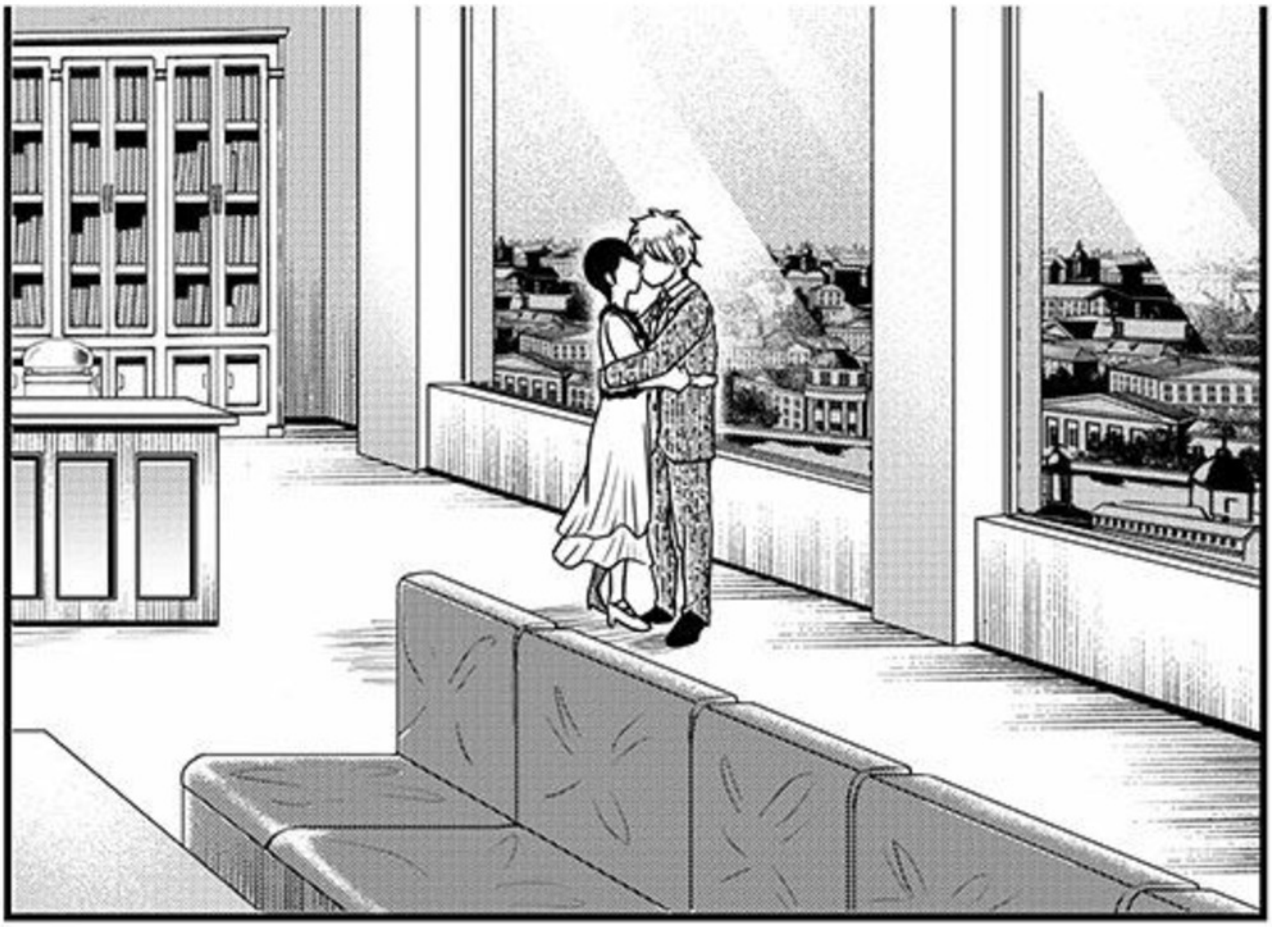
THIS DOESN'T INVOLVE YOU, DAD.
REMEMBER WHAT YOU SIGNED?

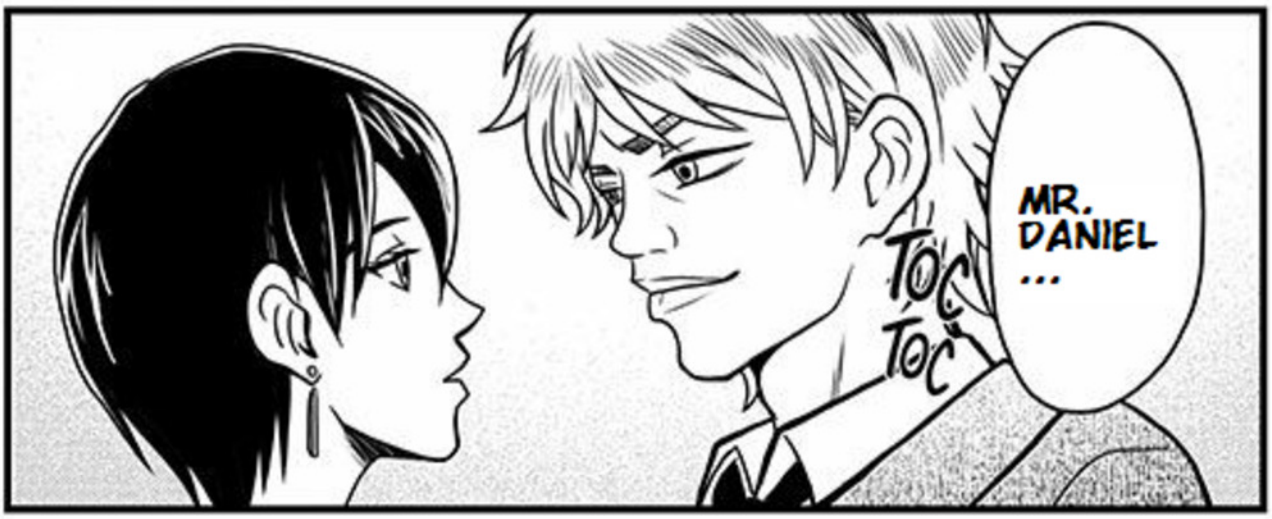
YOU'D RETURN HIS INVESTM-ENT AT ANY PRICE.

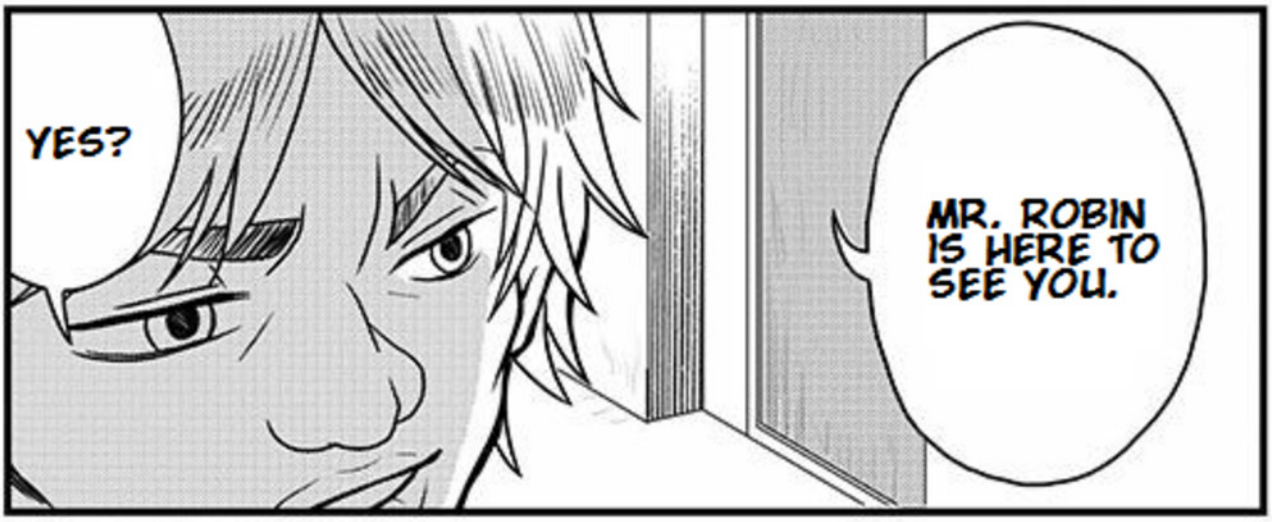
...
IT'D BE SAFER IF I SIGNED.

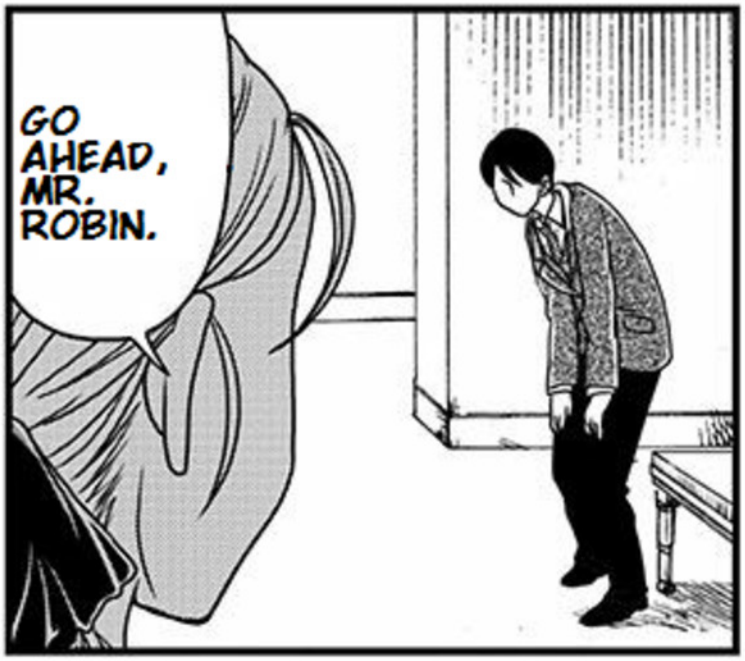
I DON'T DOUBT THAT GUY...
... WILL DO ANYTHING IN HIS HANDS TO RECOVER HIS MONEY.

BUT...
HE CAN'T ...
YOU STILL NEED MUCH MORE EXPERIENCE TO RISK A FORTUNE.
HONESTLY, WHETHER YOU FAIL OR SUCCEED...
... YOU DON'T LOSE ANYTHING DOING IT THIS WAY.
BUT WITH THE MARKET POST...
WHAT YOU WOULD EARN WOULD NOT BE ENOUGH TO PAY EVEN THE INTERESTS.




MR. DANIEL ...
TOC TOC


YES?
MR. ROBIN IS HERE TO SEE YOU.


GO AHEAD, MR. ROBIN.

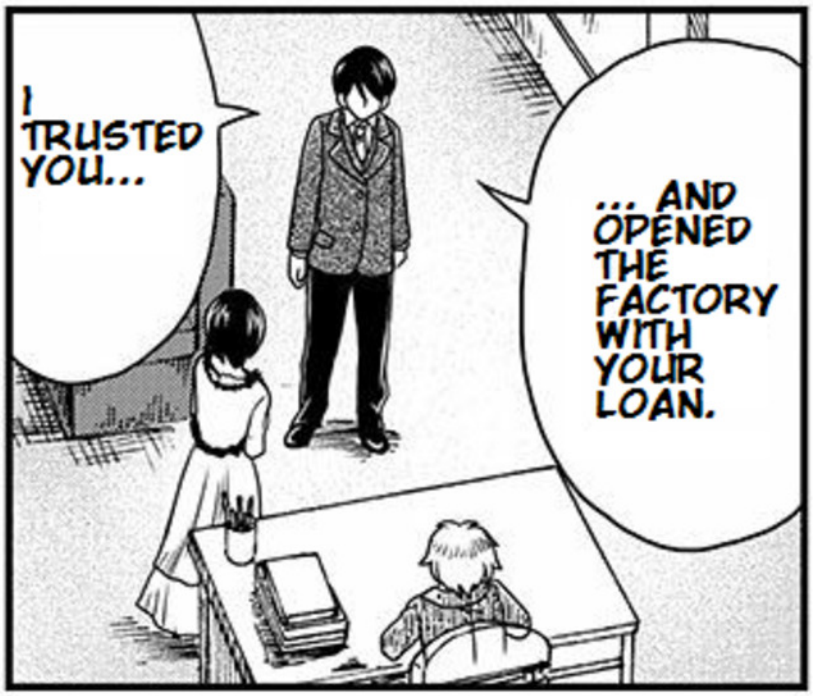
IF I MAY...
CLAC

...
YOUR VISIT SURPRI-SES ME.
YOU'VE LIED TO ME, DANIEL.

¡¡JA JA JA!!
WHERE DID THAT COME FROM?

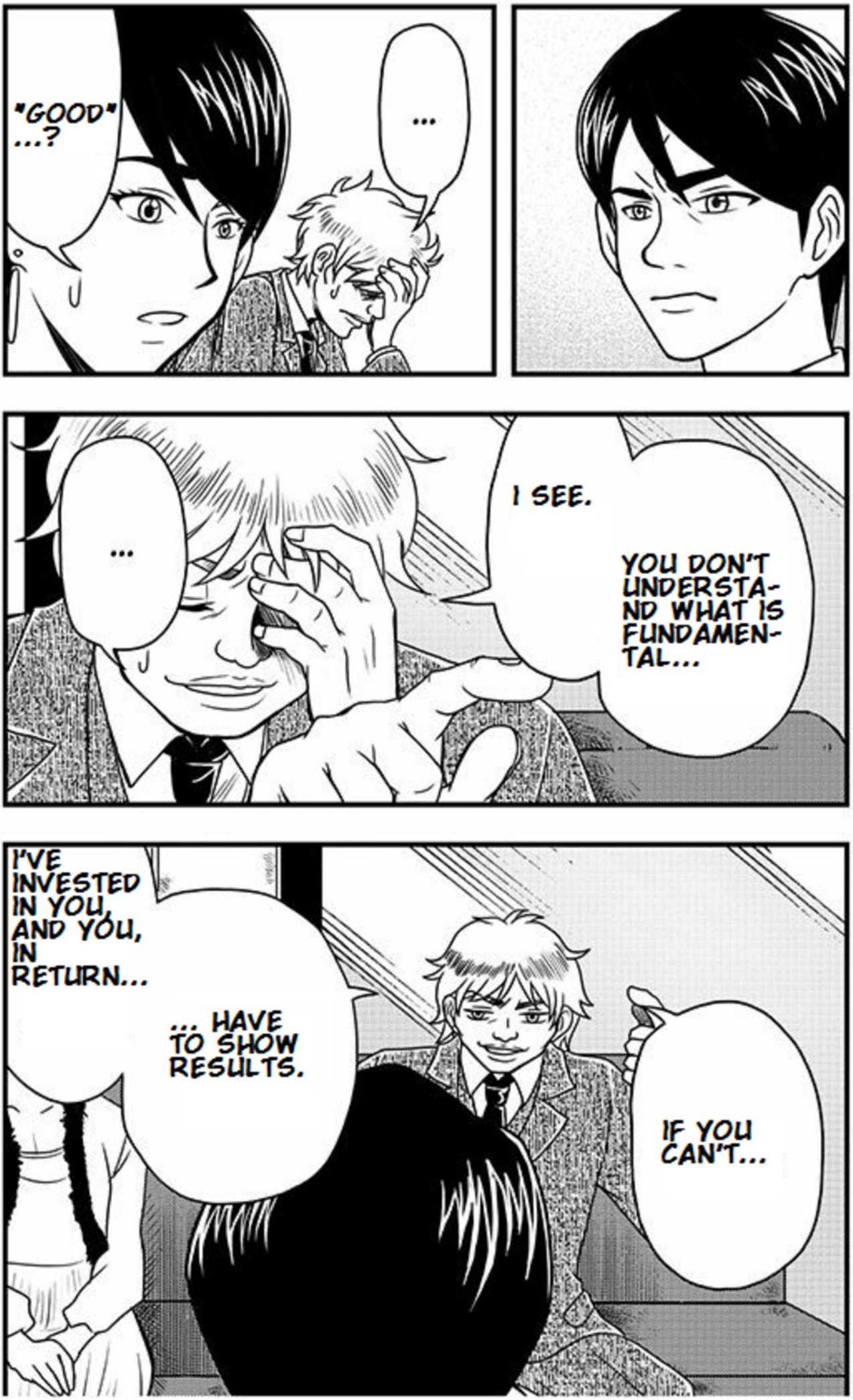
YOU MADE MY FATHER SIGN A PROPERTY CESSION DOCUMENT.

SIGN?
OH...


I TRUSTED YOU...
... AND OPENED THE FACTORY WITH YOUR LOAN.

BUT YOU'VE INVOLVED MY FATHER!
BECAUSE YOUR ONLY INTENTION WAS TO GAIN MONEY!

ROBIN...
DON'T MAKE SUCH SEVERE ACCUSAT-IONS.
COME ON, SIT DOWN.
I SUPPOSE YOU'VE STARTED TO REALIZE HOW THIS BUSINESS WORKS.
WHY DO YOU COME AND TALK LIKE THIS NOW?
DANIEL...
IN THE END, I ALSO AM...
... JUST A GOOD FOR YOU, RIGHT?


"GOOD" ...?
...
...
I SEE.
YOU DON'T UNDERSTAND WHAT IS FUNDAMENTAL...
I'VE INVESTED IN YOU, AND YOU, IN RETURN...
... HAVE TO SHOW RESULTS.
IF YOU CAN'T...

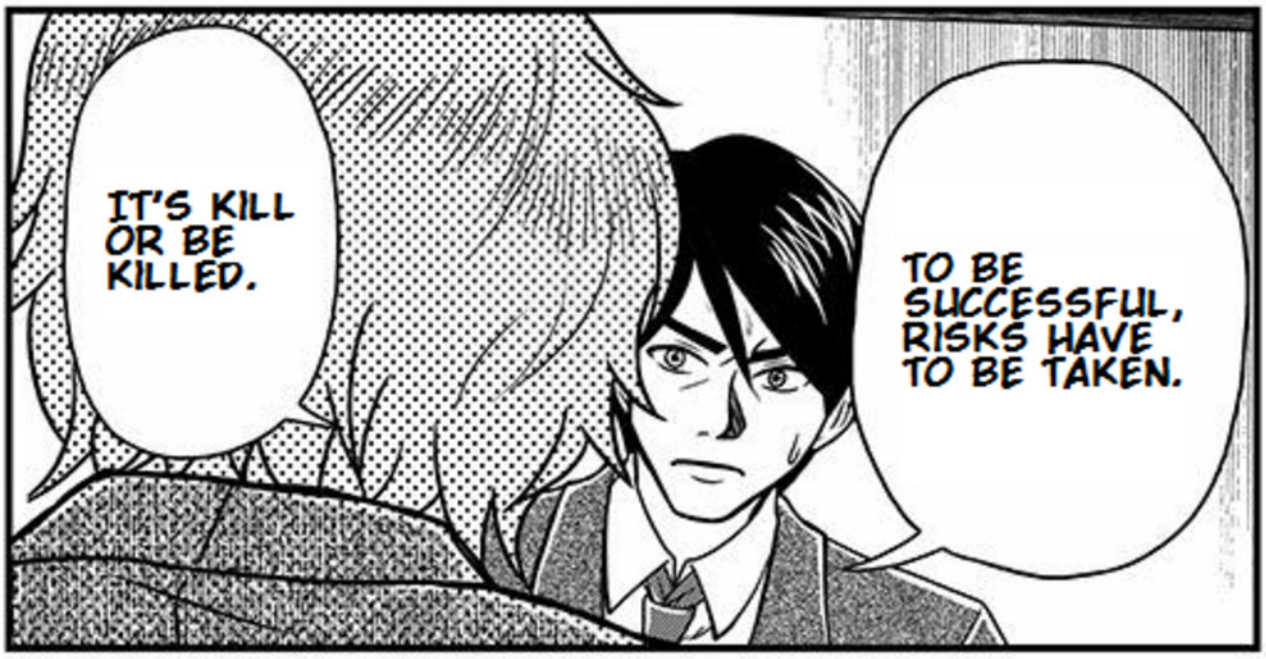
... ABANDON WHEN YOU WANT...
... BUT GIVE ME MY MONEY BACK.

AND I DON'T CARE...

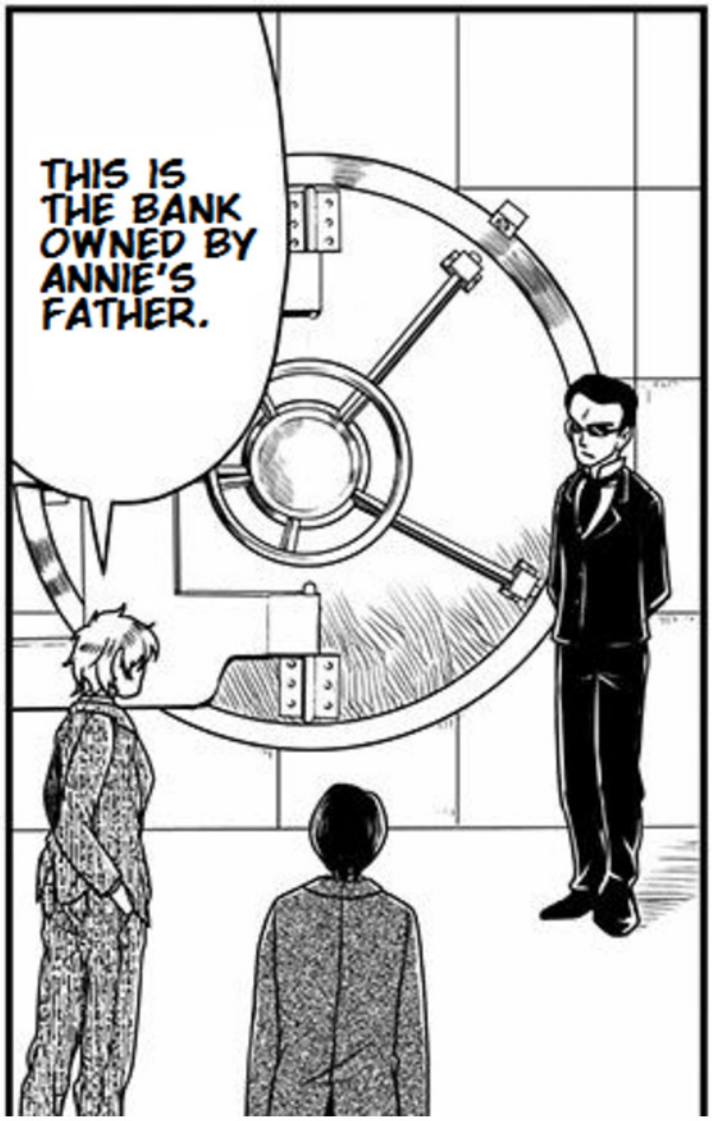
CLON
... IF YOU HAVE TO SELL YOUR ORGANS FOR THAT.

!?

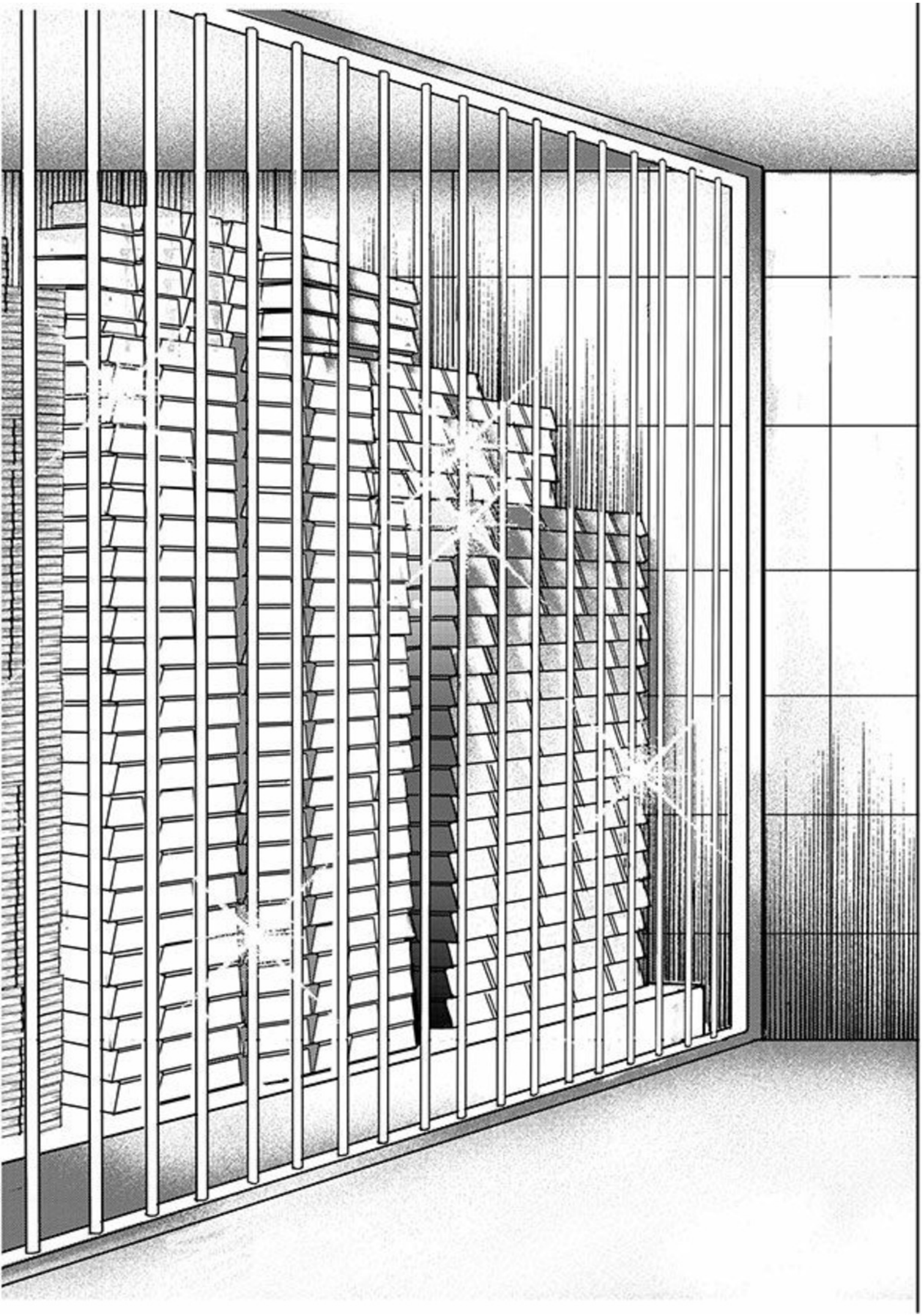
WELL, I WAS KIDDING WITH THAT.
BUT THAT'S THE KIND OF SITUATION YOU ARE IN.

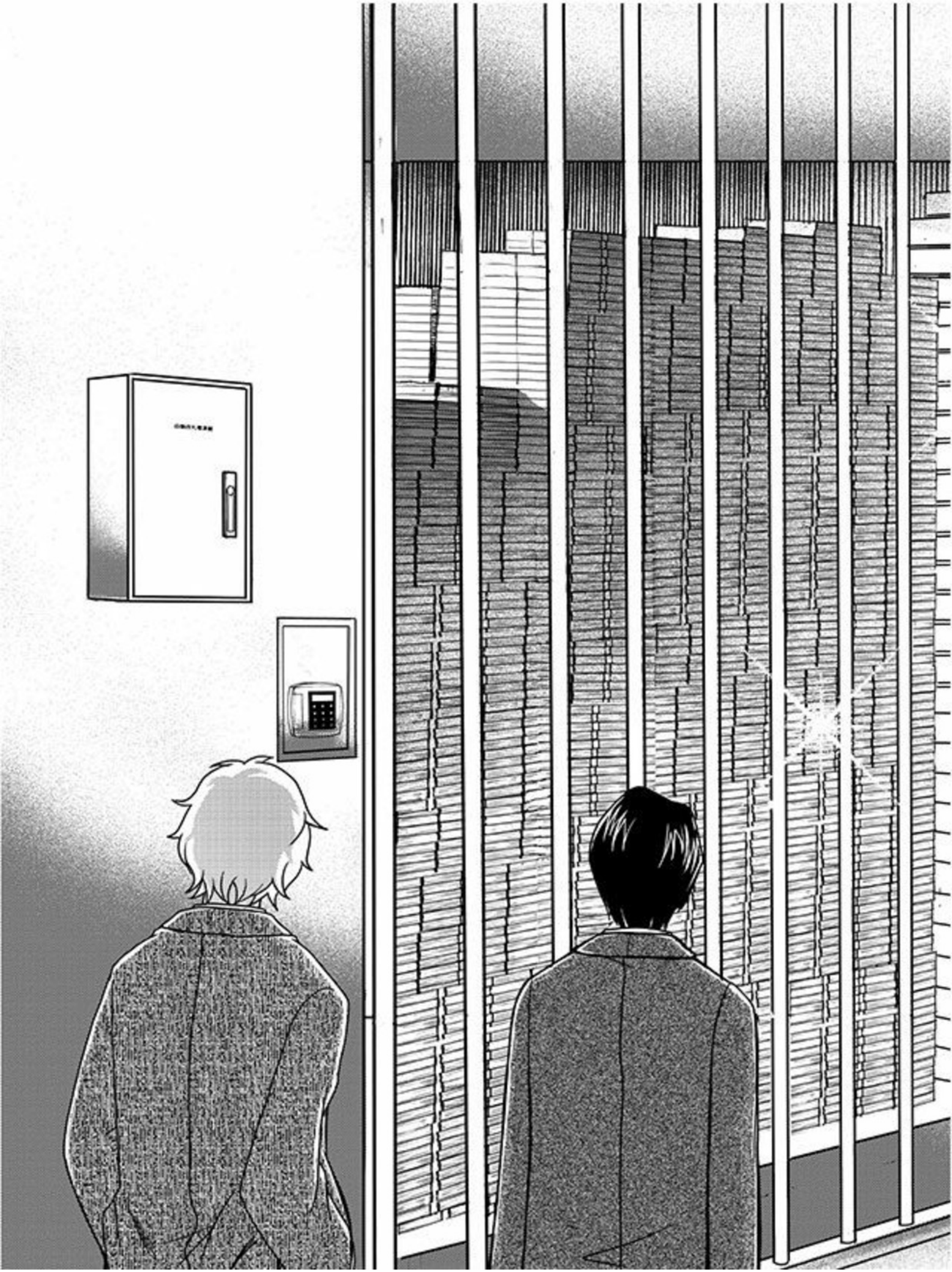

IT'S KILL OR BE KILLED.
TO BE SUCCESSFUL, RISKS HAVE TO BE TAKEN.

DIDN'T YOU WANT TO BE RICH?
YOU HAVE ALL MY SUPPO-RT, ROBIN.
HA, HA! THAT'S HEART-WARMING.
...
DO YOU SAY THAT SERIO-USLY?
OF COURSE! BY THE WAY, I'M GOING TO NEED YOUR HELP, ANNIE.

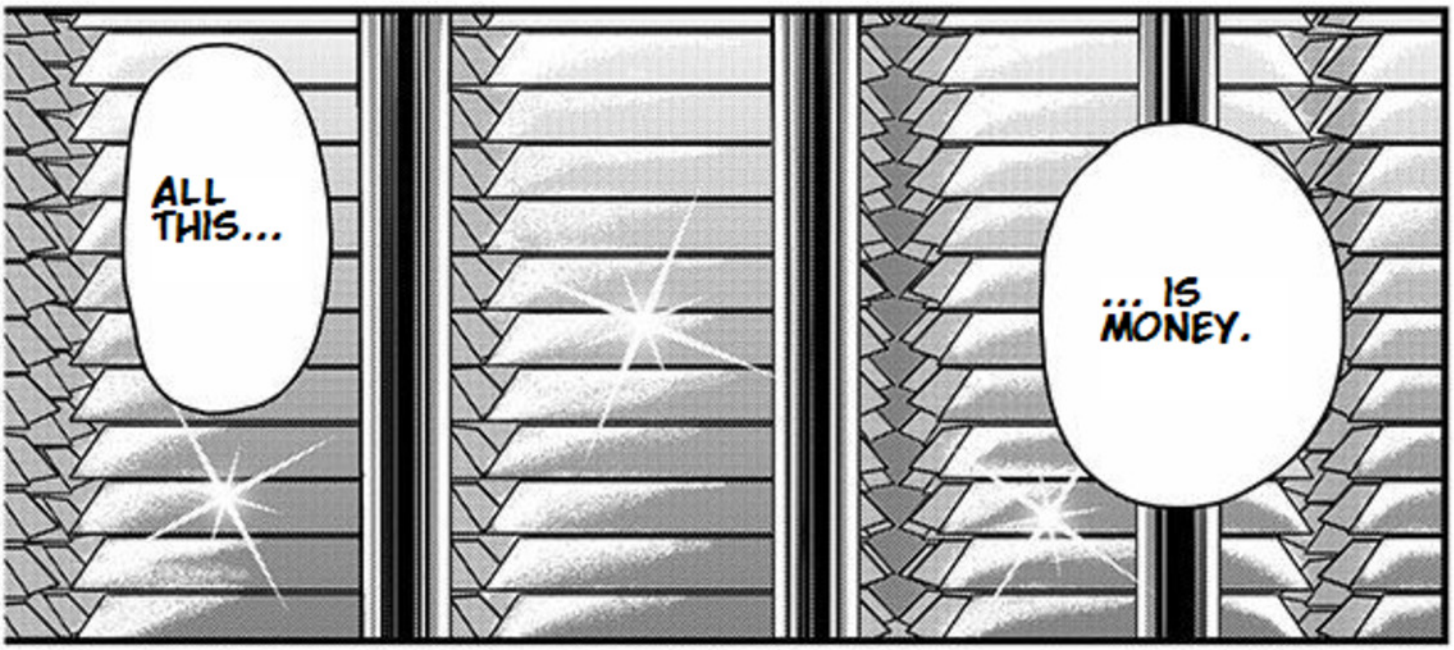

THIS IS THE BANK OWNED BY ANNIE'S FATHER.

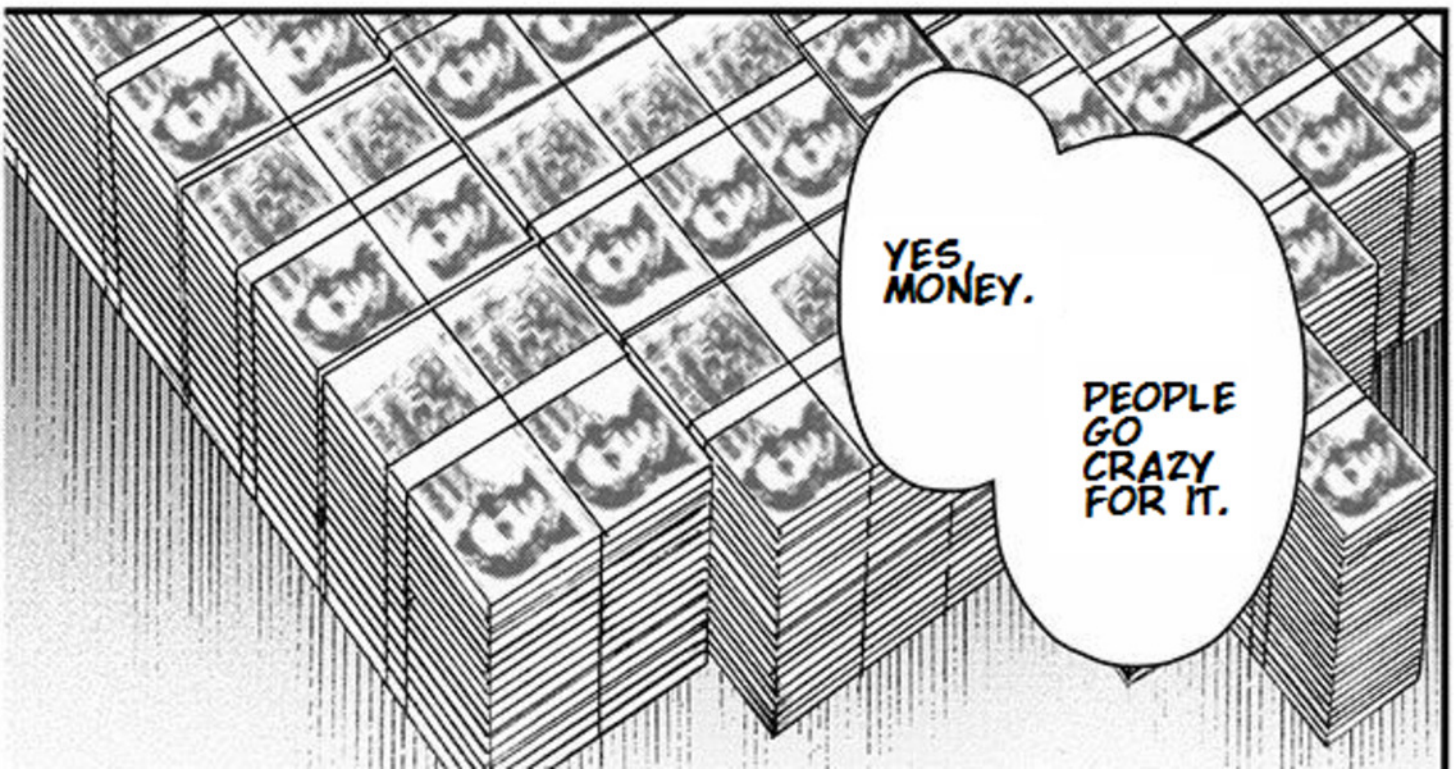
ROC
AND THIS PLACE CAN BE SEEN BY FEW EYES.





CONCEPT - FETISHISM OF MONEY: PHENOMENON THAT MAKES MONEY STOP BEING A GOOD, AND INSTEAD USES IT TO DETERMINE THE VALUE OF HUMAN BEINGS (AND SOME OTHER THINGS)





IT MAKES FAMILIES WORK ALL DAY.
IT MAKES YOUNG GIRLS HAVE RELATION-SHIPS WITH MEN THEY DON'T LIKE...

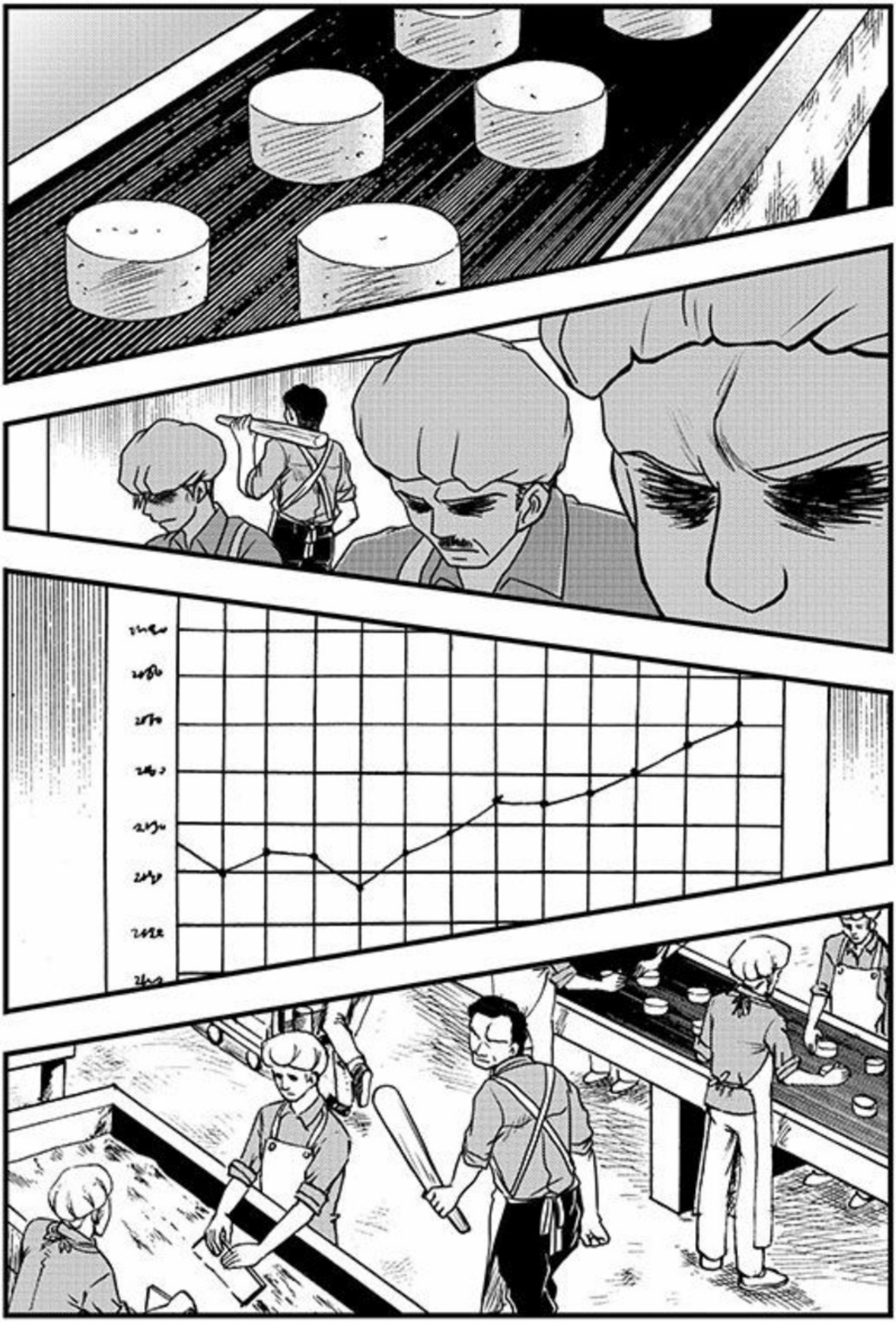
...

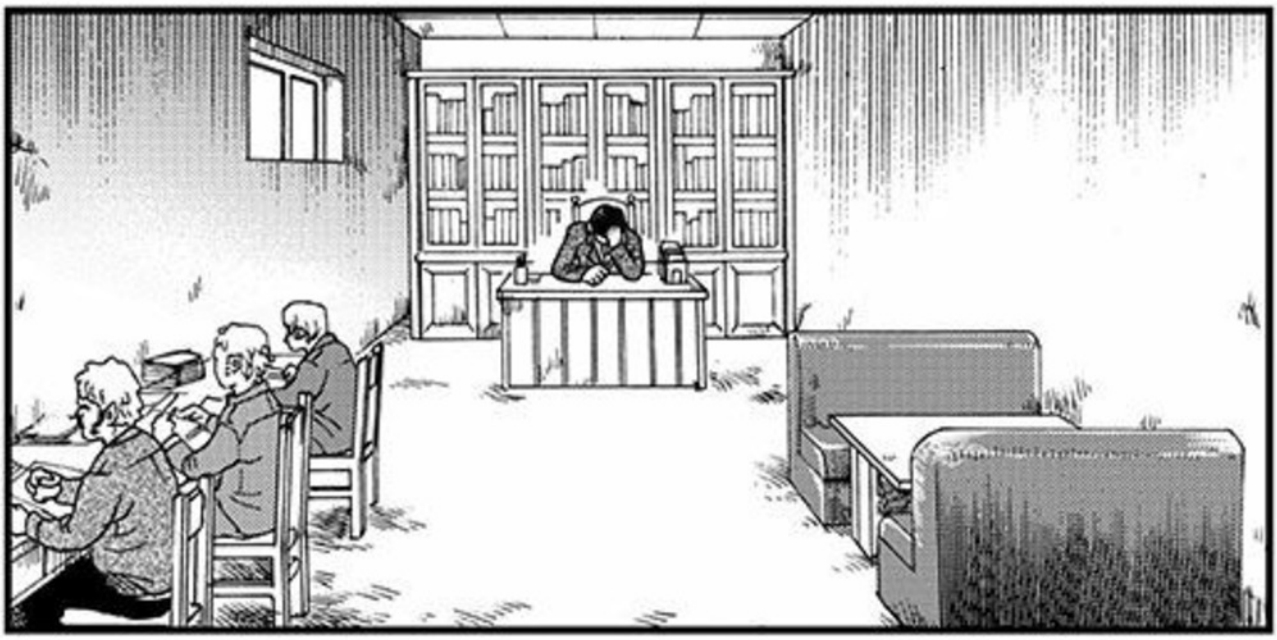
IT PROVO-KES HATE...
...BETRA-YALS...
...MUR-DERS...

WHY...?
"WHY...?"?
ROBIN, WHY DID YOU WANT TO BECOME RICH?

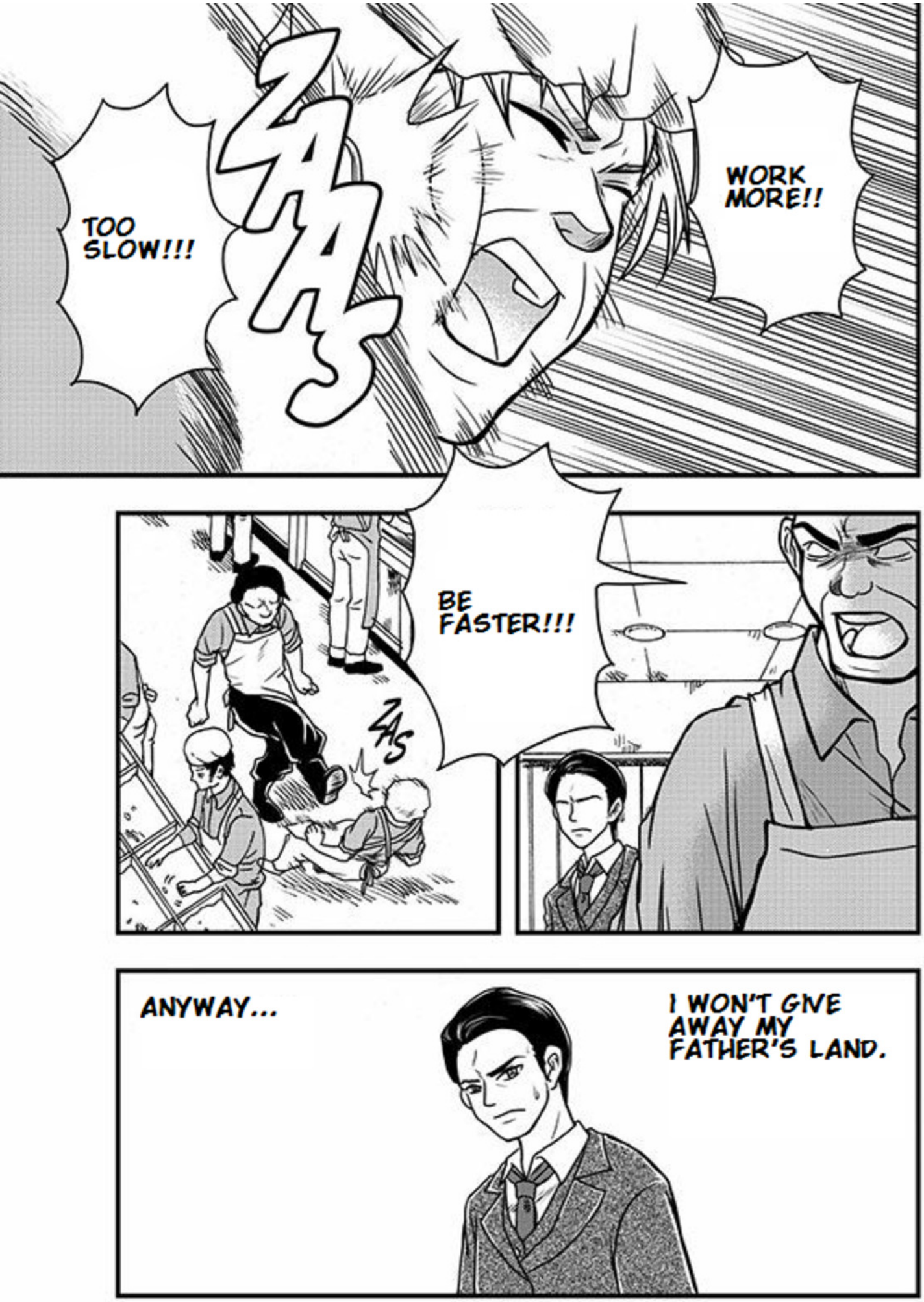
I...

WHY...?





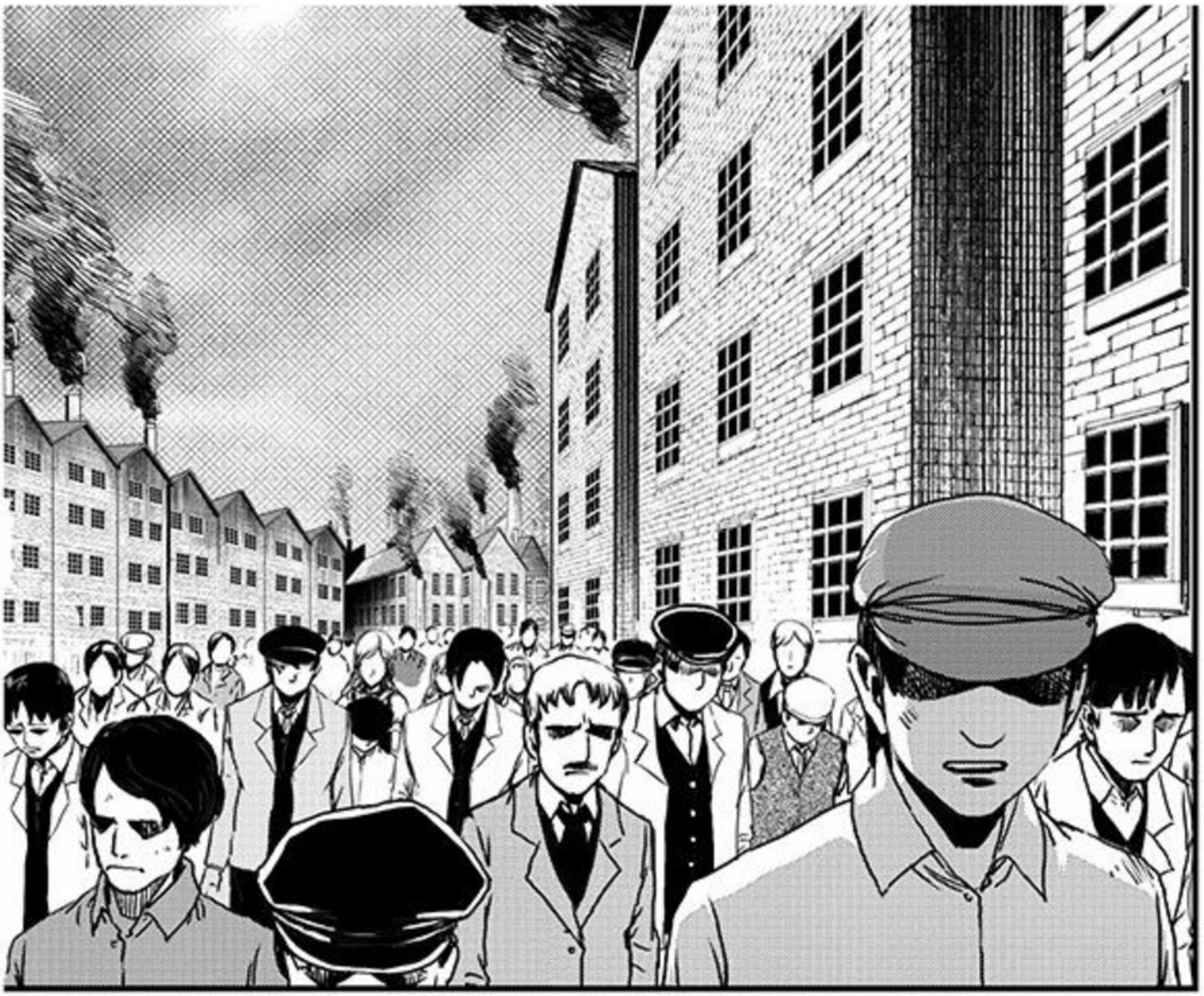
WHY...?
WHY...?


ZAAA
TOO SLOW!!!
WORK MORE!!
BE FASTER!!!
ZAS
ANYWAY...
I WON'T GIVE AWAY MY FATHER'S LAND.

AND NOW...

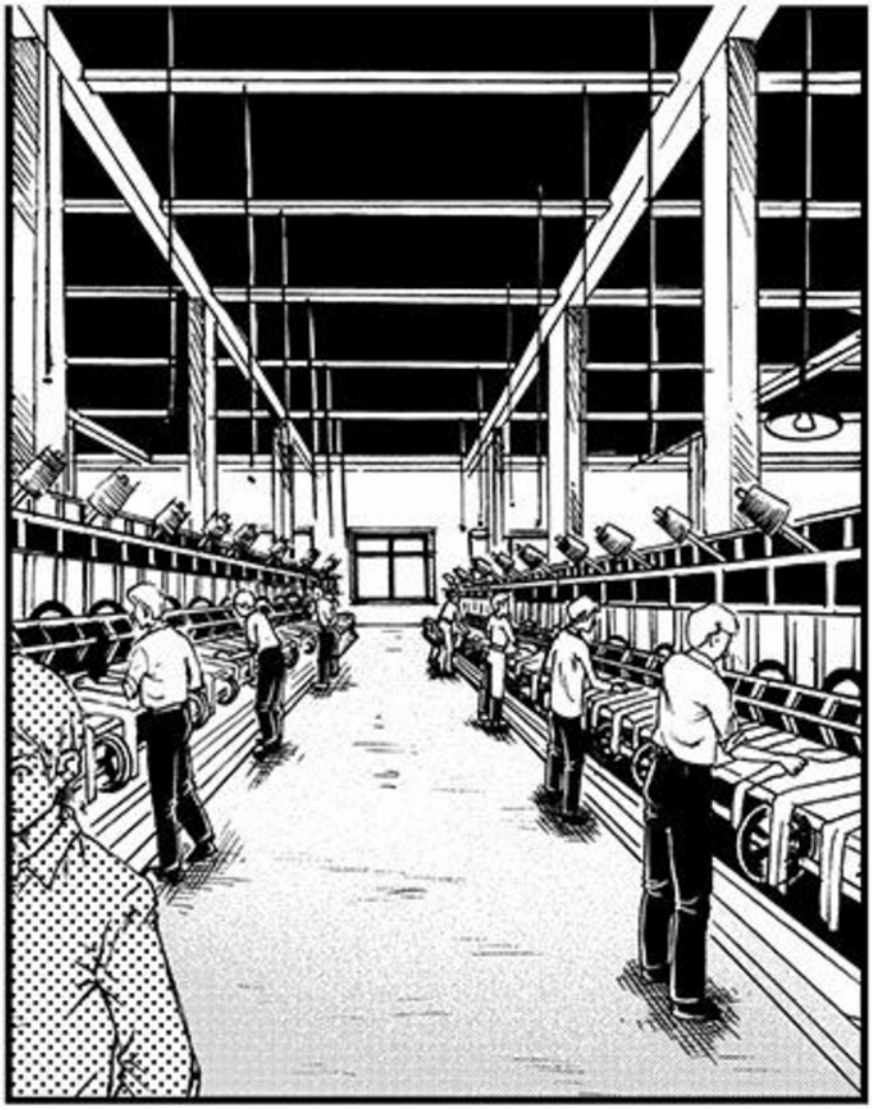
MORE...

MUCH MORE.
MAKE THEM WORK MORE.



WE...

... WE ARE NOT SLA-VES.

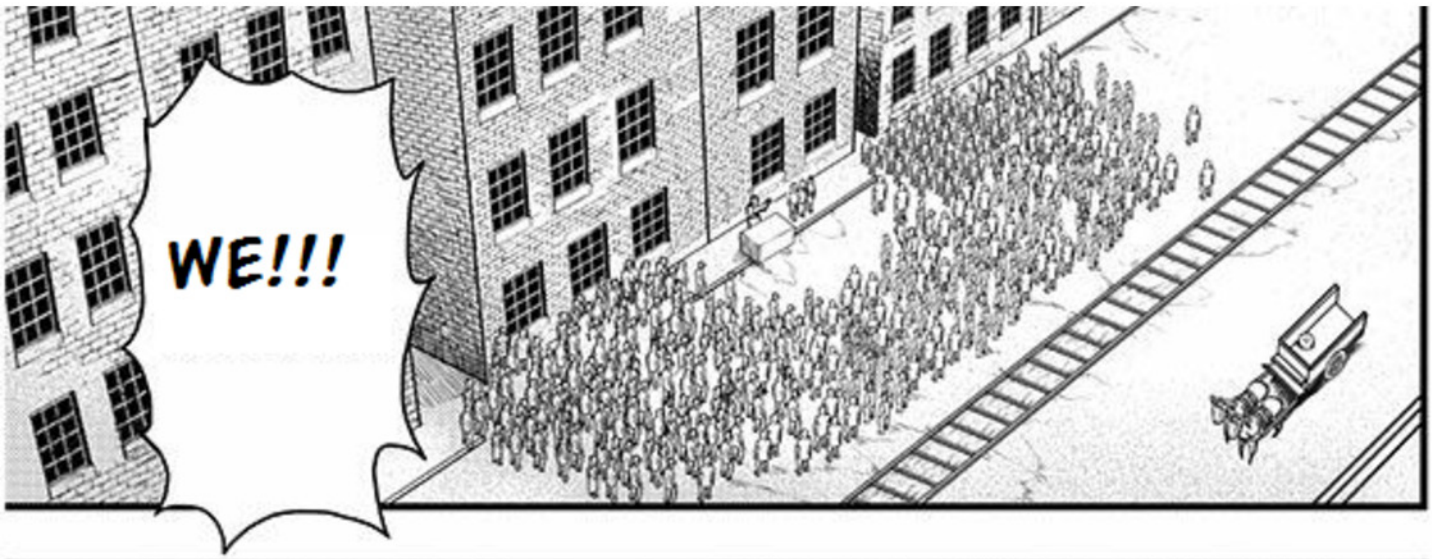


WE...

...ARE NOT SLAV-ES.

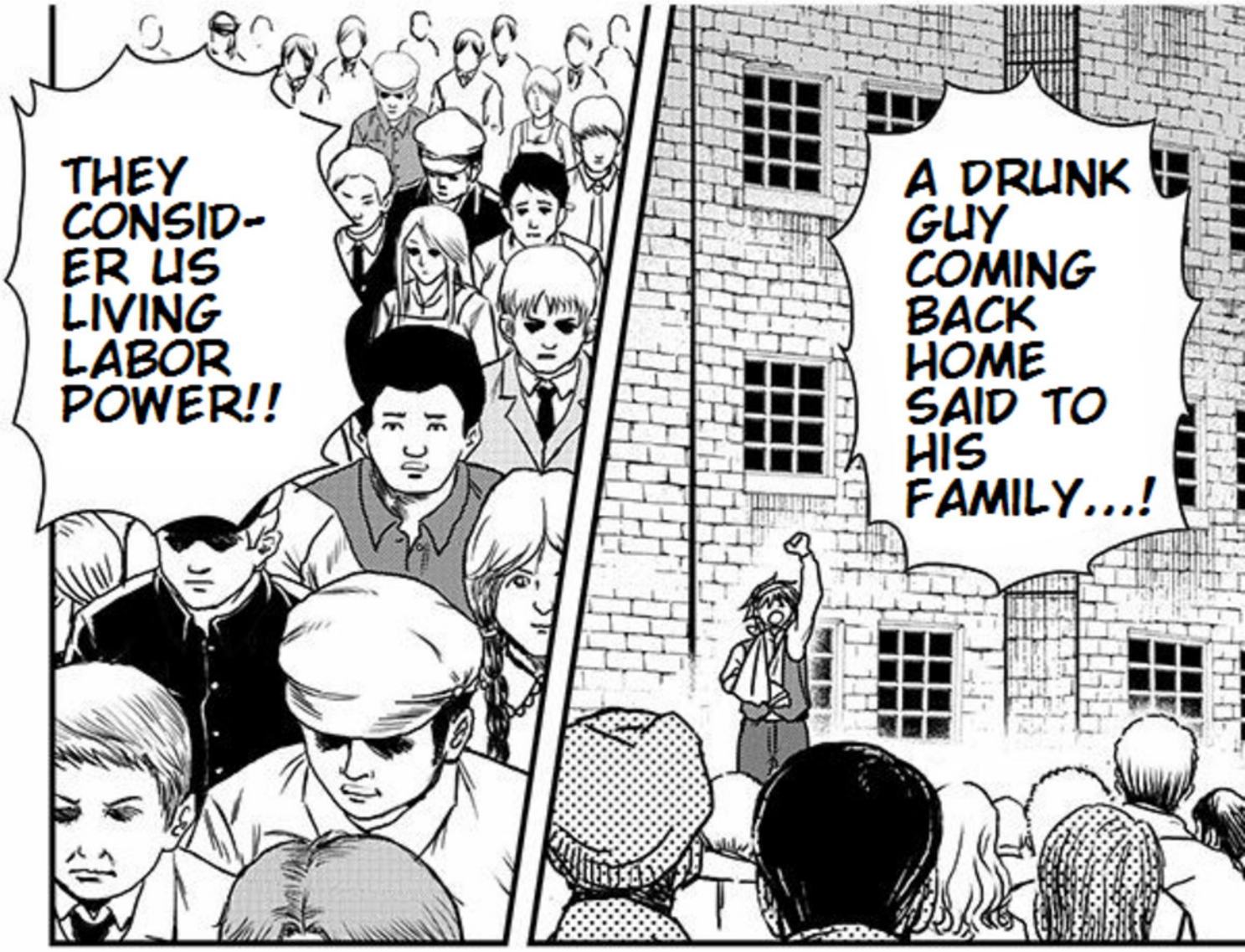
I...
I...
... AM NOT A SLAVE.

WE ARE NOT SLAVES.


WE!!!

ARE NOT SLAVES !!!

BUT CAPI-TALI-STS!!
TREAT US AS SUCH!


THEY CONSID-ER US LIVING LABOR POWER!!
A DRUNK GUY COMING BACK HOME SAID TO HIS FAMILY...!

THAT HE CANNOT REST WITH HIS LONG WORKDAY!
I AM NOT A SLAVE!

THAT NIGHT...
HIS WIFE PROSTITUTED HERSELF IN THE CITY.

EVEN THEIR CHILDREN HAVE TO WORK.

YOU CAN CALL THAT A FAMILY?

TIMES OF SLAVERY ARE SUPPOSED TO BE IN THE PAST.

A WOMAN IS FORCED TO CARRY HER SON ON HER BACK FROM HOME TO THE FACTORY BECAUSE HE CANNOT WALK FROM SO MUCH WORKING.
AND SINCE SHE IS NOT ALLOWED TO LEAVE HER WORKSTATION TO EAT...
... SHE HAS TO GO ON HER KNEES TO FEED HIM WHILE WORKING.
WHY?
WHY DO WE WORK?

YEAH!
WE ARE HUMANS, JUST LIKE THEM.
YEAH, IT DOESN'T MAKE SENSE.
WHY...?

ARE WE GOING TO SACRIFICE OURSELVES TO WORK ALL DAY...!?
... AND WHICH KILLS US SLOWLY BUT SURELY!?

GRRRRR

YEAH! WE...!
WE ARE NOT SLAVES!

WE!
ARE NOT SLA-VES!

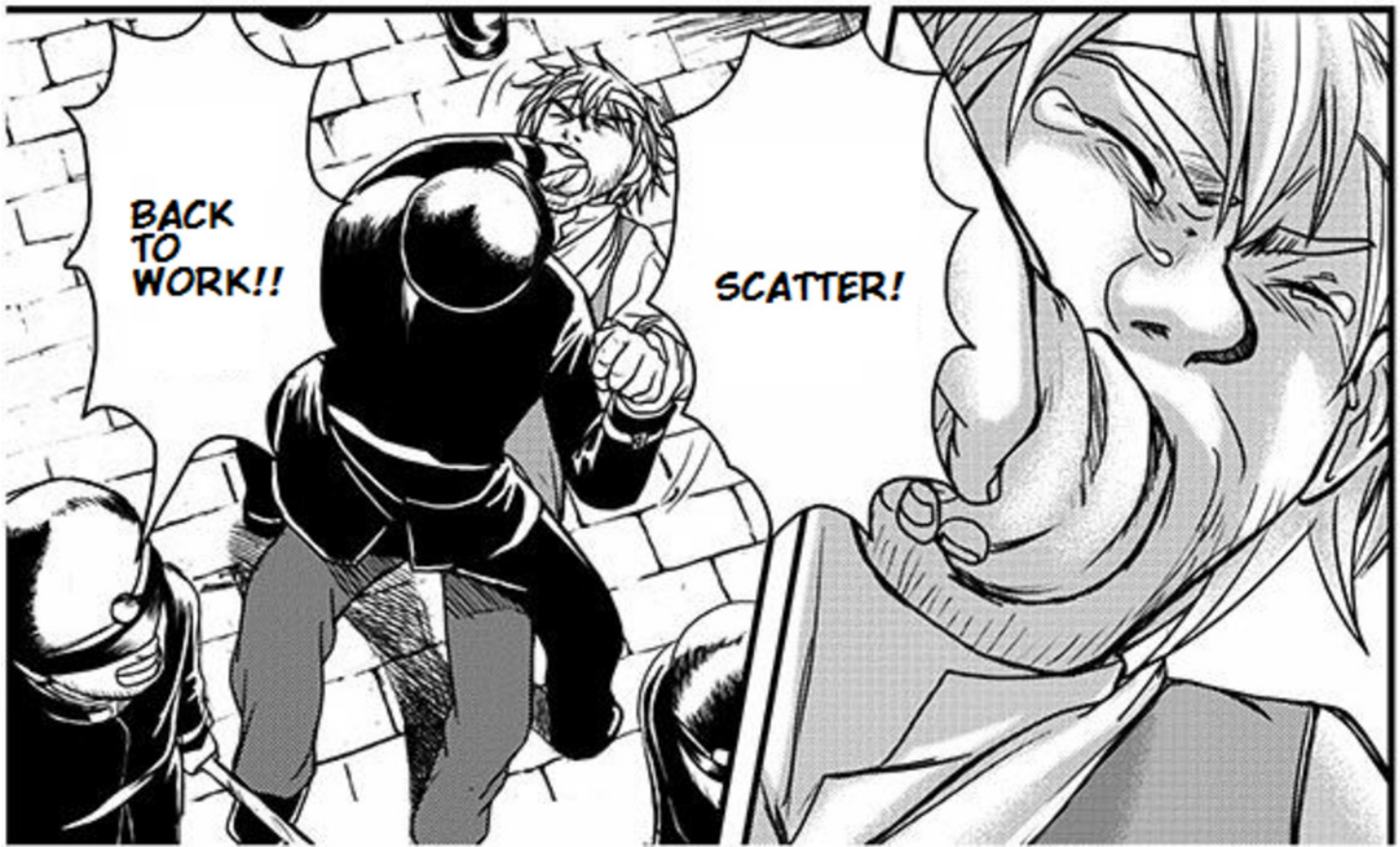
ROBIN, LABOR POWER...
... IS THE ONLY INCOME SOURCE FOR WORKERS.
THE BAD THING IS...

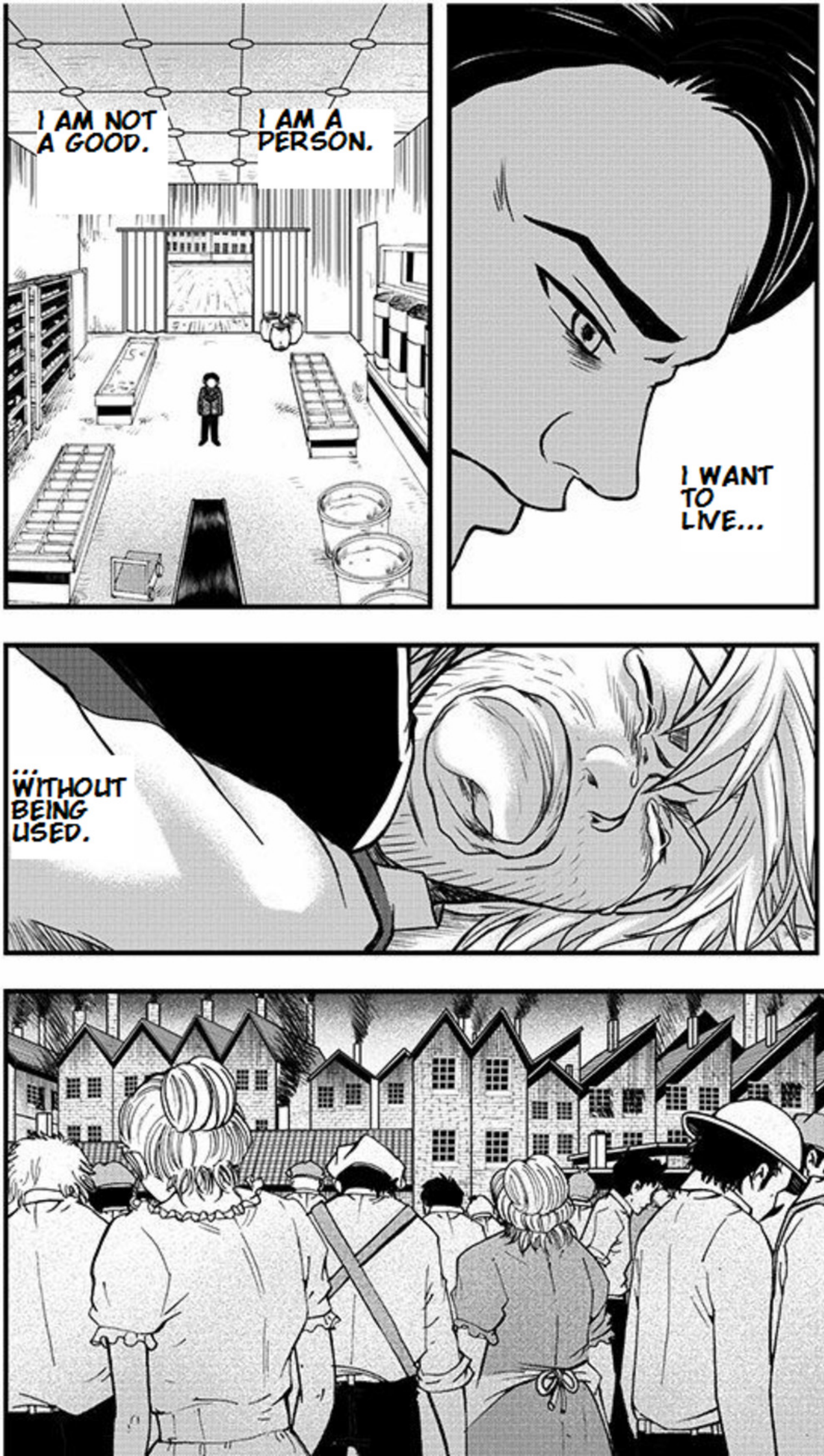
... THAT, FOR US, THE ONES WHO PURCHASE THEIR LABOR POWER...
... THEY ARE ONLY A GOOD.

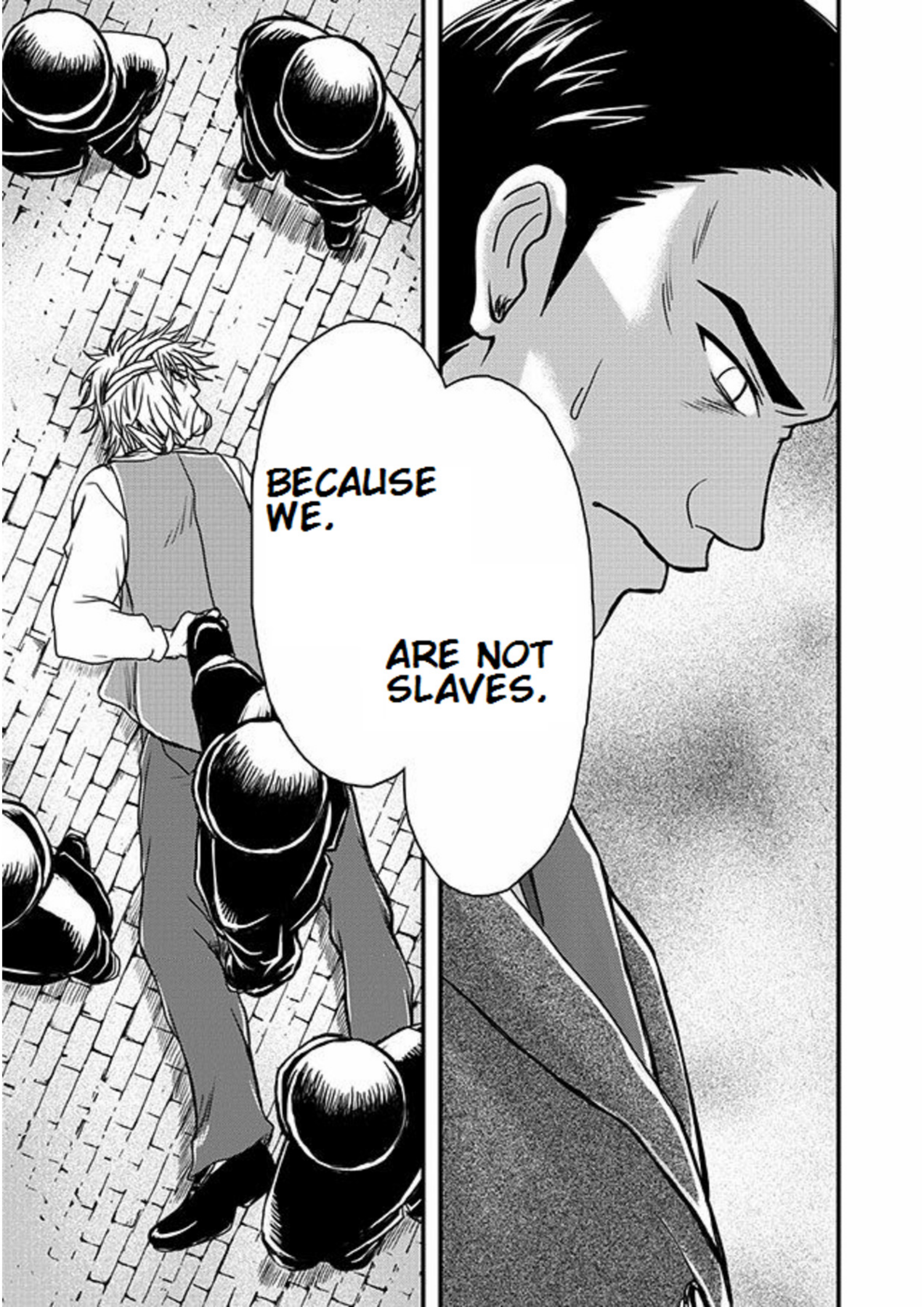
WE TAKE VALUE FROM THEM...
... AND WE USE IT.

IN THE END...
... YOU ARE ALSO USING ME, RIGHT?

JU, JU, JU...
... GOOD LUCK, MY "KNIGHT"!


BACK TO WORK!!
SCATTER!


I AM NOT A GOOD.
I AM A PERSON.
I WANT TO LIVE...
...WITHOUT BEING USED.


BECAUSE WE.
ARE NOT SLAVES.